BITUARIES Walter I. Hazlett February 5, 1925 - May 19, 2011

Walter Irvin Hazlett, the youngest of nine children born to Charles and Gertrude (Hines) Hazlett, was born Feb. 5, 1925, on the family farm in rural Norton County and died at St. Luke's Hospital in Kansas City, Mo., on May 19, at the age of 86.

Walter grew up southwest of Norton, where he attended the Fairmont school and farmed. On Oct.18, 1953, he married Juanita Tyson in Kansas City. They made their home southwest of Norton where they farmed together and raised two children, Dan and Joyce. His wife, Juanita, passed away March 11, 1978. He later married Ann Webb on April 7, 1979. They made their home in Norton until Ann's death, Aug. 24, 2010.

Walter enjoyed farming and raising livestock and worked for many years at the West Sale Barn in Norton. He loved all animals, especially cattle, horses and his cat, Hannah, and liked helping with 4-H and participating in the Norton Saddle Club. Walter was

active in the Norton community, serving on several boards including the Co-op and the Norton School Board. He loved life and people, dancing, league bowling, and auctions.

Survivors include: his son, Dan Hazlett, of Norton; his daughter, Joyce Quinn and Larry Nelson, Almena; two grandchildren, Christa, and husband, Brandon Prideaux, Seattle, Wash.; Casey Ouinn, Ft. Collins, Colo.; one great-grandchild, Jaden Prideaux; many nieces and nephews; other relatives and friends.

Walter was preceded in death by his parents, his wives, Juanita and Ann, two sisters, Lena and Irene, and six brothers, Harold, Lawrence, Cecil, Lester, Glen, and Verle.

Funeral services were held today at Enfield Funeral Home of Norton. Burial was in the Norton Cemetery. A memorial is established to the Walter Hazlett Memorial Fund.

Arrangements were by Enfield Funeral Home of Norton.

American Art pottery II

AMERICAN ART POTTERY, PART II

Last week's Collector Chat provided some information on when, where and why art pottery developed in America. Today we'll learn a bit about glazes, decoration and current values of American art pottery.

Simple salt glazes were first applied to utilitarian clay vessels to keep them from disintegrating with constant use. As more elegant pottery came along, glazes evolved into matte or glossy finishes to added color and style. These chemical glazes required precise measurements and complicated formulas. As time went by and glaze and design artists moved from one company to another, these formulas as well as certain decorative techniques were patented or kept secret. Every pottery was searching for that "certain something" that would make their line distinctively different.

There were as many varieties of glazing as there were potteries in existence. Weller and Rookwood glazes are often heavy, a deep rich brown or blue; Frankoma uses a rutile glaze that gives their work a unique dusty look. Dedham Pottery, made in Massachusetts,



developed an exceptionally lovely craquelle glaze, never duplicated after the secret formula died with its creator. A few southern potteries stayed with simple unglazed local clay color. Early on Red Wing used green or brown dye, simply rubbed onto raised designs before kiln firing. Coors Pottery had great success with their velvety matte glaze which is often creamy white, lined with a gentle pastel, somewhat resembling cased glass. Drip glazes, also referred to as volcanic glaze, were popular in many factories.

The decorative elements of pottery could be modeled by the artist, carved into clay before firing, or painted before or after glazing and firing. Here again, there were as many variations as there were the glaze was commonly used, some portraiture, stylized classic borders, and literally hundreds of botanical themes. Occasionally

an artist might be designing for ing was a frog fountain marked as two or more companies at one Brush Pottery, an early forerunner time, which led to similarities that of McCoy. It was an ugly little can be deceptive to the collector. feller but it brought \$850! Several Roseville and Rookwood both Roseville "Bushberry" urns and used artists from the nearby Cin-vases sold in the \$300 to \$700 cinnati Art Institute. Newcombe range, with a twenty inch floor Pottery trained their own artists in the women's college attached to Tulane University, one of the first socially acceptable professions for young women in early days.

Almost all potteries marked their pieces. Wheel potters identified their individual work with initials; artists signed their works, sometimes cleverly hiding their signature in a design, more often on the bottom of the piece. The company often included a name and number stamped on the bottom as well. Long-time collectors can often recognize a piece of pottery with just a glance at the glaze or the style of decoration. There are a lot of ways to verify pottery pieces, but if you find one that speaks to you, don't let the lack of a mark keep you from buying it. Pottery is a very individual thing and potteries. Slip painting under there are a lot of unsung heroes out there.

> included a major collection of of the golden era of American art pottery. One of the most interest- pottery.

vase topping out at \$950. Top seller for the day was an Albert Bradford garden jardinière and base, bearing three-dimensional herons wading among cattails, which sold for \$1,550. VanBriggle also sold well, between \$500 and \$800 for early pieces with one little bitty rabbit bringing \$110. One of only a few Rookwood items sold was a spectacularly glazed green vase, marked 1921, at \$250. Only two pieces of Weller were sold; both made me wish I was still buying when they went under \$100 each.

These two columns barely hit the high spots of American art pottery. If you are interested in learning more, I would recommend the Schifferbook entitled "Art Pottery of America"by Lucile Henzke. It is well illustrated and quite comprehensive plus being a joy to read with many anecdotes and side A recent auction in this area stories of the artists and designers

Pauline Loughry August 23, 1917 - May 22, 2011

youngest of five children born to Frank and Myrtle (Phenice) Cozad, was born Aug. 23, 1917, in Precept, Neb., and died at the Hays Medical Center in Hays, on May 22, at the age of 93.

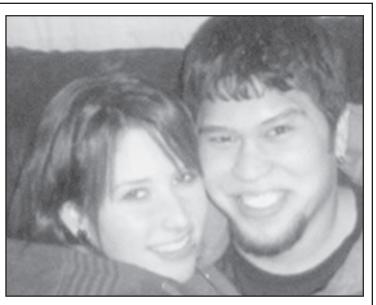
After living in Nebraska for several years, the family moved to the Almena, area where Pauline lived for many years. Following her graduation from the 8th grade, she began working for people in their homes until her marriage. On March 19, 1942, Pauline and Elzie Loughry were united in marriage. A few months later, Elzie was inducted into the U.S. Army. Following his discharge from Ft. Ord, Calif., they returned to Kansas, and moved to a farm south of Almena. Approximately two years later, they were blessed with a baby girl, Twila Lee, and four years later they were blessed with a son, Larry Lynn. The family moved to Almena a short time later and continued to farm and also had a dairy. In 1964, the family moved to Norton, to manage the Melody Motel and they also continued to farm. A year-anda-half later they moved to their own home in Norton. At that time, Pauline started working at the Andbe Home and worked there for 34 years, retiring at the age of 84. Elzie passed away January 25, 1997. Pauline remained in Norton and then later moved to Hoxie to be near her daughter.

Pauline Grace Loughry, the which was the most important part of her family's life. The most special events of her life were spending time with her family and cooking meals for them.

Survivors include: her daughter, Twila Bainter, Hoxie; one son, Larry Loughry, Lincoln, Neb.; six grandchildren, Gary and Stefanie Bainter, Greeley, Colo.; Brenda and Shane Richards, Broken Arrow, Okla.; Todd and Reagan Loughry, Grandview, Mo.; Scott, Jason, and Brian Loughry, all of North Platte, Neb.; five greatgrandchildren, Ryan Macie, and Mitchell Bainter, all of Greeley, Colo.; Breanna, Brittany, and Riley Loughry, all of North Platte, Neb.; one sister-in-law, Regis Cozad, Palm Coast, Fla.; other relatives and friends.

Pauline was preceded in death by her parents, her husband, two sisters, Ruby Harris and Leora King, two brothers, Lloyd and Lee Cozad, and one son-in-law, Jim Bainter.

Funeral services will be Friday.



Jennifer Fick and Charlie Kohfeld Local couple plans wedding in June

Jennifer Christine Fick and Taylor High School of Norfolk,

Results of second round of national bridge tourney

As the last card in the last hand was played, there had been some jockeying of scores as the second round of the Norton National Bridge Tournament came to a close. First round leaders Jack and David Graham who finished the first round with a commanding lead of 1180 points had extended their lead to 2160 points while the team of Weldon Brooks and Norman Nelson had moved from third to second place trading places with Mary Jane Wahlmeier and Jackie Porter who dropped to third place. The team of Norman Walter and Joyce Sumner moved up from sixth place to fourth place and the team of Willie and Marcia Wiltfong dropped from fourth to fifth place. From there on down about 100 points separated teams from sixth to tenth place and although the leaders with a lead of 2160 points seem to have a lock on first place going into the third and final round next Thursday, it by no way is a cinch as a five thousand point or more round is very possible and has been recorded in this tournament. Meanwhile, Bridge enthusiasts from across the country have been expressing their interest with e-mail, Twitter and Face Book accounts of happenings as well as most national and international press associations. It has been learned that the highest level of security is being considered for the Norton Airport for the coming week indicating that perhaps some of the country's highest personalities could be coming to play in the final round.

ham, Jerry and Marie Moritz for Myron Veh and Shirley Erbert, Dewaine Stapp for David Graham and Merrice Brooks teamed with Norma Howorth for the final two rounds.

All in all it was an outstanding second round which has set the stage for a sensational third round finale. Picture taking will take place before the first round begins next Thursday



Norton Rotary

BB Gun Team

will be having a

Car Wash and

Pauline was a member of the First Church of God in Norton,

May 27, at 10 a.m. at the First Church of God in Norton. Burial will be in the Norton Cemetery. Memorials are to the First Church of God and the American Legion Auxiliary. Friends may call at the Enfield Funeral Home, 215 W. Main, Norton, on Thursday, May 26 from 3 p.m. until 8 p.m.

Online condolences may be sent to www.enfieldfh.com.

Arrangements are by Enfield Funeral Home of Norton.

2011 competition by taking the

2009 Preliminary SAT/National

Merit Scholarship Qualifying

students is essential to advancing

educational excellence in our na-

tion," commented a spokesperson

for Nation Merit Scholarship

Program. "As demonstrated by

their outstanding performance in

our highly competitive program,

the young men and women named

Commended Students represent

some of the most academically

talented students in our country.

We sincerely hope this recogni-

tion will enhance their education-

"Recognition of high-achieving

Charlie Parlero Kohfeld announce their engagement. Jennifer is the daughter of Romona Fick and Steve Barnes of Norcatur. Grandparents are Mary Sampson and the late Lloyd Sampson of Saginaw, Mich.

Charlie is the son of Karl Kohfeld, Norton and Nelia Kohfeld, Dallas, Texas. Grandparents are Harold and Beverly Kohfeld of Norton.

Jennifer is a graduate of Lake Legion.

Card Shower

Alice Kuiper is celebrating her 90th birthday. Help her celebrate with a card shower and come to the birthday party on June 8, from 3 to 4:30 p.m. in the Bird Room

of the Andbe Home. Please no gifts.

Va. She attended Colby Com-

munity College and is employed

at the Andbe Home in Norton.

ton Community High School

and is employed at Almena State

June 4, at 3 p.m., at the First

United Methodist Church in

Norton. A reception will fol-

low at the Norton American

The wedding is planned for

Bank in Norton.

Charlie graduated from Nor-

Cards may reach her at 201 Crane, Norton, KS, 67654.

Substitutes in the second round were: Eugene and Maxine Wiltfong, for Willie and Marcia Wiltfong, Doug Johnston for Joe Dur-

Bake Sale 9:00 a.m. Sat., May 28 Location at McMullen and Wyatt Auction Proceeds to help fund International BB Gun trip to Rogers, Arkansas Car: \$20 • Pickup: \$25 ALL VEHICLES WILL BE WASHED AND CLEANED INSIDE AND OUT Call tor pick up or drop ott of vehicle - 785-871-0710



Student News

Commended Student award to local senior

Test.

The principal, Rudy Perez, of Norton Community High School announced that Melinda Becker has been named a Commended Student in the 2011 National Merit Scholarship Program. A letter of Commendation from the school and National Merit Scholarship Corporation, which conducts the program, will be presented by the principal to this scholastically talented senior.

About 34,000 Commended Students throughout the nation are being recognized for their exceptional academic promise. Although they will not continue in the 2011 competition for National Merit Scholarships, Commended Students placed among the top five percent of more than 1.5 million students who entered the

Correction

On the second page of the Nor- rect or clarify any mistake or May 20, the wedding announcement and picture misspelled the to report errors. bride's last name. The correct caused by the reporter.

The Norton Telegram will cor-

ton Telegram that was printed on *misunderstanding in a news story*. Please call our office at 877-3361

We believe that news stories spelling is Fick. The error was should be fair and factual and appreciate your calling to our attention any failure to live up to this standard.

al opportunities and encourage them in their pursuit of academic success.'

School is out!

