## Freda Grant March 10, 1918 - Jan. 12, 2006

Freda Grant, 87, formerly of Almena, and first cousin of Dr. Merlynn Colip and Wilmer brother Phillip Eli in infancy and Severns, Norton, died Thursday in a sister, Velda Crummett.

On May 25, 1940, she married Edwin Grant. They were married over 50 years when he died Aug.

Preceding her in death were her parents, her husband, Edwin, a

She is survived by her daughter, Mrs. Grant was born March 10, Jane Melby, Dublin; sisters, Loleta 1918, in Almena, the daughter of Branco, Woodside, N.Y., Ila Tota, George and Grace (Colip) Reed Rochester, N.Y., and Neva Standefer, LaPorte, Ind.; and two grandchildren.

After cremation, a burial is planned at a later date in Missouri

## Omar L. Wright April 10, 1919 - Jan. 10, 2006

Colo., formerly of Norton, died Jan. 10, at Sandrock Ridge Nursing Home, Craig, CO.

Hazel Alza (Howell) Wright, he was born April 10, 1919, on a farm After graduation from Almena

High School, he went to Hamburg,

On Sept. 30, 1940, he married Aileen Smith. Mrs. Wright died shortly after the birth of their third child and Mr. Wright moved to Norton with his children. He was a farmer, carpenter and cabinet

In 1954, he and his children moved back to Hamburg, to farm his father-in-laws land. A year and a half later, they returned to After his children graduated

from high school, he moved his mother in with him. He cared for her until she entered a nursing

On Nov. 20, 1982, he married Nina Phillips. With this marriage, he gained five more children.

In 1986, Mr. and Mrs. Wright moved to Craig where they would be closer to some of their children. In 1995, they moved to Lakeside, Mont., where they lived

By LEE FAVRE

museum and see the artistic works

and was selected as one of the hon-

ored "Artists of the Month" at last

September's craft fair. He not only

displays his impressive photogra-

phy but also some watercolor

paintings. He began his formal art

training at Colby Community Col-

lege and received his bachelor's

4-HNEWS

By PHILLIP BECKER

The monthly meeting of the

Busy Jayhawks was held Jan. 15,

2006 at 4 p.m. in the 4-H building.

Roll call was a word alphabet

rhyme. Congratulations were

given to Kenzie Esslinger,

Melinda Becker, Eric Becker,

Morgan Baumann, Christopher

Maddy, Marisa Maddy, Molly

Maddy, Justin Chandler, Anthony

area women to attend the January

Thursday, at the Town and Coun-

try Kitchen, E. US-36. The cost for

Free baby-sitting is available.

For reservations and cancella-

tions, please contact Joan Knoll

the dinner meeting is \$7 per per-

degree from Emporia State Uni-lery.

of Gordon Mai.

versity in 1974.

<u>HANSEN MUSEUM</u>

If you get a chance, stop by the phy (film and digital) and photo-

sas scenes.

Omar Leslie Wright, 86, Craig, for five years in a log cabin by Flathead Lake.

Declining health brought them back to a senior living apartment The son of Steward Grant and in Craig. After his wife's death in 2004, he lived in Sandrock Ridge Nursing Home in Craig.

He was preceded in death by his parents, his wife, Aileen, his wife, Nina, a brother, Leo Wright, one step-son, Myles Phillips and two step-grandchildren.

Survivors include his son, Norman and Margie Wright, Proctor, Mont.; two daughters, Sharon and George Durham, Craig, and Joan and Steve Feagins, Dayton, Wyo.; step-children Floy King, Rock Port, Mo., Carole and Don Aspedon, Van Buren, Ark., Wayne and Bev Phillips, Hamburg, Iowa, Robert Phillips, Watson, Mo., and Don and Debbie Phillips, Wichita; brothers, Earl and Winona Wright, Lake Wales, Fla., Gerald and Ursula Wright, Oceanside, Calif.; a sister, Wilma Bakewell, North Platte, Neb.; 46 grandchildren, 59 great-grandchildren; and two great-great-grandchildren.

Funeral services were held Saturday at the First Christian Church in Craig and today at Rash Funeral Home in Hamburg. Burial was at the Hamburg Cemetery.

He is self-taught in photogra-

graphic processes. He does silk

screen printing and other photo-

graphic procedures. The major

ity of his work depicts rural Kan-

Nearly 30 of his works are on

display at the Hansen Museum

during the month of January. See

them now, along with the Chi-

nese jade exhibit and Hansen

memorabilia housed in the gal-

were installed as new members of

Nutrition talk about casual place

Upcoming events are the 4-H

Denver Trip on Jan. 21-23, 4-H

KAA's due for Area Screening on

on Feb. 2 and the State Horse Pan-

Lantzer traveled with the Conti-

own CD. She will entertain with

Ms. Lantzer will also be the fea-

The Norton After-5 Club is non-

Norton After-5 Club invites all piano teacher for 39 years, Ms.

dinner and meeting at 6:30 p.m., nental Singers and has made her

dinner music.

with her birth family.



Maxine and Stanley Harbers

## **Couple to celebrate** with card shower

anniversary on Jan. 24.

Schra were married Jan. 24, 1946, at Prairie View.

He worked for Van Diest Wholesale Grocery in Prairie View for many years before starting his own tank wagon and fertilizer business. Mrs. Harbers has been a homemaker.

Their daughters, Sandy and

Stanley and Maxine Harbers Darrell Preuss, Norton, Terry and will celebrate their 60th wedding Allen Ames, Wichita and Marcia and Milt Tuell, Castle Rock, Colo., Stanley Harbers and Maxine would like to honor their parents with a card shower. Cards and letters may be sent to them at P.O. Box 391, Prairie View, Kan.

Mr. and Mrs. Harbers also have five grandchildren, six greatgrandchildren and one greatgreat-granddaughter.



# Couple plans to wed and live in Texas

Texas, are engaged to be married.

The bride-elect is the daughter the club. Tye Nickell gave a brain of Freda and Jerry Collier of Ca- Jan. 28, at the First Presbyterian nadian and Chuck and Janet teaser opening. Melinda Becker Robinson of Naples, Texas. and Eric Becker gave a Foods and

The prospective groom is the

Laura Belle Robinson and Kirk son of Deborah and John Matthew Westbrook of Canadian, McClymont of Norton, and Kerry and Jo Westbrook, Canadian.

The couple will exchange vows Church, Canadian.

They will be making their home

Council meeting on Jan. 30, - Norton County Commu-Feb. 1, NW Area KAA Screening nity Service Association will hold their annual meeting at 7 lic is invited.

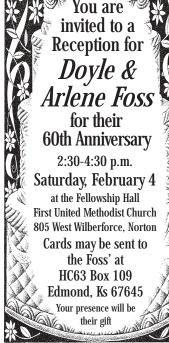
 Steak and seafood night, Thursday and Saturday 6-9 p.m. American Legion. Mem-

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## tured speaker. She will share her experiences about being reunited

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# Art glass becomes pricey and rare

A major change in the style of popular glass took place in the late 1940s when artists returning from wartime tours in Europe began opening free-lance studios and hand making the kinds of glass they had admired in France and Italy. Murano, Orrefors and Scandinavian manufacturers were then the leading producers of what is now called "art glass". It was delightfully brilliant colors, often blown or in free form, imported and thus expensive. American artists working in the art glass field were trying to make their mark and get their names established. Their prices were more reasonable, their concepts fresh and new, and soon picked up by young, innovative

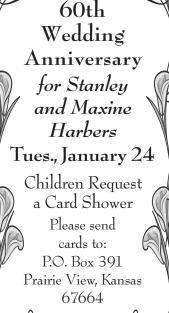
As soon as the older West Virginia glass factories became interested in these independent studio producers, intensely colored glassware hit the market in a big way. Blenko, Bischoff, Viking, Pilgrim, Rainbow and Kanawaha glass rapidly revolutionized the industry with their asymmetrical shapes and textured finishes as well as saturated colors. Ice clear, etched fragile crystal

had been the fashion for years whereas the hot new style was thick, heavy colored glass. Fenton, Fostoria and Morgantown Glass, companies of long standing, even competed by adding some vivid colors to their catalogs.

Color and weight were only two of the distinctive qualities of the new productions. Original designs that followed no guidelines except that of the eye of the artist appeared as long-necked bottles, footed vessels and vases, lopper-jawed tumblers, plates and bowls. These appealed to people bored with the predictability of balance and symmetry that had marked decorating for so long. Glowing ruby red and deep cobalt blue had always been popular but now the trendy colors, olive green, orange, amber and turquoise, were made available. Textured finishes, swooping lines and deep rich colors caught the light and spread sparkle throughout the rooms where they were displayed.

Pilgrim and Rainbow became known for crackle glass. Kanawha was one of the first to line their bright-colored glass with white, which they called cased glass. One of Blenko's best sellers was a smoky black set of bar glasses with applied glass spirals in such unexpected colors as chrome yellow Viking was famous for heavy, molded birds and animals including a long-tailed bird lid on a powder dish that is very difficult to find unbroken. Their super-heavy, realistic mushrooms. however, were impossible to damage.

> The Norton Telegram... News you need!



## Collector Chat Liza Deines



Under ordinary circumstances an item becomes collectible about 35 years after its first popularity when the children of that era begin feeling nostalgic for the things that speak of home to them. Memories of a puddle of color cast through Mom's big red vase, or pansies in a crackle glass pitcher will often inspire an auction bid. Fortunately for collectors the heavier designs were very durable and are therefore much more readily available than the highly vulnerable depression glass, crystal and cut glass of earlier years. Prices are still reasonable on most 50s and 60s glass, although they have escalated over the past five years. Blenko bowls, glasses, pitchers and tall decanters with the distinctive Blenko teardrop stoppers are especially in demand and may go high.. Olive green, orange, amber and gold are now the least popular while the deep green, all shades of blue and red really bring in the bids.

My favorite piece of Blenko is a heavy amber salad bowl, marked with the tiny etched hand, indicating handmade, and seen only on very early production from their studio. A couple of very good reference volumes by Leslie Pina are loaded with excellent illustrations to train your eye. Most glass of this era was marked with foil stickers, many of which were peeled or washed away, necessitating an educated eye before you buy.

The remainder of my limited collection of 50s-60s glass consists of small "window pitchers" so-called because they were specifically formed to fit on windowsills. I line these little jewels up to catch the east and west sun. They do wonders to lift a mood and brighten a room the moment a sunbeam strikes them.

Maybe it's time to go haunt the shops, flea markets and auctions to buy yourself a little cheer? Watch out, though, I might beat you to it.

At close of business Jan. 13 Wheat ..... \$3.51 Milo ..... \$1.63 Corn ..... \$1.84 Soybeans ...... \$5.03

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877-3042 as soon as possible. denominational and open to all area women. "New Year Dinner Party" is the Part of Stonecroft Ministries, theme for the evening. "Music For After-5 Clubs are located through-Dining", will be presented by Joann Lantzer, Imperial, Neb. A out the United States and Canada.

### Wente and Jerret Wente for particiorama on Feb. 11-12. pating in the Favorite Foods Show. p.m., Wed., Jan. 18 in the Libers and guests. As a service, the club will donate The next meeting will be Feb. brary Meeting Room. The pub-19, 2006 at 3 p.m. at Rainbow cookies to the Bloodmobile. Tye Nickell, Toby Nickell, Teslee Nickell and Molly Maddy Nebraska woman to share her story of reuniting