

Elementary art exhibit to open Sunday

Students to sing, play piano

By Sharon Corcoran
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See projects that combine science with art, enjoy musical performances, meet "Oscar" and "Maude" — there are several reasons to visit the Carnegie Arts Center Sunday afternoon and Monday night.

Art on display include models of cells, using everything from packing peanuts and bubble wrap to painted macaroni and peanut shells to part of a light fixture; papier mache over plastic foam ornaments painted as Santa Claus and snowmen; and collages with faces and hands and the artist's first initial.

Second- and third-grade ensembles will sing for the opening reception for February's elementary art exhibit, and "Oscar" and "Maude," life-size dolls by Goodland artist Shirley Houston will be in the audience.

The reception will be from 1 to 4 p.m. Sunday. The third grade ensemble will perform at 1 p.m. and the second grade at 2 p.m. They are Linda Lucas' students. Younger and Younger, arts center director Kay and Dr. David, will perform at 7 p.m. Monday at the open house. Their performance will be 15 minutes long, and the open house will last until 8 p.m.

In the third-grade ensemble will be Alexi Vasquez, Kinsey Volk, Kelsey White, Sianna Miller, Amanda Coon, Elizabeth Fulcher, Faith Teter, Erin Floyd, Braelyn Hoelting, Nora Castillo, Adison Avelar, Kasey Stramel, Matthew

Wood, Alex Goodwin, Nolan Deeds, Jacob Brown, Dillon Gilming, Joshua Smith, Hagan Hoss, Ashley Anderson, Kennedy Dinkel, Kaitlyn Daise, Savanah Brighton and Kate Zelfer.

They will sing "Bright Happy Day," "I Like the Colors," "I Think I'll Think Twice" and "It's in Your Hands," accompanied on piano by Vasquez, Volk, White, Miller, Hoss, Anderson and Wood.

The second-grade ensemble will be Hannah Eslinger, Layne Goodwin, Demi Mitchek, Evan Peter, Brandt Mull, Mikayla Stoffel, Brooke Keim, Darby Seeger, Caleb Rains, Katie Brighton, Levi Archer, Kennedy Shelly, Emily Smith, Lucas Wood, Shaina Smith, Levi House, Chelsea Phillips, Dawson Raymer, Peyton Sieck, Powell Sieck, Wence Hendrich, Austin Neufeld, Devinee Borgmann, Kaitlyn Townsend and Elle McDaniel.

They will sing "Everybody Smiles in the Same Language," "A Little Bit More of Love," "Proud to Be an American" and "America," accompanied on piano by Wence Hendrich, Hiram Hendrich, Grace Cole, Sarah Johnson, Austin Neufeld and Chelsea Phillips. Mitchek will have a vocal solo.

The exhibit is sponsored by Drs. Travis Daise, Moe Shafei and David Younger and will be up until Sunday, Feb. 24. Arts center hours are 10 a.m. to 5 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday at 120 W. 12th.



Kay Younger, director of the Carnegie Arts Center, arranged pieces by Jona Neufeld's fifth graders for February's elementary art exhibit. Peppelpacados by Jan Wilson's fourth grade class hang on the wall.

The exhibit opens with a reception from 1 to 4 p.m. Sunday and an open house from 7 to 8 p.m. Monday.

Photo by Sharon Corcoran/The Goodland Star-News

Congressman Moran speaks at Rexford school

By Kevin Johnson
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United States Congressman Jerry Moran made a stop at the Golden Plains High School gymnasium in Rexford last Friday, speaking with the public as part of his "Big First Listening Tour," an event attended by about 50 people, mostly students from Golden Plains High School.

"I have been speaking all over Kansas and I have to say that this is by far my youngest audience," Moran said. "It is always intimidating speaking in front of high school kids. I am happy to see all of you, but I am nervous."

Moran, who represents the "Big First" district of Kansas, which includes Thomas County, fielded questions from the audience, ranging from farm bills to educational issues such as the No Child Left Behind act. The bill is a very key topic of conversation considering the setting for Moran's visit, an

act which Moran is not in favor of.

"Taking kids out of a classroom to test and assess is redundant," Moran stated. "It would be like wanting your cattle to gain weight by bringing them in to weigh them all the time instead of feeding them."

Moran went on to say No Child Left Behind focuses too much on math, science and reading, subjects which Moran considers very important, but because of the laser-like focus on these subjects, No Child Left Behind becomes a detriment to subjects with equal importance like music, arts and vocational classes.

"My wife plays piano and she is constantly reminding me that No Child Left Behind is causing funds to be cut for music and the arts in schools because they aren't considered important when it comes time to test and assess."

Moran discussed farming issues, specifically that the lack of funding from the

federal government for farmers has led to dwindling communities in the areas Moran represents.

"The U.S. doesn't support farmers like they do in Europe," the congressman said. "They are too partisan in Washington when it comes to issues like farm support. The general opinion is that everything is fine, but what they don't realize is that \$9 wheat today does not mean \$9 wheat tomorrow."

"If everything was fine, you would see more young people returning to farm and ranch in these areas. I represent a demographic that is aging. We tell our kids that if you want to be a success you have to grow up and move away... we have to change what we feel success is."

Moran also fielded questions in the audience pertaining to topical national issues such as immigration and the war in Iraq.

Concerning immigration, Moran said the current immigration system is a "broken system" and adding that it hinders filling the need for workers, specifically farm and harvest workers, in Kansas. Moran said he has heard several stories where harvesters have tried to get workers from places such as South Africa only to have visas tied up in the immigration system for months, causing local farmers to not get the help they need until harvest is over.

"I am a believer in border security," Moran said, "but we need an immigration system that works. It is a problem that has been ignored for too long, and now it is coming back to haunt us."

On the topic of the war in Iraq and peace in the Middle East, Moran said the U.S. is not capable of bringing peace to the Middle East, but he doesn't feel it would be wise to pull American troops out of Iraq before the job is finished. That stance is reflected

in Moran's Congressional voting record: he voted twice in the last year against bills that would set a timetable to bring U.S. troops home.

"I have been to Iraq a couple of times in the past year, and I have heard stories that haven't been reported in the news, such as little kids running up and hugging the legs of our soldiers and thanking them for liberating their people," Moran said. "It would be a great disservice to the soldiers who have died in Iraq to pull our troops out before the job is finished."

Moran concluded the session by assuring he would continue to bring small-town interests to the national spotlight, pushing issues on the minds of the people in his district.

"When people in Washington ask me who it is I represent," said Moran. "I tell them that if it is a town they have never heard of, those people are my constituents."

More than 24,000 from 50 states vote for Kansas' eight wonders

The votes are in.

More than 24,000 people from all 50 states cast votes to determine Kansas' most important natural or manmade wonders.

The eight winners were announced by Kansas Gov. Kathleen Sebelius in a ceremony at the capitol on Kansas Day, Tuesday.

The winners include (in alphabetical order): the Big Well, Greensburg; Cheyenne Bottoms and Quivira National Wildlife Refuge, Barton and Stafford counties; Eisenhower Presidential Library & Museum, Abilene; Kansas Cosmosphere and Space Center, Hutchinson; Kansas Underground Salt Museum, Hutchinson; Monument Rocks and Castle Rock, Gove County; St. Fidelis Church (Cathedral of the Plains), Victoria; and the Tallgrass Prairie National Preserve, Chase County.

The winners were selected from 24 finalists; eight attractions were chosen because the Kansas Sampler Foundation, organizer of the project, bases its criteria on eight rural culture elements.

"It's very exciting to announce

what the public chose as our very best in terms of places totally unique to Kansas or sites that are iconic," said Marci Penner, director of the Kansas Sampler Foundation. "We'd love it if the fun of the contest would launch a wave of exploring Kansas!"

Representatives from all 24 finalists as well as more than a 1,000 fourth- and fifth-graders and other fans of Kansas were on hand to hear the announcement.

"The 8 Wonders of Kansas are all wonderful examples of the diversity and beauty that exist throughout the state. It's incredible to see how excited Kansans are about the wonders in their own backyard, and it's time we share that excitement with the rest of the country," said Kansas Travel and Tourism Director, Becky Blake. "This is the perfect time to get out and discover — or rediscover — not just the 8 Wonders of Kansas, but all the wonders that Kansas has to offer."

The Eight Wonders of Kansas is a project of the Kansas Sampler Foundation, a non-profit whose mission is to preserve and sustain rural culture.

A bit about what makes each Wonder unique. More information and photos can be found at 8wonders.org.

BIG WELL: The construction of the 1887 well was an engineering marvel in its day and it is the world's largest hand-dug well.

CHEYENNE BOTTOMS and QUIVIRA NATIONAL WILDLIFE REFUGE: These two entities make up the Kansas Wetlands Complex. They share a vital and international importance as a migratory stop for North American shorebirds.

EISENHOWER PRESIDENTIAL LIBRARY and MUSEUM: Dwight D. Eisenhower was the only president who also had been a five-star general thus making this display of his remarkable lifetime achievements significant.

KANSAS COSMOSPHERE

and SPACE CENTER: The Cosmosphere has one of the most significant collections of U.S. and Russian space artifacts in the world.

KANSAS UNDERGROUND SALT MUSEUM: The only underground salt museum in a working mine in the western hemisphere showcases our natural treasure, salt, 650 feet below the earth's surface..

MONUMENT ROCKS and CASTLE ROCK: These ancient chalk beds have produced scientifically significant fossils and have been highly eroded into unusual spires and shapes, making them spectacular landmarks on the plains of western Kansas.

ST. FIDELIS CHURCH: The architectural grandeur and impressive craftsmanship make this church built by the Volga German pioneers in 1911, a masterpiece.

TALLGRASS PRAIRIE NA-

TIONAL PRESERVE: The preserve represents the last significant example of the tallgrass prairie in North America.

The other finalists in the voting included: Arikaree Breaks, Cheyenne County; Ball of Twine, Cawker City; Big Brutus, West Mineral; Brookville Hotel, Abilene; Chase County Courthouse, Cottonwood Falls; Cimarron National Grassland, Morton County; Constitution Hall State Historic Site, LeCompton; John Steuart Curry Murals, State Capitol, Topeka; Davis Memorial, Hiawatha; Fort Larned National Historic Site, Pawnee County; Garden of Eden, Lucas; Gypsum Hills Scenic Drive, Barber County;

Keeper of the Plains, Wichita; Lake Scott State Park, Scott County; Pawnee Indian Museum State Historic Site, Republic County; and St. Mary's Catholic Church, St. Benedict.

corrections

The Goodland Star-News will correct any mistake or misunderstanding in a news story. Please call our office at (785) 899-2338 to report errors. We believe that news should be fair and factual. We want to keep an accurate record and appreciate you calling to our attention any failure to live up to this standard.

Price Reduced!

Take a look at this spacious home in the Paxton Addition. It has 4 bedrooms and 2 1/2 baths. Great for entertaining, the family room is 26' x 27' with a wet bar and the sun room is 24' x 16'. This home has a fireplace, remodeled kitchen with dining room, master bedroom with cathedral ceilings, brick and vinyl siding, new roof, sprinkler system, double car garage, huge closets and lots of storage. Call Charlene Cole to see this home.

Cole Real Estate
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Advertisement for Bids
Good Samaritan Society-Sherman County 2008

Good Samaritan Society-Sherman County
208 W 2nd St
Goodland, KS 67735
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Good Samaritan Society-Sherman County will receive sealed bids for the renovation of a whirlpool room and kitchen project at the office of Dorinda Krueger, 208 W 2nd St, Goodland, KS until 9:00 AM (Mountain Time) on Friday, February 8, 2008. Bids received after this time will not be accepted. Bids will be opened and presented at the County Commissioner meeting. Administrator and Commissioners will make joint decision on acceptance of bids.

Major work items include: Replacement of cabinets and flooring in whirlpool room, replacement of cabinets, counter top, and flooring in kitchen and dining room.

Date: January 23, 2008
Dorinda I Krueger, Administrator

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