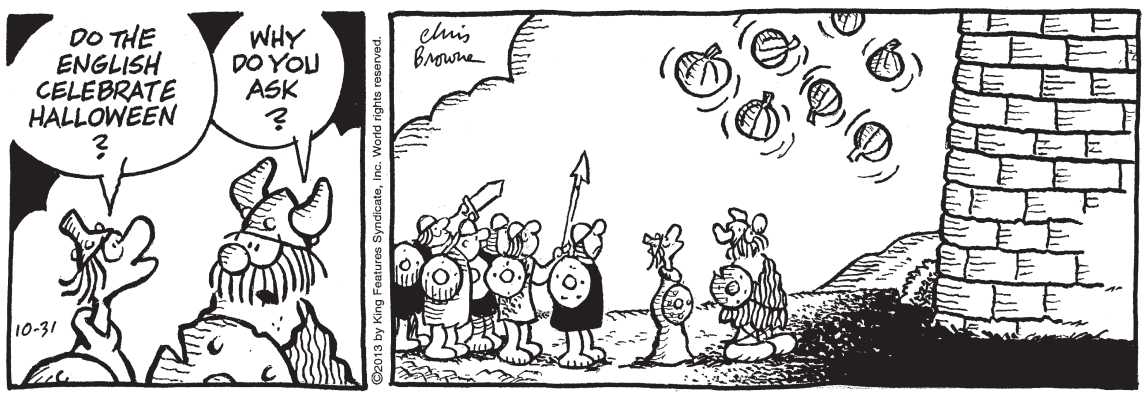
## Baby Blues • Rick Kirkman & Jerry Scott

## Beetle Bailey • Mort Walker

## Blondie • Chic Young

## Hagar the Horrible • Chris Browne

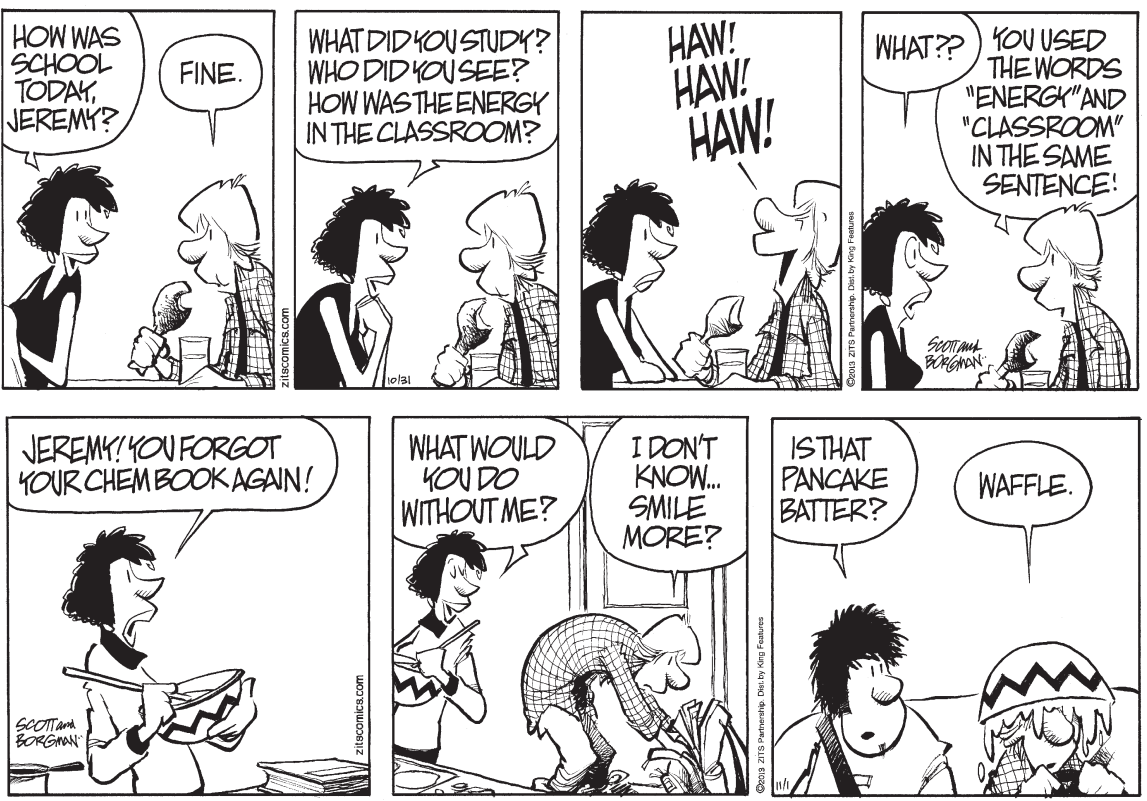



## Mother Goose and Grimm • Mike Peters

## Sally Forth • Greg Howard

## Todd the Dinosaur • Patrick Roberts

## Zits • Jim Borgman & Jerry Scott



## Terry Kovel

• Antiques and Collecting

# Chicken fryer nothing special

**Q: I have a large Wagner Ware fry pan with cover. It reads "Magnalite No. 4569." The pan is 10 1/2 inches wide and 3 inches deep. I'm wondering what it might be worth.**

A: Your pan is a chicken fryer. Wagner Manufacturing Co. was founded in Sidney, Ohio, in 1891. After several changes in ownership, it closed in 1999. Wagner made Magnalite cast aluminum cookware from 1934 to 1999. The value of your pan averages under $20.

**Q: We own an old barber chair with a metal label reading, "Koken Companies, Manufacturers, St. Louis, U.S.A." How do we sell it?**

A: Ernest Koken, a German immigrant, was selling shaving mugs in St. Louis by 1874, when he was 19 years old. By the 1880s, he was selling barber chairs, and had started filing for patents on improvements to the chairs. His patents eventually included a reclining chair back and a hydraulic lift. His company, Koken Barbers' Supply Co., manufactured chairs until it went bankrupt in the 1950s. (A successor, Koken Manufacturing Co., is in business today; it bought the original company's assets.)

Antique Koken barber chairs in excellent shape can sell for thousands, but are not easy to transport. It would be better to sell your chair locally via ad, Craigslist or a shop or auction.

**Q: My child's tea set includes a ceramic teapot, sugar bowl, creamer and four cups and saucers. The dishes are green luster, decorated with pink and white flowers. I have the original box, that says it's a "Little Hostess Set." Also on the box is the phrase, "Nagoya Toy Tea Set, No. 600/424/2, Made in Japan." I think the set has been in our family since the late 1920s. Please tell me what it's worth.**

A: Your set may date from the 1920s, or possibly the '30s. If the pattern were more interesting – of Disney or other cartoon characters, for example – the set would be more valuable. Still, your set, with its original box, could sell for $75 or more if the dishes are in excellent condition. The word "Nagoya" on the box may refer to the company that made the set or to the Japanese city where the set was made.

Q: My husband and I found an old pen-and-ink calligraphic drawing of a bird in a family Bible. The Bible dates back to the early 1800s, and the signed drawing is 7 1/2 by 8 1/2 inches. The bird in the drawing is surrounded by flourishes. I understand this type of drawing was done by students studying calligraphy. Can you give an idea of value?

A: The art of calligraphy flourished in the United States during the 19th century. Elegant penmanship was a sign of refinement and was taught in private academies and writing classes. Drawings like yours were done with quills or steel pens, and typically have repeated cursive flourishes that also could be used in fancy handwriting. If your drawing is original, it could sell for $50 into the low hundreds.

(c) 2013 by Cowles Syndicate Inc.

## Bridge • Steve Becker

North dealer.
North-South vulnerable.

**NORTH**
♠ Q 6 2
♥ K 10
♦ A K 9 8 3
♣ Q 10 5

**WEST**
♠ J 10 9 5
♥ Q 8 5 2
♦ Q 10 6
♣ 4 3

**EAST**
♠ A K 8 3
♥ 7 4
♦ J 7 4 2
♣ 9 7 6

**SOUTH**
♠ 7 4
♥ A J 9 6 3
♦ 5
♣ A K J 8 2

The bidding:

| North | East | South | West |
|---|---|---|---|
| 1 ♦ | Pass | 1 ♥ | Pass |
| 1 NT | Pass | 3 ♣ | Pass |
| 3 ♥ | Pass | 4 ♥ | |

Opening lead — jack of spades.

### The So-Called Guessing Game

There is much more to the art of guessing two-way finesses correctly than meets the eye. The best players seem to have a knack for guessing right far more often than might normally be expected, but in many cases it's not just plain luck that leads them to the right decision.

Consider this deal where the play started with three rounds of spades. Declarer ruffed the third spade and was faced with the question of whether to lead a trump to the king and take a finesse against East at trick five, or whether to take a trump finesse at trick four by leading low to the ten.

Declarer "guessed" right when he played a low heart to the ten, which won. He continued with the king, led a club to the ace and cashed the ace of trumps, on which East showed out. South then ran his clubs, and it didn't matter when West ruffed, because that would be the last trick for the defense.

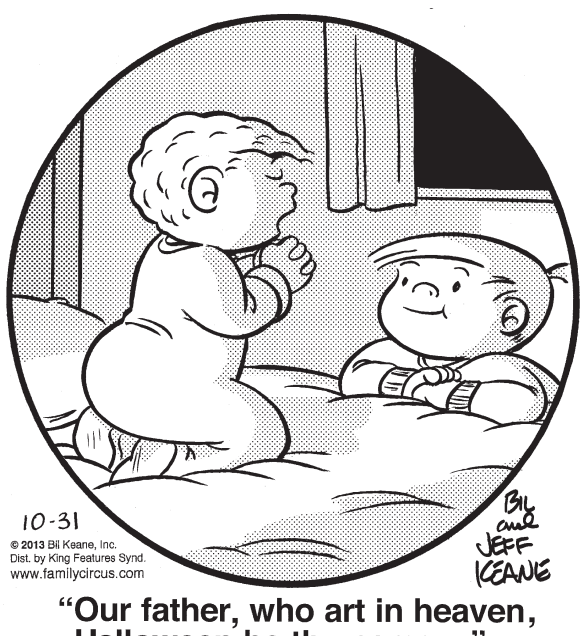
Had declarer instead led a heart to the king and then finessed against East, he would have gone down at least one after West returned a fourth round of spades.

Now let's suppose East had held the Q-8-5-2 of trumps instead of West. In that case, East would have won dummy's ten with the queen, but he would not have been able to prevent South from scoring 10 tricks since a spade return could be ruffed by dummy's king, leaving declarer with the A-J-9.

In effect, declarer's decision to take the trump finesse against West was a safety play catering to every possible 4-2 or 3-3 division of the trumps. It was not so much a question of guessing which defender had the queen; it was more a question of guaranteeing the contract against any normal division of the cards.

(c)2013 King Features Syndicate Inc.

## Family Circus • Bil Keane




**"Our father, who art in heaven, Halloween be thy name ..."**

## Conceptis Sudoku • Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | | | 2 | | 3 | | | |
| | | 1 | 9 | | | | | |
| | | | | | | | 6 | 3 |
| | | | | | | 1 | 4 | 6 |
| | | 6 | 1 | 9 | 7 | 3 | | |
| 1 | 5 | 2 | | | | | | |
| 3 | 4 | | | | | | | |
| | | | | | 8 | 7 | | |
| | | | 4 | | 6 | | | 2 |

Difficulty Level ★★★ 10/31

©2013 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

*This is a logic-based number placement puzzle.*

*The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.*

*The solution to the last Sudoku puzzle is at right.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 2 | 5 | 1 | 8 | 3 | 9 | 7 | 4 |
| 8 | 9 | 1 | 6 | 4 | 7 | 3 | 5 | 2 |
| 7 | 3 | 4 | 2 | 9 | 5 | 8 | 1 | 6 |
| 9 | 1 | 8 | 5 | 2 | 4 | 7 | 6 | 3 |
| 2 | 6 | 3 | 8 | 7 | 1 | 5 | 4 | 9 |
| 4 | 5 | 7 | 9 | 3 | 6 | 2 | 8 | 1 |
| 3 | 4 | 2 | 7 | 6 | 8 | 1 | 9 | 5 |
| 1 | 8 | 6 | 3 | 5 | 9 | 4 | 2 | 7 |
| 5 | 7 | 9 | 4 | 1 | 2 | 6 | 3 | 8 |

Difficulty Level ★★★ 10/30

©2013 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

## Cryptoquip

QBRIWL C EZAT QYCAT PZJCWZ HBRQK QKCAK IQGMH C LCKGMH QZAEGYZ GM RALZA KR PGML JA. PAGHBK?

**Yesterday's Cryptoquip:** AT THE SCARING CONTEST, THE GHOST WHO MANAGES TO STARTLE THE MOST PEOPLE WINS THE BOO RIBBON.

Today's Cryptoquip Clue: G equals I

## Crossword • Eugene Sheffer

**ACROSS**
1 Back talk
5 Kreskin's claim
8 Soccer legend
12 Luau entertainment
13 Classic Jag
14 Skating maneuver
15 Dry
16 Crow's call
17 Swindle
18 Elk
20 Arrangements
22 Drunkard
23 In medias —
24 Assist in crime
27 Repulsed by
32 Carton
33 Veto
34 Tend the lawn
35 Re Plato's teachers
38 Night light?
39 Drag along
40 Hasten
42 Takes a dive?
45 Freely
49 Dry river bed
50 Coffee shop vessel
52 Burn aid
53 Cock-eyed
54 Gear part
55 Band's schedules
56 Goldilocks tried three
57 Weeding need
58 Right on the map?

**DOWN**
1 "Pygmalion" writer
2 Emanation
3 Undergarment
4 Cruel sort
5 Like drugs that stimulate
6 Reggae-like music
7 Church furniture
8 Applies wallpaper
9 "My bad"
10 14-Across, for one
11 "Desire Under the —"
19 — and fro
21 Blunder
24 Tummy muscles
25 Greet the villain
26 Left out
28 Evening hour, in a way
29 Swap
30 Also
31 Have
36 Red gems
37 — Khan
38 Yanni's music genre
41 "Step on —!"
42 Cotton on a stick
43 Zoo structure
44 "— is life"
46 Pelvis bones
47 Cabin makeup
48 For fear that
51 Kanga's kid

**Solution time: 25 mins.**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | A | D | S | | U | M | P | | A | P | E | D |
| A | R | I | A | | Z | O | O | | L | I | V | E |
| W | I | N | D | P | I | P | E | | O | P | E | N |
| S | L | E | D | S | | | M | I | N | E | R | S |
| | | | L | I | S | P | | B | E | D | | |
| J | A | D | E | | L | O | B | E | | O | W | N |
| A | G | O | | B | O | R | A | X | | W | O | E |
| Y | E | W | | A | B | E | T | | S | N | O | B |
| | | N | A | N | | S | H | A | H | | | |
| A | W | E | I | G | H | | | R | A | D | I | I |
| L | O | A | D | | E | A | S | T | W | I | N | D |
| E | L | S | E | | A | P | P | | L | A | C | E |
| E | F | T | S | | P | R | Y | | S | L | A | M |

Yesterday's answer 10-31

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | 8 | 9 | 10 | 11 |
| 12 | | | | | 13 | | | | 14 | | | |
| 15 | | | | | 16 | | | | 17 | | | |
| 18 | | | | 19 | | | 20 | 21 | | | | |
| | | | 22 | | | | | 23 | | | | |
| 24 | 25 | 26 | | | 27 | 28 | 29 | | | | 30 | 31 |
| 32 | | | | | 33 | | | | | 34 | | |
| 35 | | | 36 | 37 | | | | | 38 | | | |
| | | 39 | | | | | 40 | 41 | | | | |
| 42 | 43 | | | | 44 | | 45 | | | 46 | 47 | 48 |
| 49 | | | | | 50 | 51 | | | 52 | | | |
| 53 | | | | | 54 | | | | 55 | | | |
| 56 | | | | | 57 | | | | 58 | | | |