

HUNTING GUIDE INSIDE!

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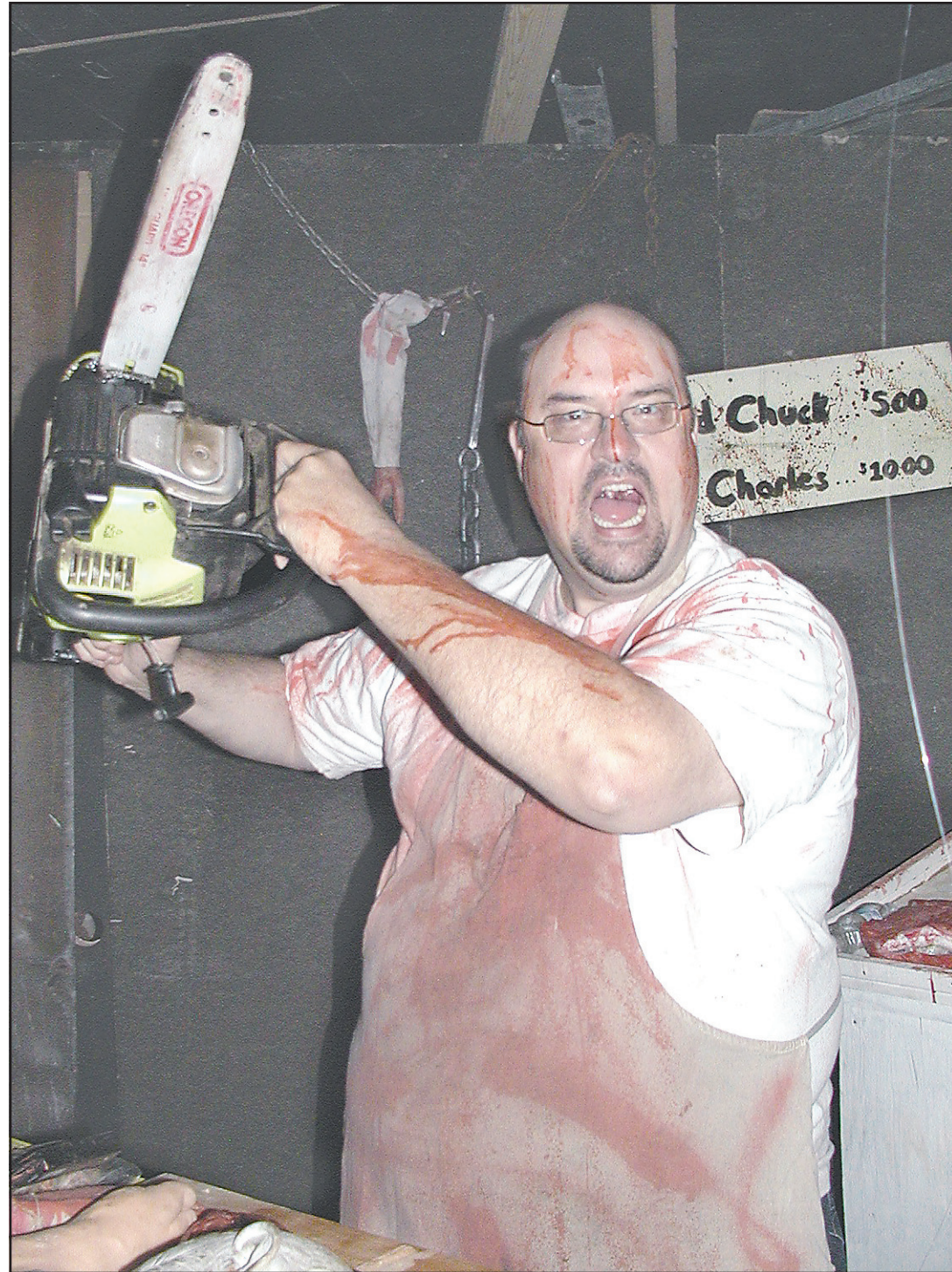
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10 pages

Halloween breaks out

From pumpkins to ghouls, it's been a busy week for kids in Colby. Hunter Comer, 7, (right) got ready for Halloween with his very own jack-o-lantern at the Colby Recreation Department's "Tricks and Treats" Thursday night. Meanwhile, a butcher (far right) waited for meat – um, visitors – to pass through the American Youth Soccer Organization's haunted house Friday night. Ghouls (far right, bottom) were all over the haunted house, and got quite a reaction from the kids passing through (below). Colby Community College softball team members helped kids carve pumpkins at Tricks and Treats, put on in the Community Building. This included Kaiya Canar of Longmont, Colo. (below right), who worked together with Bristol Niblock, 4, and Sasha Duran-Fong of Erie, Colo., with 18-month-old Easton Mengel (below).

SAM DIETER/Colby Free Press



College trustees brainstorm about cash

By Sam Dieter
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The Colby Community College trustees talked about ways to raise some cash at a special meeting Monday afternoon, noting that the

college may need \$2 million to get through the year.

After about an hour and a half of discussion, the trustees decided they needed yet another meeting to decide on the college's biggest money needs. President Stephen Vacik agreed to talk to his staff

and put a list together.

Public Information Director Debbie Schwanke said the college asked the county for an advance on tax money, but donations from the college Endowment Foundation and other donors will help keep the college financially afloat.

Schwanke said the trustees would go over the list at another special meeting or at their next regular meeting. Hopefully, she said, that will be in time to bring their requests to the monthly meeting of the foundation board on Thursday, Nov. 14.

Vernon Hurd and Suzanne Schielke, members of the endowment board, were at the special meeting, along with Nick Wells, executive director for the foundation, and newly elected president Jay Todd. Hurd promised to bring a foundation representative a week earlier, at the regular trustees' meeting on Oct. 21.

The board decided on the special meeting that day after Trustee Audrey Hines suggested the college should create a way of raising money in much the same way that the foundation does. Monday, Todd said the board should bring a list to the foundation of what the college needs money for.

"That's why we are here," Todd said. "We need a plan so we can go back to our board."

He said his understanding from the meeting was that the college needs about \$2 million just to cover the budget this year. The trustees agreed that the foundation should handle fund raising.

Dr. Vacik said that anyone hired to raise money could be paid by commission, and they would need to work for the foundation and not the college.

"We need to put some seed in the ground" said board President Arlen Leiker.

"In this game we call it skin, Arlen," Wells said.

Later, Wells, who was a trustee until he resigned this fall, said the foundation has three pools of money: restricted funds and temporary restricted funds, which are designated for a project or purpose.

See "CASH," Page 2

Studio Friday features Oakley native as guest

Oakley artist Roy Jessup will be featured this week as guest artist for Colby Community College's Studio Friday from 9 a.m. to noon and 1 to 3 p.m. in Ferguson Hall, rooms 502 and 503.

Artists are invited to bring their works in progress to share and work on during. There is no charge to participate; Studio Friday is paid for by a grant from the Thomas County Community Foundation.

Jessup was raised in Phillipsburg and lives in Oakley, where, he says, he balances his art work with a full-time job, wife, kids and all their activities.

"I grew up drawing horses and cowboys and copying the pictures from books about Charles Russell, Frederick Remington and Norman Rockwell," said Jessup. "I am largely self-taught. I've picked up tips and techniques from other artists along the way, such as some watercolor techniques from Earl Kuhn in Medicine Lodge and pencil techniques from Dino Cornay in New Mexico."

Jessup says many of his works come from refer-

ence photos he takes during the spring and summer.

"The fall and winter months," he said, "when the days get shorter and the temperature drops, I start in with my ideas to put them down on paper. Almost all of my artwork starts as an idea with many reference photos, because I want a lot of detail in my artwork."

"For people who know my subject matter, the details are what catch their eyes. People will know when a buckle is out of place or when a horse's foot is disproportionate."

For information about his works, to to www.royjessup.com or www.facebook.com/RoyJessupStudio.

"I have not yet figured out when to stop on a piece of artwork," said Jessup. "There are very few that I've completed, which I would not be able to put back on my desk and add more detail. I generally move on when the inspiration fades."

For questions, call art instructor Rebel Jay at (785) 269-7065.

Sports Hall of Fame to induct two alumni

A luncheon at 11:30 a.m. Saturday, Nov. 9, in the Student Union and other events during homecoming activities that week will honor two Colby Community College Sports Hall of Fame inductees.

The nominees are Bruce Siemsen and Joyce Hansen. Chef Brian Stohs will prepare a special meal for the event. Cost is \$10. If you

plan to attend, call Kathy Britton at 460-5550 or Penny Cline at 460-5404 by Friday, Nov. 1.

Joyce Hansen
Joyce Hansen began teaching when the Colby campus was built in 1967, working two mornings a week in the physical education department. The two days a week turned into three and then became a full-time position. In 1967, the

campus consisted of the administration/classroom building, the library and the gymnasium. The Student Union was built that year.

"Sometime shortly after, Vic

See "SPORTS," Page 2

