# Baby Blues • Rick Kirkman & Jerry Scott



## **Beetle Bailey** • Mort Walker



## **Blondie** • Chic Young



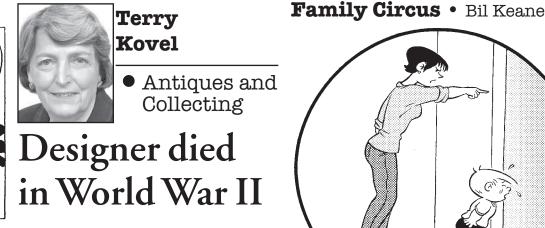
## Hagar the Horrible • Chris Browne



#### Mother Goose and Grimm • Mike Peters



#### Sally Forth • Greg Howard



Q: I have a leaf-shaped brooch that belonged to my mother. It's marked "McClelland Barclay." Can you tell me when it was made and what it's worth?

A: McClelland Barclay (1891-1942) worked in New York City as a commercial artist and magazine illustrator. He started designing jewelry in the late 1930s. His designs were made by the Rice-Weiner Co. from 1939 to 1943. They ranged from gilt-metal Art Moderne pieces in 1939 to sterling-silver stylized animal designs in 1943.

Pieces usually were marked with Barclay's name. He also designed metal bookends, ashtrays, desk sets and lamps signed with his name. Barclay was a U.S. Navy officer during World War II. He died when his ship was torpedoed near the Solomon Islands. After Barclay's death, Rice-Weiner made a line of jewelry called "Barclay" that was influenced by his earlier designs.

A McClelland Barclay pin sells for about \$200. Q: I would like help in placing a value on a tea set marked "Phoenix Ware, Made in England, T.F. & S. Ltd." I have the tray, six dessert plates, six cups and saucers, the cream pitcher and the sugar bowl. Two cups are broken, but I have the pieces.

A: The mark on your tea set was used by Thomas Forester & Sons Ltd. at the Phoenix Works in Longton, Staffordshire, England. Thomas Forester opened a pottery in Longton in 1877 and built the Phoenix Works in 1879. The name of the company became Thomas Forester & Sons after his sons joined the business in 1883. The pottery closed in 1959.

Even if the set were perfect, the 21 pieces would sell for less than \$100.

Q: I have a set of 14-inch-square cardboard cards titled "Your Planned Conditioning Program." They're at least 60 years old. Each card pictures an athlete or sports star explaining how to do a conditioning exercise. Mickey Mantle, Yogi Berra and Whitey Lockman are among the baseball players. What is the set worth?

A: A complete set of the cards, including its accompanying brochure, was up for auction a few years ago with a minimum bid of \$50. It didn't sell. But don't throw away your set - someone out there might be interested in buying it. But you won't get a lot of money for it.

Q: I have had a Hummel wall plaque of an angel and two children since the 1950s. It has the Goebel full-bee mark and the word "Germany" on the back. A wide crown mark with "WG" also is stamped on it. I learned from a Hummel price guide that the design never went into production. The book said that there are "no specimens known." Value?

A: Your plaque is thought to be a prototype of a Hummel design called "Angel with Two Children at Feet." Factory records say it was designed in 1938 by Reinhold Unger, but it may not have been approved for regular production.

A similar production model is listed in a 1950



'Go to your room! And if that doesn't work for you we'll have to impose some ECONOMIC sanctions."

# Conceptis Sudoku • Dave Green

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Difficulty Level ★ 🖈 🖈

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

					9/19					
7	6	5	2	9	4	8	3	1	1	
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3	4	3	5	6	1	2	7	9	2013 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.	
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The solution to the last Sudoku puzzle is at right.

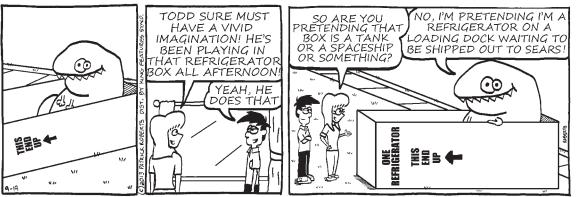


MJABGTXASC MAFTRASFTX XTKJJV RKSBTF BU YXACGBTS UYY BGKB CDV, ZDB GT XTYDMTF BU ZT XKBBJTF Yesterday's Cryptoquip: TO RECEIVE A SECONDARY EDUCATIÓN, I BELIEVE ALBACORE

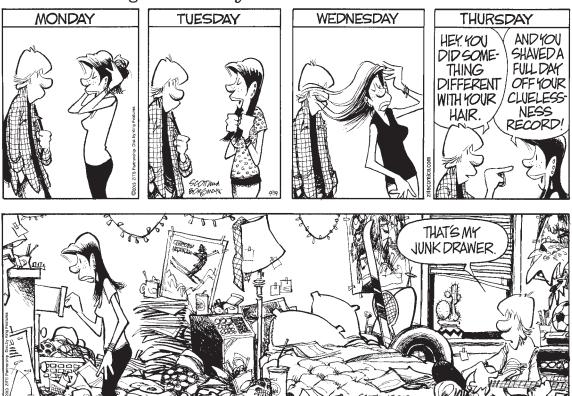
AND BLUEFIN FISH ATTEND THE TUNA-VERSITY. Today's Cryptoquip Clue: Y equals F



#### **Todd the Dinosaur** • Patrick Roberts



#### **Zits** • Jim Borgman & Jerry Scott



Goebel catalog, but not as a Hummel. Talk to an auction house or shop that specializes in Hummels. Your plaque may be a very exciting find - or it may be a variation, or even a fake. Let us know what happens.

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## **Bridge** • Steve Becker

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#### **High Expectations**

Today's deal features excellent bidding. South 29 Pla opened one heart, and North responded one 30 Pr spade. South's raise to four spades indicated a 31 Us willingness to play in game even though the onespade response might have been based on only 32 Cle six points. By inference, therefore, South's four-33 Ov spade bid showed about 20 points, including distribution.

Since North had an opening bid of his own as 34 Ex well as a guaranteed fit in both of his long suits, he naturally concluded that there was a lot more than just a game in the offing. Accordingly, he bid four notrump.

After South showed three aces, North asked for kings, and South's one-king response left North with a critical decision to make. He knew South had four spades and at least five hearts, since South had bid hearts first. In addition, it seemed highly likely that South had the king of spades, though he could not be certain of this.

After much thought, North decided that the chance of making a grand slam ranged anywhere from a dead certainty to a finesse at worst, making it a worthwhile venture. The only question remaining was whether to play in spades or hearts.

Quite properly, North chose hearts, since his fifth spade might provide a critical discard for South. North turned out to be exactly right, as seven spades could not have been made, but seven hearts was a virtual laydown.

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#### **Crossword** • Eugene Sheffer

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<ul> <li>26 Stream-lined</li> <li>29 Plague</li> <li>30 Prompt</li> <li>31 Use a phone</li> <li>32 Cleo's slayer</li> <li>33 Own, Biblically</li> <li>34 Expert</li> <li>35 Bullring bravo</li> </ul>	S P S I A G O	neight       olution       M B A       A B A       A B A       A B A       A B A       A B A       B A       C D U P       A L T A       B B A       B B A       T A B	N     D       S     S       V     D       S     S       V     D       C     O       D     V       R     E       O     S       M     M       rday's       6	11       In         P       V       C         O       A       L         M       L       A         P       E       F         S       T       C         A       U       E         R       N       E         I       N       E         I       N       E         S       T       S         I       N       E         S       T       S	dividual mins. A A D P E R A A D T C A A D T C A A A A A A A A A A A A A	42 43 44 45 46 48	Cent Com tible heap Slend Pred Ment Actre Mend Altar affirm	ral bus- der efore ica- ess des na-
26         Stream-lined           29         Plague           30         Prompt           31         Use a phone           32         Cleo's slayer           33         Own, Biblically           34         Expert           35         Bullring bravo           1         2         3           12         12           15         15	S P S I A G O	neight       olution       M B A       H A R F       O P U F       A L T A       F       S C A L       Q U A       U T S       S C A L       Q U A       U T S       T A F       F R E       Yester       5       13       16	N     D       S     S       V     D       S     S       V     D       C     O       D     V       R     E       O     S       M     M       rday's       6	11         In           P         V         C           O         A         L           M         L         A           M         L         A           P         E         F           S         T         C           M         L         A           V         C         T           S         T         C           R         N         E           R         N         E           A         U         E           R         N         E           A         U         E           R         N         E           A         U         E           S         T         C           B         A         T           S         a         A	dividual mins. A A D P P R A A H A A H C A A H C C A A H C C A A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A A A A A A A A A A A A	42 43 44 45 46 48	Cent Com tible heap Slend Pred Ment Actre Mend Altar affirm	ral bus- der efore ica- ess des na-
<ul> <li>26 Stream-lined</li> <li>29 Plague</li> <li>30 Prompt</li> <li>31 Use a phone</li> <li>32 Cleo's slayer</li> <li>33 Own, Biblically</li> <li>34 Expert</li> <li>35 Bullring bravo</li> </ul>	S P S 1 A G O O	neight       olution       M B A       H A R F       O P U F       A L T A       F       S C A L       Q U A       U T S       S C A L       Q U A       U T S       T A F       F R E       Yester       5       13       16	oor times K K V V V V V V V V V V V V V	11         In           P         V         C           O         A         L           M         L         A           M         L         A           P         E         F           S         T         C           M         L         A           V         C         T           S         T         C           R         N         E           R         N         E           A         U         E           R         N         E           A         U         E           R         N         E           A         U         E           S         T         C           B         A         T           S         a         A	dividual mins. A A D P P R A A H A A H C A A H C C A A H C C A A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A A A A A A A A A A A A	42 43 44 45 46 48	Cent Com tible heap Slend Pred Actre Mend Altar affirm tive	ral bus- der efore ica- sss des ha-
26         Stream-lined           29         Plague           30         Prompt           31         Use a phone           32         Cleo's slayer           33         Own, Biblically           34         Expert           35         Bullring bravo           1         2         3           12         12           15         15	S P S 1 A G O O	neight       olution       M B A       H A R F       O P U F       A L T A       F       S C A L       Q U A       U T S       S C A L       Q U A       U T S       T A F   <	000     time       time     0       0     0	11         In           P         V         C           O         A         L           M         L         A           M         L         A           P         E         F           S         T         C           M         L         A           V         C         T           S         T         C           R         N         E           N         E         N           L         N         E           N         N         E           S         T         S           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           S         T         C           T         T         C	dividual mins. A A D P P R A A H A A H C A A H C C A A H C C A A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A H A A A A A A A A A A A A A	42 43 44 45 46 48	Cent Com tible heap Slend Pred Actre Mend Altar affirm tive	ral bus- der efore ica- sss des ha-

