= FMOOSH!

HI WOW; HI WOW!

FMOOSH! F FMOOSH! =

I DIDN'T WANT TO

GET TOO FAR AHEAD

LOOK AGAIN, MR. B...I DON'T SEE A SINGLE SMARTPHONE IN ANY OF THEIR LITTLE HANDS

: FNOOSH! =

CAN YOU

PEVOLVING

DOOR?

BEETLE, YOU DIDN'T

TAKE A FULL STEP!

TO ME, IT LOOKS

LIKE KIDS HAVING

FUN JUST

BEING KIDS

THERE BE

ANYTHING

ELSE?

GET PID OF THE

Baby Blues • Rick Kirkman & Jerry Scott

EMOOSH!

(HI MOM!

Beetle Bailey • Mort Walker

ANYONE WHO WANTS TO

GET AHEAD IN THE ARMY,

Blondie • Chic Young

THOSE ARE THE

LITTLE RASCALS

ELMO...THEY MADE

SHORT MOVIES A

LONG TIME AGO

Hagar the Horrible • Chris Browne

Mother Goose and Grimm • Mike Peters

GRIMM, WHEN ARE

400 GOING TO START

PAYING ME FOR THESE

THERAPY SESSIONS?

Sally Forth • Greg Howard

HAVE TO STUDY FOR

FINALS.

Todd the Dinosaur • Patrick Roberts

ANYTHING

HAPPEN

TODAY?

Zits • Jim Borgman & Jerry Scott

IN SCHOOL

INTERESTING

NONA!

IT'S NONA!

WHAT ARE YOU

DOING HERE,

NONA ?!

I'M HOME!

JEREMY, COULD

YOUTAKETHE

TRASHOUT

FORME?

STEP FORWARD!

I'VE NEVER

SEEN THIS

SHOW

BEFORE,

I JUST REMEMBERED SOMETHING...

FWOOSH! =

HI MOM!

III MOM!

LOOKS

LIKE THEY

HAD IT

PRETTY

ROUGH

I FORGOT

TO FEED

GOLDFISH

FI-NONA! DO YOU REALIZE

WE'VE BEEN TRYING TO TALK

FOR SEVEN

MONTHS?!

WE

TOOK A

FIELD

TRIP TO

KENNY'S

DAD'S

FACTORY

I BROUGHT THE

USUAL STUDY

PACKETS.

KENNY'S

FACTORY

MAKES

DAD'S

Terry Kovel

Antiques and Collecting

Old signs still popular

Collectors like advertising signs and packages. In the 1950s when restaurants began decorating with old signs, they wanted material from the 19th century with graphics that featured husky women in period gowns and large hats or scenes with horse and buggies, high-wheel bicycles or old cars and buildings.

But collectors and their collections got older, and by the 1980s, a younger group was buying

advertising from the 1930s to '50s, with scenes of happy housewives wearing aprons while making cookies with their children or landscapes with new cars, airplanes or trains. While old ad-

vertising was expensive and hard

Warhol or Peter

BROWNE

vhen 40u start

I ALSO BROUGHT

HALF-DRIED

HIGHLIGHTERS SO

YOU WON'T MARK

AND FREE

SAMPLES

ARE NOT

A GOOD THING

CAREFUL

SON.

NECESSARILY

UP ENTIRE

TEXTBOOK

PAGES.

LETTING ME

UP ON 40UR

I FORGET

BECAUSE

IT'S BEEN SO

LONG-WERE OUR

TALKS ALWAYS

THIS INSANE?

RED DYE

PACKS FOR

BANKS TO

PROTECT

THEIR

MONEY

THIS MENOPAUSE

BROUGHT TO

YOU BY ...

MOMENT HAS BEEN

to find, '50s pieces turned up at garage sales and flea markets for very low prices. Today there collectors who hunt for recent rock posters, advertisements

Max. It is the design that catches the eye and attracts collectors.

are going to be valuable in the future. Go back to the mid-1800s, when store signs often were simply pictures because many people could not read. A cigar-store figure represented a shop that sold tobacco, and a cutout wooden board shaped like a shoe or a red and white barber pole were instantly recognized by customers.

many sell for thousands of dollars. Great graphics ZEQDHOYC XKE HEQDY CE that tell a story, products that represent the past, and nostalgia keep advertising collectibles selling well, even though the ads are getting younger.

the bathroom mirror, be sure the sink stopper is closed. Don't risk dropping the jewelry down the

sible through the column. Write to Kovels, (Colby Free Press), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

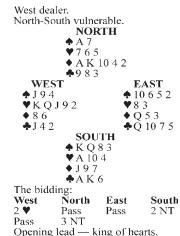
(c) 2013 by Cowles Syndicate Inc.



Clothing stores in the 19th century often displayed a sign that looked like a boot. It was a simple shape to make and easy to understand. This 47-inchhigh wooden sign with its old paint sold for \$911 at a Garth's auction in Ohio. That was twice the preand packaging by sale estimated price. artists like Andy

These signs are now classed as "folk art," and

Tip: When putting on earrings in front of



Famous Hand

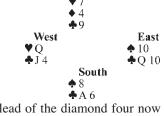
B. Jay Becker, the former editor of this column, was playing with one of his favorite partners. Jeff Rubens, when this hand arose. It was deal No. 2 of a 100-board match to determine the team that would represent the United States in the 1973 world championship.

as shown. Ordinarily, he plays his cards deliberately, even though he is one of the fastest thinkers in the game. But on this occasion he played the hand very quickly. West led the heart king, ducked by South, and

continued with the jack, won by Rubens with the ace. Declarer promptly played the jack of diamonds and finessed. East took the queen and returned a club. Rubens thereupon showed his hand and

claimed the rest of the tricks, making five on a double squeeze! The only explanation he offered was that he assumed East had four or more spades, which in turn meant that the double squeeze was sure to succeed. The opponents conceded the claim, and the rest of the hand was not even played out!

and cash the A-K-Q of spades and A-K-10 of diamonds to produce this position:



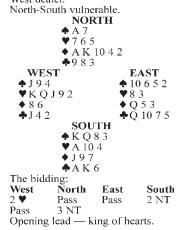
The lead of the diamond four now would first squeeze East out of a club, South discarding a spade, and then squeeze West out of a club to put an end to the proceedings. Rubens' claim at trick



Some wonder if ads, packages and shop signs

Terry Kovel answers as many questions as pos-

Bridge • Steve Becker

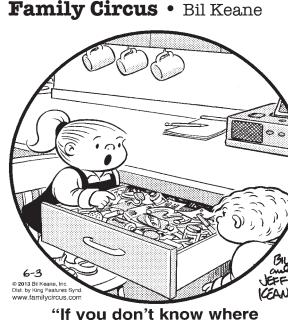


Rubens was South and got to three notrump

They realized that Rubens would win the club

four was simply a timesaver!

(c)2013 King Features Syndicate Inc



"If you don't know where something belongs, it belongs in this drawer."

Conceptis Sudoku • Dave Green

	1			4			7				
9				6	2			4			
		2				8					
	9		3		4						
4	9			1			5	7			
			7		8		9				
		3				5					
7			4	3				8			
	8			9			1				
Difficulty Level ★ 6/0											

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last

Sudoku puzzle is at right.

8	9	7	5	1	4	3	6	2		
2	1	5	6	7	3	8	4	9		
6	4	3	8	9	2	7	5	1		
5	8	1	7	3	9	4	2	6		
4	7	9	2	5	6	1	3	8		
3	6	2	1	4	8	9	7	5		
9	5	8	3	2	7	6	1	4		
7	2	6	4	8	1	5	9	3		
1	3	4	9	6	5	2	8	7		
Difficulty Level ★★★ \$										

Cryptoquip

U G G H U O F D J U F D A O G U Z

XAOCD UHH UNEVC YEVW GEERDJ

OZ YCEGR: WKOHOW NAECK.

Yesterday's Cryptoquip: WHILE PREPARING TO ENGAGE IN HIS FINAL FIGHT, THE DUELIST SHOUTED "THIS IS THE LAST DRAW!"

Today's Cryptoquip Clue: H equals L

Crossword • Eugene Sheffer



capital 17 Can metal 18 "Gracias" **DOWN** 20 Orbital 1 Ref point 2 Sky 23 Affair of

ish

lot

12

28

safety honor org 24 Coalition **25** New Jersey

European 51 Feed the

hoas

network

11 Longings

wading

13 Sacred

bird

19 Listen to

20 Kimmel's

34 Argentine

grass-

lands

some-

what

37 Second-

hand

ance

39 Venetian

magis-

ready, for

collection

utterance

44 Lubricate

45 Wedding

trate

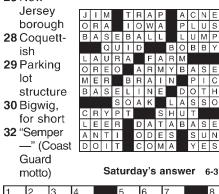
short

43 Literary

40 Get

38 Protuber-

36 Burn



Guard 46 Venommotto) ous viper 18 | 19 29 45 42 48

IT'S GOING TO BE WORTH THE COLLEGE

