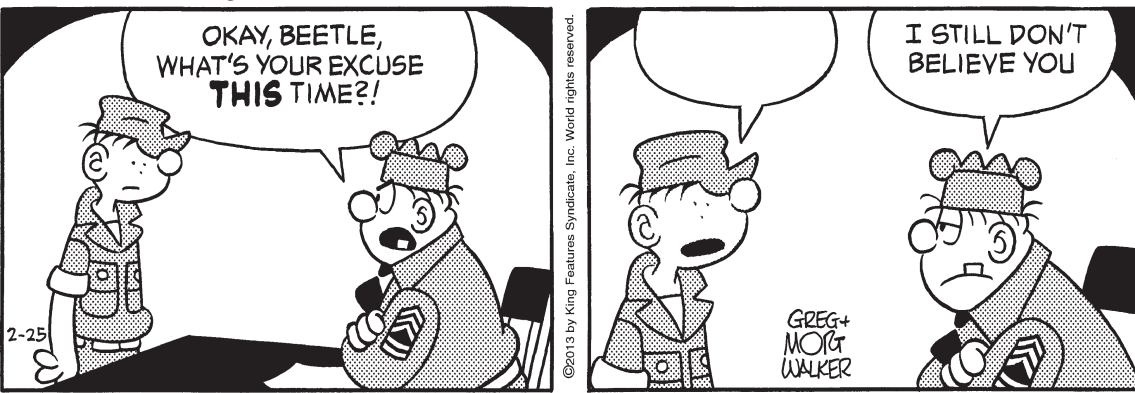


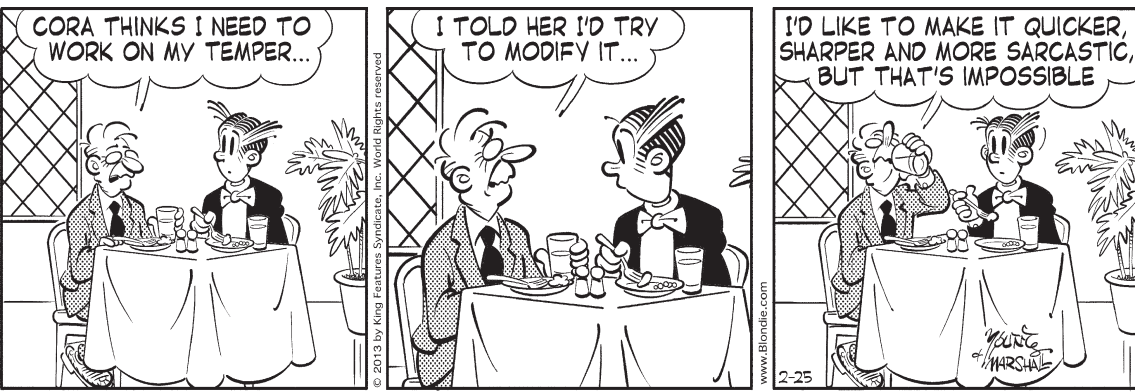
Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



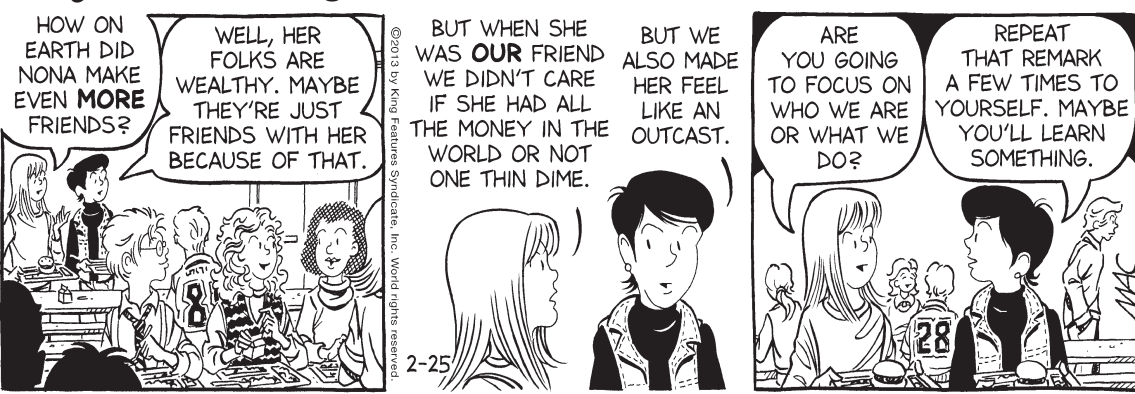
Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



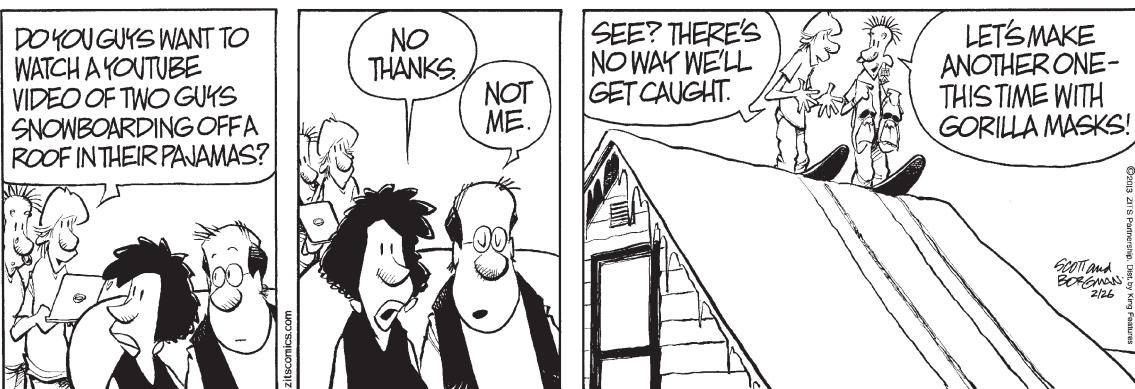
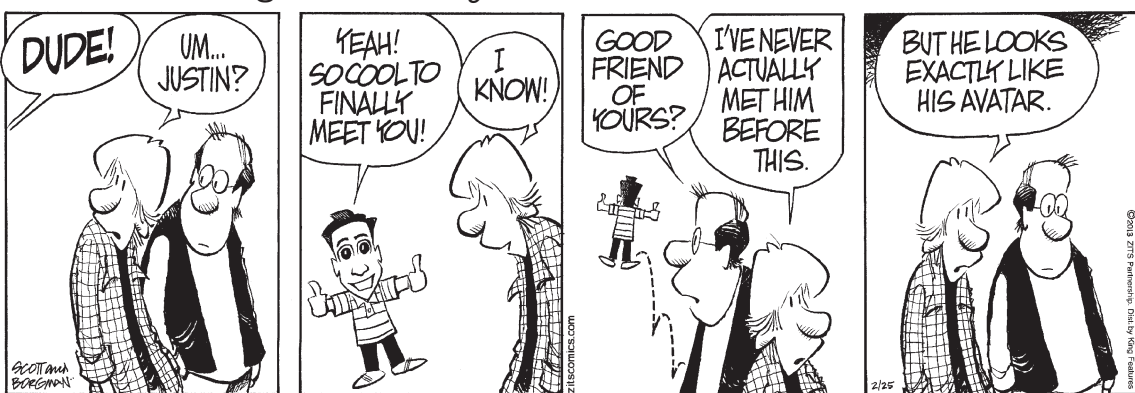
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel

• **Antiques and Collecting**

Folk art pieces popular, pricey

"Folk art" is the confusing name given to some things made by untrained artists.

From the 1930s into the '50s, collectors might have called these pieces "primitive" or named them for a region, like "Pennsylvania German style." By the 1950s, some daring collectors were searching for woodcarvings, painted chests, sculptures and paintings that lacked the realism of a scene or portrait by a trained artist. Everything was handmade. Today folk art includes not only informal handmade items, but also commercial pieces like iron doorstops, carousel horses, store signs, weathervanes and some toys.

By the 1960s, there were homemade and factory-made folk art lamps assembled from bottles, metal fire extinguishers, milk cans and store tins. Other lamps were made by Boy Scouts, prisoners, soldiers or housewives using patterns in craft magazines. Driftwood, unsophisticated pottery, walnut shells and even antique toasters were used to make lamps.

But the most popular and pricey appear to be constructions made of old cigar boxes. Popsicle sticks or hammered brass bullet casings. Today, top prices are paid for lamps made of small glued pieces of carved wood that show the skill of the maker. Another style is "tramp art," made from chip-carved pieces of cigar boxes. The ice pop, invented in 1905, was named "Popsicle" in 1924.

The wooden sticks from the icy treat were probably used for crafts from the beginning. Boxes of unused sticks were available in stores by the 1950s. Prices are based on the originality and talent of the lamp's maker and how eager a collector is to own the unique piece, so they can range from \$25 to thousands of dollars.

A one-of-a-kind 1910 floor lamp by an unknown artist sold last fall at Guyette, Schmidt & Deeter, a Maryland auction house, for a surprising \$27,600. The 5-foot-tall lamp was made of carved and stained pine and cedar. The wooden shade and center column are covered with carved and applied birds and designs.



This unique floor lamp is an expensive piece of folk art. It brought \$27,600 at a November 2012 auction at Guyette, Schmidt & Deeter of St. Michaels, Md.

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Family Circus • Bil Keane



"I thought DADDYS weren't allowed to get sick."

Conceptis Sudoku • Dave Green

	5		8	9				
9	7		6		5	8		
			3				6	
7	9	3		5				1
5								6
	2			3		9	5	7
	6				4			
			9	5	3		4	1
				1	7		8	

Difficulty Level ★ 2/25

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

4	9	5	7	2	1	8	6	3
1	2	3	8	6	5	7	9	4
8	6	7	4	3	9	1	5	2
7	5	1	3	4	6	9	2	8
2	3	4	9	1	8	5	7	6
6	8	9	5	7	2	3	4	1
5	4	2	1	9	3	6	8	7
9	1	6	2	8	7	4	3	5
3	7	8	6	5	4	2	1	9

Cryptoquip

VCX JON'K LBJLXK NGGWDFRV

EWU LRLBKKWK NG DCR-

NG-ZOW-AFBB KUCEK: L

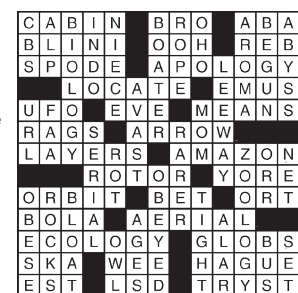
YNAANR-ZLZWD YNAAWRZLZND.

Yesterday's Cryptoquip: WHEN I HEAR PEOPLE SAY WITTY QUOTES, I HABITUALLY WRITE THEM DOWN TO ATTACH TO MY QUIP-BOARD.

Today's Cryptoquip Clue: J equals W

Crossword • Eugene Sheffer

- | | | | |
|-----------------------------|-------------------------|----------------------------|-------------------------|
| ACROSS | DOWN | DOWN | DOWN |
| 1 Leno's network | 37 Harsh performances | 1 Bird's home | 19 Toper's interruption |
| 4 Plant | 41 Improved | 2 Scottish hillside | 21 "The — Daba" |
| 7 Outdoor garment | 43 Sticky stuff | 3 Heart of an apple | 25 Tragic Honey-moon" |
| 11 Cupid's alias | 44 Aware of | 4 Gorilla | 23 Cushion |
| 13 Luau dish | 46 16 ounces | 5 Sonogram area | 25 Tragic |
| 14 "Do — others ..." | 50 Overly proper person | 6 Some section | 26 Send out |
| 15 Hindu wrap | 53 Witty one | 7 Acting without restraint | 27 Clothing store |
| 16 Type measures | 55 — gin fizz | 8 Individual | 28 Part of speech |
| 17 Adolescent | 56 Apiece | 9 Devoured | 29 Lotions |
| 18 Gear parts | 57 Ostrich's cousin | 10 Heavy weight | 30 Without additive |
| 20 Tempo | 58 Tackles' team-mates | 12 Not budging | 31 Gist |
| 22 Gratuity | 59 Sharpen | | 35 Satchel |
| 24 In the same place (Lat.) | 60 Actress Susan | | 38 Coop dweller |
| 28 Swiss Guards' site | 61 Request | | 40 Prune |
| 32 Japanese cartoon art | | | 42 Plied the oars |
| 33 Verve | | | 45 Appellation |
| 34 Fix the soundtrack | | | 47 Arm bone |
| 36 Mile | | | 48 Agrees silently |
| | | | 49 Dilbert's furniture |
| | | | 50 Church seat |
| | | | 51 Cheery remark? |
| | | | 52 "Rocks" |
| | | | 54 Fellow |



Saturday's answer 2-25

1	2	3	4	5	6	7	8	9	10
11			12		13			14	
15					16			17	
18			19		20		21		
			22		23		24		25
28	29	30			31		32		
33					34		35		36
37					38		39		40
41					42		43		
					44		45		46
50	51	52			53		54		55
56					57				58
59					60				61

Bridge • Steve Becker

South dealer.
North-South vulnerable.

NORTH
♠ A 10
♥ 6 5 2
♦ A K 10 9 8
♣ Q 5 2

WEST
♠ Q 9 8 6
♥ K Q 10 9 8
♦ Q 6
♣ J 6

EAST
♠ J 4 3 2
♥ J 4
♦ 7 5 4
♣ A 10 9 3

SOUTH
♠ K 7 5
♥ A 7 3
♦ J 3 2
♣ K 8 7 4

The bidding:
South Pass
West 2 NT
North Pass
East 3 NT
Opening lead — queen of hearts.

Famous Hand

This deal occurred more than 50 years ago in one of the many world championship confrontations between the United States and the now-legendary Italian Blue Team. Although Italy, as it always did in those days, won the match, the Americans scored a substantial pickup on the deal, thanks to a combination of good luck at one table and a bit of chicanery at the other.

When Lee Hazen and Harry Fishbein held the North-South cards, they reached three notrump as shown. West led the queen of hearts, asking East to play the jack if he had it. When East produced that card, hearts were continued, Fishbein taking his ace on the third round.

Fishbein got over the first hurdle when he tried the diamond finesse and it worked. With eight tricks assured, the contract now hinged on whether East or West had the ace of clubs.

After cashing five diamonds, Fishbein led a club to the king. When it held, he quickly cashed the A-K of spades to make his contract for a score of 600 points.

At the other table, things took a radically different turn when the bidding went as follows:

South West North East
Pass 2♥ Pass 4♥

After West's weak two-bid and North's pass, East, Sidney Lazard, gazing at a poor hand that he knew was faced by an equally unimpressive holding, decided the situation called for desperate measures. Putting on a bold show of strength, he leaped to game, and everyone passed!

The ruse was eminently successful. West, Sam Fry, went down three for a loss of 150 points, but this, combined with the result at the other table, gave the U.S. a 450-point pickup on the deal.

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