#### Baby Blues • Rick Kirkman & Jerry Scott



#### Beetle Bailey • Mort Walker



#### Blondie • Chic Young



# Hagar the Horrible • Chris Browne



#### Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



# jewels told tales

Unfaithful spouses have been around since the beginning of time, and they've always been

a source of gossip. A portrait of a pair of Today there are blue eyes and eyeall sorts of electronbrows is in the center ic ways to spread of this antique "lover's gossip, but an eareye" brooch. A gold lier method that's snake is curled around difficult for us to the edge. The brooch understand is 18thsold for \$2,280. century "lover's eye" jewelry.

Adultery back then could lead to losing your right to be king. Less-prominent lovers might be faced with a duel and death. So why advertise an affair? Perhaps it was a way to brag – or perhaps some of the stories about this jewelry are myths.

In 1785, future King George IV and an older Catholic widow with whom he was romantically involved were united in a secret mock marriage. They knew he could not become king with a Catholic wife. So the story goes that the "almost king" commissioned special jewelry - two gemencrusted brooches, each with a portrait of the other's eyes. The lovers were sure no one else could identify their eyes.

The brooches soon became stylish and many couples were wearing lover's eye jewelry. Pins, rings, bracelets, pendants and necklaces were made. By the 1790s, special "mourning eye" jewelry was being made using portraits of the eyes of dead spouses or lovers. Eventually the pins were exchanged between mothers and daughters, sisters and close friends, but the fad was almost over by the 1830s.

Antique eye jewelry sells for high prices today. A 1 3/8-inch brooch with a portrait of two blue eyes set in an oval frame edged with a coiled gold serpent sold for \$2,280 at a December 2012 Skinner auction in Boston.

But beware. Many fakes have been made by removing the center of a brooch and inserting a new picture of an eye. Even old gems and original goldsmith-made mountings have been used to make fantasy pieces.

antique lover's eyes were painted on ivory and covered with a piece of crystal. The eye or eyes should be the proper size for the space. Look for details like an eyebrow and shadows near the eye that suggest a portrait made from life, not a quick copy

paired as soon as possible. Rewrap the wicker and glue the end with white glue.

(c) 2013 by Cowles Syndicate Inc.

## **Bridge** • Steve Becker

South dealer. Both sides vulnerable.

# Family Circus • Bil Keane



"When will I be old enough to know when I'm cold?'

**Conceptis Sudoku** • Dave Green

	-						
		6		3			
3				5	6		
		8			5	9	
	3		8			7	4
		2	1	7			
1			4		2		8
9	8			2			
	5	9				1	
		4		1			5
	1	3 3 1 9 8	3  8    4  3    5  2    1  2    9  8	3   8     3   8     2  1    1   4    9  8	35<	1  8  5    3  8  5    2  1  7    1  2  4  2    9  8  5  2	18593877217714219822

Difficulty Level ★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

							2/	11	
5	8	3	6	1	9	7	4	2	1
2	6	1	4	7	3	9	5	8	lac.
7	9	4	2	8	5	3	6	1	pudicate.
8	3	2	1	4	6	5	9	7	2013 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.
4	5	7	3	9	8	2	1	6	King Fe
9	1	6	7	5	2	4	8	3	Dist. by
1	4	8	9	3	7	6	2	5	Puzzles,
6	7	9	5	2	1	8	3	4	one optis
3	2	5	8	6	4	1	7	9	2013 C

# Cryptoquip

TAHIK IMXC UA PLX RAH М Experts say you can detect a fake. Genuine LAECUGMWY TMUG QCYPQK UA OPLU-UGMWWMWY RAHQ

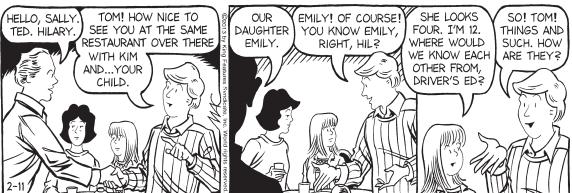
Tip: Wrapped wicker furniture should be re- GPMQ, MO M EPR VC LA VPIK.

**Yesterday's Cryptoquip:** CLEARLY THAT GIRL'S VERY FIRST ARCHERY LESSON WAS QUITE HARROWING. IT LEFT HER ALL A-QUIVER.

Today's Cryptoquip Clue: R equals Y

3 Paid

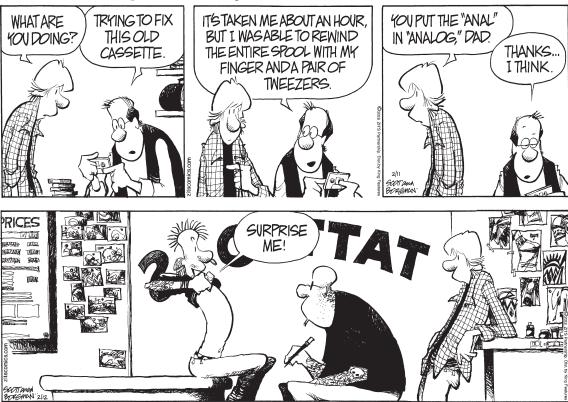
21 Capital of



#### Todd the Dinosaur • Patrick Roberts



### **Zits** • Jim Borgman & Jerry Scott



	1101	AL LL	
	🗕 🛧 A K	1042	
	♥AQ	16	
	♦ Q 8	42	
	- 🔶		
WES	T.		EAST
	1		
<b>•</b> 7			9
♥K 10	8432		975
<b>♦</b> 5			KJ976
	0 6 0		
🗭 A K	852	T	Q 10 6 3
	SOU	JTH	
	<b>♦</b> OJ8	8653	
		3055	
	♥		
	◆ A 10	) 3	
	<b>4</b> 197	14	
T1 1 1 1		-	
The bidd	ıng:		
South	West	North	East
2 🛧	3 🔶	4 🌩	4 NT
			- 1 V I
5 🛧	Dble		
Opening	lead — a	ice of clu	ıbs.
1 0			

#### **Famous Hand**

Today's deal occurred in the final of the 2011 world team championship for the Bermuda Bowl, held in Veldhoven, the Netherlands. The event was won by a young squad from the host country, who defeated an equally young group of Americans by 45 IMPs in the 128-board final.

The U.S got off to a fast start in the early going, leading by 21 IMPs after the first quarter, with this deal accounting for about half that margin. When the board was first played, the Dutch pair of Bauke Muller, North, and Simon de Wijs, South, wound up in five spades doubled on the auction shown.

After South's weak two opening, West's threespade bid showed hearts and a minor, whereupon North ventured a conservative raise to four spades. East's four notrump asked West to clarify his hand, and when South intervened with five spades, West doubled, thinking he would settle for a "sure" plus score. Wijs had no problem making the doubled contract with an overtrick, losing only a diamond for a score of +1050. Considering that six spades was virtually laydown, this impressive-sounding result was not as good as it might at first seem.

Sure enough, at the other table, where Justin Lall and Joe Grue were North-South for the U.S., Lall leaped directly to the spade slam at his first turn after the bidding started the same way. Lall knew his side had no spade or club losers, and that the king of hearts was almost surely onside, so he was gambling only that the opponents could not cash the first two diamond tricks. If South had the ace or king of diamonds, or a singleton or void in the suit, or if West did not lead a diamond initially, the slam was just about certain to come home.

Plus 1430 for North-South yielded a 9-IMP gain for the U.S. Interestingly, if North had redoubled five spades at the first table - certainly a reasonable action - his side would have been +1600 and would have gained 5 IMPs on the deal.

(c)2013 King Features Syndicate Inc.

#### **Crossword** • Eugene Sheffer

35 "Sad to

ACROSS

	-003		30	Sad				aiu			лари		
1	— up			say	"			athlete			Jkrai		
	(invig	0-	36	Con	nbina	a-	<b>4</b> ⊦	Horse	's	<b>22</b>	ncite	!	
	rates	)		tion	of		ł	nango	ut	<b>23</b> F	Rosa	rv	
5	Alpha			tone	s			Some		С	omp	0-	
-	start		37		ert f			vhat			ents		
0	"Pygr	~~~							ie				
ø		na-		— c				inge	le		arge		
	lion"		41	Out				tem			lood		
	writer			cont	trol		7 (	Capita	al	v	esse	el	
12	Spine	;	42	Exa	ct		C	of		26	Capit	al of	
	comp		47	Stre	amle	ət	A	Austra	ilia		lorw		
	nent	•		Tab				Perfur				oach	
4.4										29	Man	Jach	
14	Unad		49	AG				applic	a-				
	terate		Lake					ion		31 Addition-			
15	Lang	uage	50 Beer				9 (	Colore	ed	а	ılly		
	of Za	greb		cou	sin	1	10	Veigh	bor-	33 I	rritat	е	
16	Rod's			Star				nood			ight		
			0.			-		-lealth			ious		
4 -	partn			garo					iy				
	Cudg		-			1		And			Alexa	เก-	
18	Wedd			OWN				others	;		Iria		
	relate	d	1	Pipi	ng		(	Lat.)		36	Drga	niza-	
20	20 Pirate			material,				3ar <sup>′</sup>			ion		
	flag				short			Fuel			Pass	en-	
	symb		0					additiv	<i>(</i> 0			011-	
•••			2		ays,	10			/e		jer's		
	Temp			a po	bet		k	orand			aym		
24	Grow									<b>38</b> E	Easte	ern	
	weary	/							1.	p	oter	ntate	
25	AT&T			A W	FL				S S		— me		
	comp		A (	G O							ange		
		01-	5	ER \ T/			0				ange		
	tor		E			H A		E	-   1 1				
28	Coatr				1 5			N I 1	ΓY		neas		
piece			ΝE	LI				E	<b>43</b> A	۱nim	ation		
29 Oyster's				PEN	+ +		GNA	\ w	f	rame	)		
gift				ICK	(Y	F	LOS	ss		Con-			
30	Medit	or-			ЭН	E	3 1	ER.			ume	d	
30							۱G		Τ. Ι			u	
	ranea	,			ΟU		_		W	<b>45</b> (			
	for or		S	10 C	N F	PAN	1 T	ТС	0		jadg		
32	Porch	า		_						46	Conc	lu-	
34 Blueprint				Sa	turda	ay's	ans	swer	2-11		ion		
			4		5	6	7		0	9	10	11	
$\Gamma$	2	3	4		э	0	'		8	a la		''	
12	-	<u> </u>	-	13	<u> </u>	-	$\vdash$		14	1		<u> </u>	
['2				13			1		14	1			
15									16	1	1		
1.0										1			
			17				18	19					
20	21	22				23							
24					25		1			26	27		
	_			00	<u> </u>	<u> </u>	1	_		0.0	<b> </b>		
28				29			1			30		31	
				<u> </u>			-		34			$\vdash$	
	00		00						1.4/				
	32		33				I 1		54				
	32							26	54				
	32		33 35					36	54			-	
37		39					40		04			-	
37	32 38	39					40		54			-	
37		39			42	43	40		54	- 44	45	46	
		39			42	43	40		34	- 44	45	46	
		39			42	43	40			44	45	46	