Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



jewels told tales

Unfaithful spouses have been around since the beginning of time, and they've always been

a source of gossip. A portrait of a pair of Today there are blue eyes and eyeall sorts of electronbrows is in the center ic ways to spread of this antique "lover's gossip, but an eareye" brooch. A gold lier method that's snake is curled around difficult for us to the edge. The brooch understand is 18thsold for \$2,280. century "lover's eye" jewelry.

Adultery back then could lead to losing your right to be king. Less-prominent lovers might be faced with a duel and death. So why advertise an affair? Perhaps it was a way to brag – or perhaps some of the stories about this jewelry are myths.

In 1785, future King George IV and an older Catholic widow with whom he was romantically involved were united in a secret mock marriage. They knew he could not become king with a Catholic wife. So the story goes that the "almost king" commissioned special jewelry - two gemencrusted brooches, each with a portrait of the other's eyes. The lovers were sure no one else could identify their eyes.

The brooches soon became stylish and many couples were wearing lover's eye jewelry. Pins, rings, bracelets, pendants and necklaces were made. By the 1790s, special "mourning eye" jewelry was being made using portraits of the eyes of dead spouses or lovers. Eventually the pins were exchanged between mothers and daughters, sisters and close friends, but the fad was almost over by the 1830s.

Antique eye jewelry sells for high prices today. A 1 3/8-inch brooch with a portrait of two blue eyes set in an oval frame edged with a coiled gold serpent sold for \$2,280 at a December 2012 Skinner auction in Boston.

But beware. Many fakes have been made by removing the center of a brooch and inserting a new picture of an eye. Even old gems and original goldsmith-made mountings have been used to make fantasy pieces.

antique lover's eyes were painted on ivory and covered with a piece of crystal. The eye or eyes should be the proper size for the space. Look for details like an eyebrow and shadows near the eye that suggest a portrait made from life, not a quick copy

paired as soon as possible. Rewrap the wicker and glue the end with white glue.

(c) 2013 by Cowles Syndicate Inc.

Bridge • Steve Becker

South dealer. Both sides vulnerable.

Family Circus • Bil Keane



"When will I be old enough to know when I'm cold?'

Conceptis Sudoku • Dave Green

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Difficulty Level ★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

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Cryptoquip

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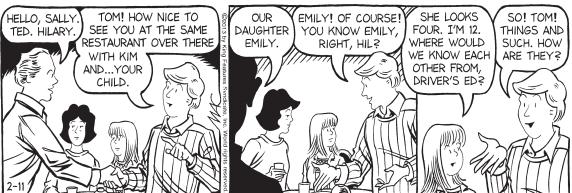
Tip: Wrapped wicker furniture should be re- GPMQ, MO M EPR VC LA VPIK.

Yesterday's Cryptoquip: CLEARLY THAT GIRL'S VERY FIRST ARCHERY LESSON WAS QUITE HARROWING. IT LEFT HER ALL A-QUIVER.

Today's Cryptoquip Clue: R equals Y

3 Paid

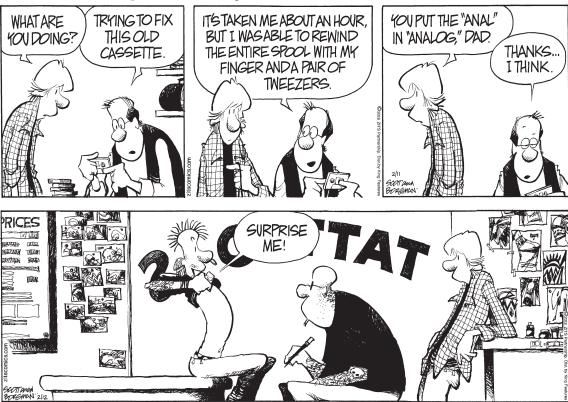
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Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



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Famous Hand

Today's deal occurred in the final of the 2011 world team championship for the Bermuda Bowl, held in Veldhoven, the Netherlands. The event was won by a young squad from the host country, who defeated an equally young group of Americans by 45 IMPs in the 128-board final.

The U.S got off to a fast start in the early going, leading by 21 IMPs after the first quarter, with this deal accounting for about half that margin. When the board was first played, the Dutch pair of Bauke Muller, North, and Simon de Wijs, South, wound up in five spades doubled on the auction shown.

After South's weak two opening, West's threespade bid showed hearts and a minor, whereupon North ventured a conservative raise to four spades. East's four notrump asked West to clarify his hand, and when South intervened with five spades, West doubled, thinking he would settle for a "sure" plus score. Wijs had no problem making the doubled contract with an overtrick, losing only a diamond for a score of +1050. Considering that six spades was virtually laydown, this impressive-sounding result was not as good as it might at first seem.

Sure enough, at the other table, where Justin Lall and Joe Grue were North-South for the U.S., Lall leaped directly to the spade slam at his first turn after the bidding started the same way. Lall knew his side had no spade or club losers, and that the king of hearts was almost surely onside, so he was gambling only that the opponents could not cash the first two diamond tricks. If South had the ace or king of diamonds, or a singleton or void in the suit, or if West did not lead a diamond initially, the slam was just about certain to come home.

Plus 1430 for North-South yielded a 9-IMP gain for the U.S. Interestingly, if North had redoubled five spades at the first table - certainly a reasonable action - his side would have been +1600 and would have gained 5 IMPs on the deal.

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Crossword • Eugene Sheffer

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