

Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



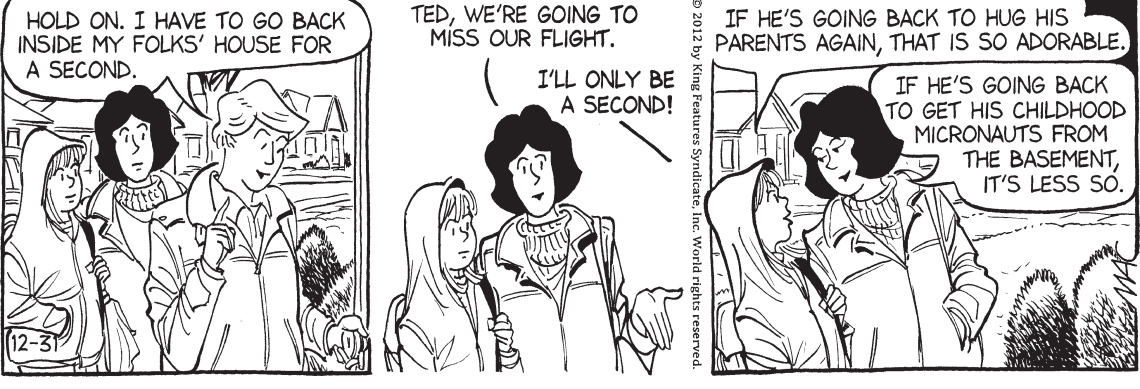
Hagar the Horrible • Chris Browne



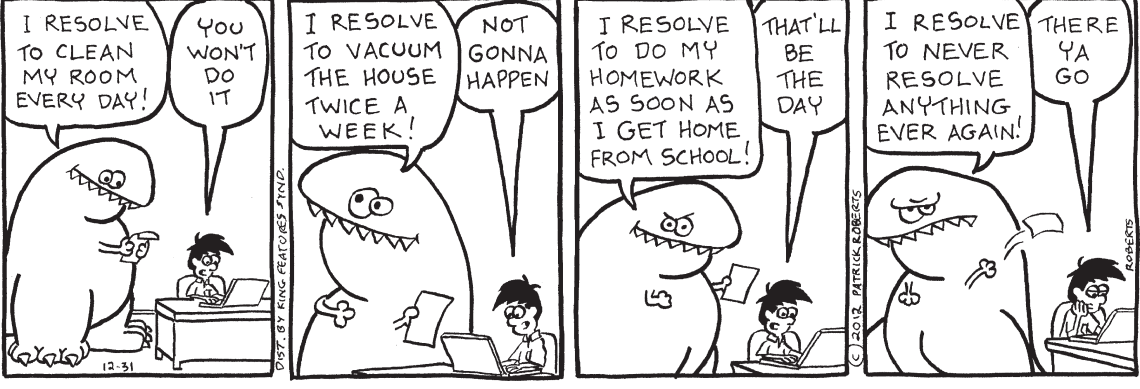
Mother Goose and Grimm • Mike Peters



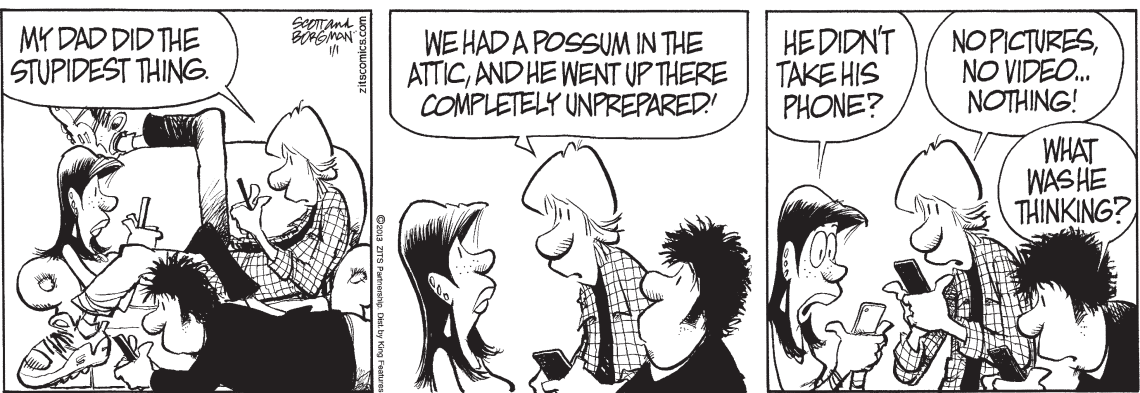
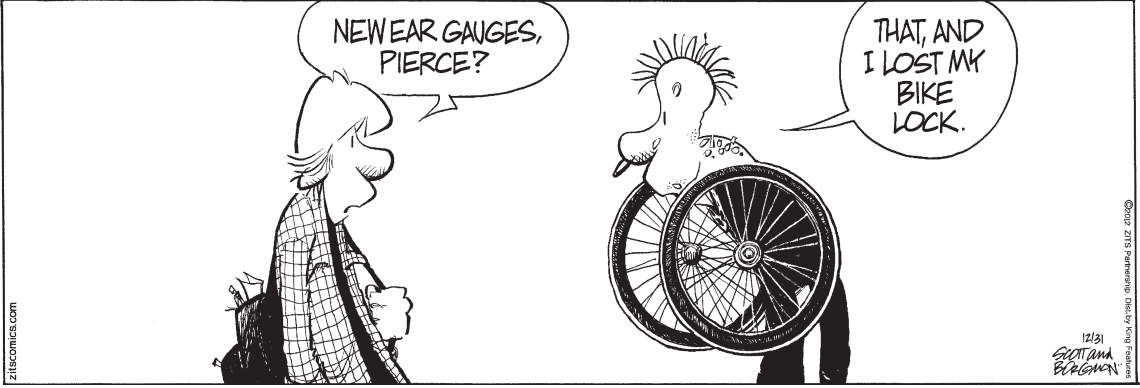
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel

• Antiques and Collecting

Designs simpler in early 1900s

The Edwardian period of furniture design falls in the years between Victorian and Art Deco. It is named for King Edward VII of England, who reigned from 1901 to 1910.

Some experts say it is not just the years that the furniture was made but also the design that makes it Edwardian. Some claim influences from earlier periods and say that a combination of Georgian, Victorian and Art Nouveau created the new Edwardian style.

Collectors have to rely on appearance, since it is so difficult to know exactly when a chair was made. Designers working after 1901 created a chair that looked lighter in weight than a Victorian chair and used pastels rather than dark colors. Fabrics and wallpaper with flowers became popular.

Chairs had scrolled backs and legs, similar to Art Nouveau designs but thinner and less "tangled." Bamboo and wicker were introduced, and many pieces were made of lightweight wood and mother-of-pearl inlay. Seats were made with thin padding and thin fitted cushions.

It has not been a popular style with collectors, but it's enjoyed by decorators and homeowners. Today both period and reproduction pieces are a good buy. Most are made of solid wood, not plywood, and use upholstery fabrics of damask, silk or other natural materials, not modern synthetics.

A 1910 Edwardian settee sold for \$344 at a Doyle New York auction this year. Chairs sell for a few hundred dollars. Sofas go for less than \$500 at auction.

Q: My friend who gave me her old upright piano also gave me the antique piano shawl she always draped over the piano. It's 52 inches square and appears to be black silk crepe. It's reversible and covered in embroidered pink roses. The fringe around the whole shawl is 15 inches long, with smocking around the edge of the fabric. Is the shawl valuable?

A: Many piano shawls like yours were made in Spain in the 1890s. They sell for \$50 to \$100 if they're in very good condition, with full fringe and without holes.

Q: My mother-in-law gave me one of her old alligator purses. It's in great shape and has a label inside that reads "Rosenfeld." Have you heard of that maker? How old is the purse?

A: Harry Rosenfeld was an American designer active from the 1930s into the '70s. His designs were made by several different manufacturers. The bags were sold at high-end department stores and at Harry Rosenfeld Handbags, a shop on Madison Avenue in New York City. Rosenfeld designed bags in various styles and materials. It is likely that your alligator purse dates from the 1930s, '40s or '50s. The value of your bag depends not only on designer and condition, but also on style. It could sell for less than \$100 or more than \$300.

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Bridge • Steve Becker

East dealer. Neither side vulnerable.

NORTH
 ♠ 9 6 5
 ♥ A Q 9 7
 ♦ A Q 7 2
 ♣ A 4

WEST
 ♠ K 10 8 7
 ♥ 10 4
 ♦ J 6 5 3
 ♣ Q 5 3

EAST
 ♠ A Q J 3 2
 ♥ 8
 ♦ 4
 ♣ J 10 9 8 6 2

SOUTH
 ♠ 4
 ♥ K J 6 5 3 2
 ♦ K 10 9 8
 ♣ K 7

The bidding:
 East South West North
 Pass 1♥ Pass 2♦
 2♠ Pass Pass 4♥
 Pass Pass 4♠
 Opening lead — seven of spades.

Famous Hand

Bidding is a form of science, but, as in many scientific endeavors, one cannot achieve perfection. The theoretical must often give way to the practical, and some bids are merely general-direction shots where the marksman can only hope he winds up hitting the target.

Consider this deal played in a match between France and Italy in the European championship many years ago. At the first table, North-South were Roger Trezel and Pierre Jais for France, and East-West were Giorgio Belladonna and Walter Avarelli for Italy.

Trezel was in a difficult position after East bid two spades and South showed a minimum opening bid by passing. Trezel thought his side might lose two or even three spade tricks, so he gave up on the possibility of making a slam and jumped to four hearts.

But when Avarelli, after two passes, elected to sacrifice at four spades, Trezel revised his previous assessment. He decided that Jais was now very likely to have a singleton spade, so he leaped to six hearts. Jais handled the diamonds correctly and scored 980 points, losing only a spade trick.

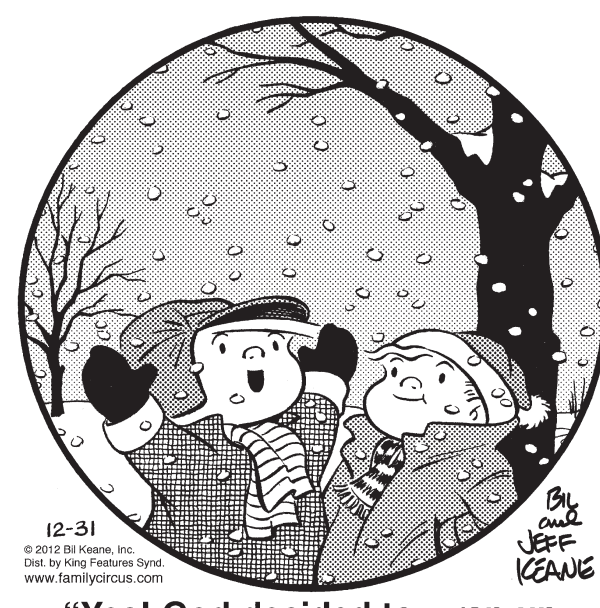
At the second table, Pietro Forquet (North for Italy) also wound up in six hearts. But disaster struck in an unusual way. The French East led the ace of spades and shifted to a club.

At this point, Forquet injudiciously claimed the slam, not realizing that he might lose a diamond trick if either defender had four to the jack. His opponents naturally contested the claim.

The tournament director was called and gave the only ruling he could under the Laws. Forquet was not allowed to take a finesse against the diamond jack, so he went down one to give the French a 1,030-point gain on the deal. C'est la guerre!

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Family Circus • Bil Keane



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Conceptis Sudoku • Dave Green

	6	4						9
1		9				2		
	2	4	8	9			7	
9		5			1			
		2		5		1		
			7			9		4
	7			4	6	8	9	
		6				3		7
5					7		1	

Difficulty Level ★ 12/31

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

2	5	4	9	1	7	3	6	8
7	9	3	2	6	8	1	4	5
1	6	8	3	4	5	2	9	7
5	3	9	1	7	6	4	8	2
6	8	2	4	5	9	7	3	1
4	7	1	8	2	3	6	5	9
3	2	7	5	9	4	8	1	6
9	4	6	7	8	1	5	2	3
8	1	5	6	3	2	9	7	4

Cryptoquip

Q C S C F F N D J J E Q R Q M J D S

B R L N B Y U S N Q H R E T X R Y C

H R I E X D I W S C D U L M Y B M J D S

Y U S C F W U X : B X D S J N C H S D T F

Yesterday's Cryptoquip: REGION IN THE BALKANS WHERE EVERYBODY WOULD LIKE TO TAKE ON A SUPERVISING POSITION: BOSS-NIA.

Today's Cryptoquip Clue: H equals B

Crossword • Eugene Sheffer

- ACROSS**
- 1 Cleopatra's slayer
 - 4 Brian Williams' employer
 - 7 Unspoken "alas"
 - 11 Chasm
 - 13 Beer's cousin
 - 14 "Peter Pan" dog
 - 15 Back
 - 16 D.C. figure, for short
 - 17 Burden
 - 18 "I Love Lucy" co-star
 - 20 Talon
 - 22 Run-down horse
 - 24 Golden bronze
 - 28 Vegas payoff
 - 32 Inuit canoe
 - 33 Top
 - 34 Fix the soundtrack
 - 36 Kelly or Hackman
 - 37 O. Henry's specialty
 - 39 Light winds
- DOWN**
- 41 Contacts, e.g.
 - 43 Anti-quoted
 - 44 Small branch
 - 46 Figure of speech
 - 50 Note from the boss
 - 53 Greek consonants
 - 55 Approximately
 - 56 Culture medium
 - 57 Superlative ending
 - 58 — contendere
 - 59 Campus housing
 - 60 "How come?"
 - 61 Bow the head
 - 1 Taj Mahal city
 - 2 Litigious
 - 3 Blueprint
 - 4 Snooze
 - 5 Voting coalition
 - 6 String quartet member
 - 7 2010 blizzard nickname
 - 8 Author Fleming
 - 9 Wilde-beest
 - 10 Possesses type
 - 12 2012 hurricane nickname
 - 19 Micro-wave
 - 21 Noah's boat
 - 23 Deity
 - 25 Court-room cry
 - 26 Bowler's pathway
 - 27 Guitars' kin
 - 28 "Monopoly" corner
 - 29 Land measure
 - 30 "Be a sport"
 - 31 Bathroom fixture
 - 35 Pal
 - 38 Evergreen
 - 40 Yale student
 - 42 Tendon
 - 45 Erupt, as Old Faithful
 - 47 Press
 - 48 Norway's capital
 - 49 Temperament
 - 50 Angry
 - 51 Id counterpart
 - 52 Scratch
 - 54 Pigpen



Saturday's answer 12-31

1	2	3	4	5	6	7	8	9	10
11			12		13			14	
15				16				17	
18			19		20		21		
			22		23		24		25
28	29	30			31		32		
33				34		35		36	
37				38		39		40	
41				42		43			
			44		45		46		47
50	51	52			53		54		55
56					57			58	
59					60				61