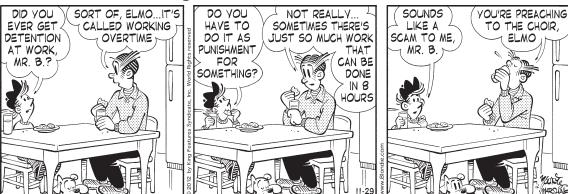
## Baby Blues • Rick Kirkman & Jerry Scott



## Beetle Bailey • Mort Walker



## **Blondie** • Chic Young



## Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



## Sally Forth • Greg Howard



set about 20 years ago with a basin, chamber pot, covered soap dish and toothbrush holder. I recently found a matching pitcher and second basin at an antique show.

All the pieces are stamped with a beehive surrounded by thistles and the words "Burleigh Ware, Estd 1851, B & L Ltd., Made in England, Reg. Trade Mark." Can you tell me when the set was made?

A: The mark on your pieces was used in the 1930s by Burgess & Leigh, a British pottery company. The pottery has been using the trade name "Burleigh Ware" since the 1930s. Burgess & Leigh was founded in 1862 in Burslem, a town in England's Staffordshire district. We have seen sets of Burleigh Ware pitchers and matching wash bowls selling online for more than \$200.

Q: My grandfather was a photographer for Esquire magazine in the 1940s and '50s. We have a couple dozen black-and-white photographs of celebrities, and are trying to determine their value.

They include photos of the Andrews sisters, Irving Berlin, Bing Crosby rehearsing in a studio, Emmett Kelly performing, Clark Gable smoking as he's walking down a New York City street, Jimmy Stewart sitting in a lounge chair and David Niven in his dressing room after a Broadway performance. We also have the negatives of most of these, but none of the photos are autographed.

A: Your photos have value even without autographs. Plenty of collectors want original vintage photos of movie stars and other famous people. You should contact an auction house that specializes in photographs to ask about selling them.

The auction probably will want to discuss the history of the photographs with your family and its own legal counsel just to be sure the photos are clearly owned by your family and not Esquire.

Q: Almost 50 years ago, I bought a federalstyle secretary-desk from a Salvation Army store in Milwaukee. On the back is a note that reads: "From Rockford Chair and Furniture Co., furniture manufacturer, Rockford, Ill."

Each of the two glass doors on the top has 13 sections, which I have been told represents the original 13 states. Is that true? And can you tell me something about the manufacturer?

A: It is true that early-American cabinetmakers often designed glass doors with 13 sections in honor of the 13 original states. So companies J G H U that copied early federal styles copied early door styles, too.

in about 1882 by Pehr A. Peterson (c. 1846-1927). He had opened the Union Furniture Co. in the same city in 1875-'76. The Rockford Chair & Furniture Co. continued to make furniture in revival styles until 1950.

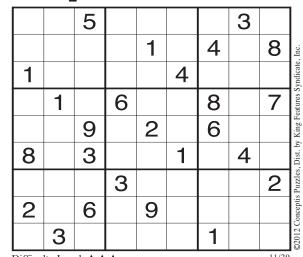
Tip: If you have old laces and ribbons, iron them by pulling them over a warm electric light bulb. Limp lace can be washed, then sprayed

# Family Circus • Bil Keane



"I hope Santa hasn't started watchin' me yet."

Conceptis Sudoku • Dave Green



Difficulty Level ★ ★ 🖈

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

|   |   | 11/29 |   |   |   |   |   |   |   |
|---|---|-------|---|---|---|---|---|---|---|
| 5 | 2 | 9     | 1 | 7 | 6 | 3 | 4 | 8 | 1   |
| 1 | 4 | 3     | 5 | 8 | 2 | 6 | 7 | 9 | , Inc.  |
| В | 7 | 6     | 9 | 3 | 4 | 5 | 2 | 1 | D2012 Conceptis Puzzles, Dist. by King Features Syndicate, Inc. |
| 6 | 9 | 5     | 2 | 4 | 7 | 8 | 1 | 3 | catures S   |
| 7 | 1 | 2     | 3 | 5 | 8 | 4 | 9 | 6 | r King F  |
| 3 | 8 | 4     | 6 | 9 | 1 | 2 | 5 | 7 | Dist. by  |
| 4 | 5 | 8     | 7 | 1 | 3 | 9 | 6 | 2 | Puzzles   |
| 2 | З | 7     | 4 | 6 | 9 | 1 | 8 | 5 | onoptis   |
| 9 | 6 | 1     | 8 | 2 | 5 | 7 | 3 | 4 | 02012 C   |

# Cryptoquip

CYGGTLNY-CDICTZE LGDZV JHHV UDVY ΗJ LGYDPJDIC DZ TUTCDCTHZ Rockford Chair & Furniture Co. was founded XYGYDN EGDTZ: XHGZ JDPYI

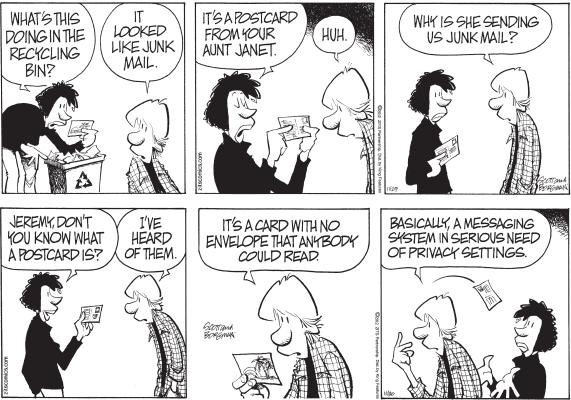
Yesterday's Cryptoquip: SHOULD A COMPANY HIGHER-UP FOR A BIG CHAIN OF STYLING SALONS BE CALLED A HAIRMAN OF THE BOARD? Today's Cryptoquip Clue: J equals F



## Todd the Dinosaur • Patrick Roberts



# **Zits** • Jim Borgman & Jerry Scott



with starch or sizing. Lace can be colored by a **Crossword** • Eugene Sheffer quick dip in tea.

ACF (c) 2012 by Cowles Syndicate Inc. 1 ι

### **Bridge** • Steve Becker South dealer

| South at | calei.       |              |       |
|----------|--------------|--------------|-------|
| Neither  | side vulne   | erable.      |       |
|          |              | RTH          |       |
|          |              |              |       |
|          | 🛧 6 3°       |              |       |
|          | ♥A6          | 5            |       |
|          | ◆ A 7        | 543          |       |
|          | <b>•</b> 732 |              |       |
|          |              |              |       |
| WE       | ST           | EAS          | ST    |
| 🔶 K J    | 1098         | <b>•</b> 5 4 | 2     |
| ♥Q 10    |              | ♥ J 9 :      |       |
|          |              |              | 2     |
| ♦QJ      | 98           | ♦ 10         |       |
| 💠 J      |              | <b>♣</b> Q 1 | 08654 |
|          | SOL          | JTH          |       |
|          | ♠ A Q        |              |       |
|          |              |              |       |
|          | ♥K 8         |              |       |
|          | ◆ K 6        | 2            |       |
|          | 🗭 A K        | 9            |       |
| The bid  |              | /            |       |
| The bide |              |              |       |
|          | West         | North        | East  |
| 1 🗭      | 1 🛧          | Pass         | Pass  |
| 1 NT     | Pass         | 3 NT         |       |
| Opening  | ; lead — j   | ack of spa   | des.  |

## **Two Chances Are Better Than One**

23 F It is not unusual for declarer to start out with one plan of play and then abandon it for another line of play when he discovers that the first plan **24** G cannot succeed. This is surely a wise practice, since it cannot be right to cling to a method of 27 k play merely because it seemed correct at the start. South did not apply this principle in the accom-32 A panying deal and went down as a result.

West led the jack of spades against three 33 F notrump, and South won with the queen. De-34 F clarer now played the king and another diamond, following low from dummy after West produced 35 B the nine. West led a second round of spades, establishing his suit, and South eventually went down one.

In effect, declarer staked the outcome solely on a 3-2 diamond division, which would occur in slightly better than two out of every three deals. However, he should not have put all his eggs in just this one basket.

South should have taken the second diamond lead in dummy with the ace in order to learn whether or not the suit was divided 3-2. If both defenders followed, he could then lead another diamond to assure at least 10 tricks.

But if, as in the actual case, East showed out on the second diamond lead, South could then look elsewhere for his ninth trick. He would next play a low heart from dummy and follow low from his hand in the hope that the missing hearts were divided 3-3. This shift in strategy would have succeeded when declarer's fourth heart later became his ninth trick.

(c)2012 King Features Syndicate Inc.

|                                      | ros:<br>Jnes | -     | 38                      | Bott<br>row        | om-   | 5              | 8 (             | Cr          | iterio            | on       |                            | A bill | -     |  |
|--------------------------------------|--------------|-------|-------------------------|--------------------|-------|----------------|-----------------|-------------|-------------------|----------|----------------------------|--------|-------|--|
|                                      |              |       |                         |                    | kov   | Г              |                 | <b>\</b> \/ | м                 |          | years                      |        |       |  |
|                                      | corted       |       |                         | PC key             |       |                | DOWN<br>1 Store |             |                   |          | 24 Music                   |        |       |  |
|                                      | 5 Third      |       |                         | <b>39</b> Spy org. |       |                |                 |             |                   |          | genre<br>25 Lubricate      |        |       |  |
|                                      | degree?      |       |                         | <b>40</b> Mao's    |       |                | trans-          |             |                   |          |                            |        | cate  |  |
|                                      | 8 Admitting  |       |                         | succes-            |       |                |                 |             | tion              |          | 26 Arm                     |        |       |  |
|                                      | clients      |       |                         | sor                |       |                |                 |             | lver              |          | bling                      |        |       |  |
| <b>12</b> N                          | lot          |       | 42                      | 42 Angelic         |       |                | 3 I             |             |                   |          | <b>28</b> Amaze            |        |       |  |
| р                                    | izzio        | cato  |                         | babe               |       |                | F               | ро          | int               |          | 29                         | Still  |       |  |
| <b>13</b> S                          | Scull        | tool  | 45                      | 45 Mini-           |       |                | 4 \             | Wi          | ne                |          |                            | froze  | n     |  |
| 14 0                                 | Give         | а     |                         | prod               | gram  | ı              | (               | ala         | ass               |          | 30 Blunder                 |        |       |  |
| d                                    | darn         |       |                         | Lua                |       |                |                 | -           | rt of             |          | 31                         |        |       |  |
|                                      | 15 Mary's    |       |                         | entertain-         |       |                |                 |             | eria              |          |                            | Aviv   |       |  |
|                                      | follower     |       |                         | ment               |       |                |                 |             |                   | f        |                            | Long   |       |  |
|                                      | Gene         |       | <b>۲</b> 0              | Tier               |       |                |                 |             | tar               |          |                            | harst  |       |  |
|                                      | nitial       |       |                         | Cor                |       |                |                 |             | ars"              |          |                            |        |       |  |
|                                      |              | -     | 52                      |                    |       |                |                 |             |                   |          |                            | spee   |       |  |
|                                      | Easte        |       |                         | pora               |       |                |                 |             | avy               |          |                            | — de   |       |  |
|                                      | oter         |       |                         |                    | olem  |                |                 | ca          |                   |          |                            | colog  |       |  |
|                                      | Shoe         | lace  | 53                      | On                 | in    | i              |                 |             | otte              |          |                            | Dosa   | ige   |  |
|                                      | ole          |       |                         | yea                |       |                | ١               | wil         | dca               | t        |                            | unit   |       |  |
| <b>20</b> C                          | Cried        | like  | 54                      | Firs               | t     | 1              | 9 -             | Tra         | act               |          | 41                         | Pixar  |       |  |
| а                                    | ı pup        | ру    |                         | lady               | ,     | 1              | 0 (             | Gr          | eat               |          |                            | film   |       |  |
| <b>22</b> F                          | light        | lless | 55                      | So                 |       |                | l               | La          | ke                |          |                            | abou   | t     |  |
| b                                    | bird         |       |                         | 56 Sampras 11 D    |       |                |                 | Dv          | veeb              | )        |                            | Carl   |       |  |
| <b>23</b> F                          | Reac         | tion  |                         |                    | seeg  |                |                 |             | roth              |          |                            | Fred   | rick- |  |
|                                      | o fire       |       | 57                      | Fath               |       |                |                 |             | ntie              | , -      |                            | sen    |       |  |
| -                                    | vorks        | -     | •••                     | i au               | 101   |                |                 |             | 110               |          |                            | Bloke  | 2     |  |
| 24 Gen. —                            |              | S     | Solution time: 25 mins. |                    |       |                |                 | 5.          | <b>43</b> Ginor-  |          |                            |        |       |  |
|                                      |              |       | С                       |                    | _     |                | þ               | F           |                   |          | -                          |        |       |  |
| E. Lee                               |              |       |                         |                    |       |                |                 |             | mous<br>44 Raised |          |                            |        |       |  |
| 27 Knight's                          |              |       | BELIEVE                 |                    |       |                |                 |             |                   |          | 44 Raised<br>46 Tradition- |        |       |  |
|                                      | love         |       | S                       |                    | И Е   |                | H               |             |                   | D        |                            |        | tion- |  |
|                                      | \tmo         |       |                         |                    | ACN   |                |                 | A           |                   |          |                            | al     |       |  |
|                                      | phe          | re    |                         | UTS<br>SH          |       | ) V /<br>/ E F |                 |             | A B<br>G O        |          |                            | tales  |       |  |
| 33 F                                 | Plant        |       |                         | EI                 | SE    |                |                 | В           |                   |          |                            | Early  |       |  |
| b                                    | oristle      | Э     |                         | E                  | SΡ    | ΤA             |                 | E           |                   |          |                            | birds  |       |  |
| <b>34</b> F                          | rece         | ed-   | C                       |                    | _     |                |                 |             | EA                |          | 48                         | Whis   | tle   |  |
| ir                                   | ng           |       |                         |                    |       |                | V               | _           |                   | <u> </u> |                            | soun   | d     |  |
| 35 Blood                             |              |       | - H                     |                    |       |                | _               | A           |                   | N<br>E   | 51                         | Latin  |       |  |
| bit Yesterday's answer 11-29 47-Down |              |       |                         |                    |       |                |                 | own         |                   |          |                            |        |       |  |
|                                      |              |       |                         | res                | steru | ays            | dII             | 51          | /er 11            | -29      |                            |        |       |  |
| 1                                    | 2            | 3     | 4                       |                    | 5     | 6              | 7               |             |                   | 8        | 9                          | 10     | 11    |  |
| 12                                   |              |       |                         |                    | 13    |                |                 |             |                   | 14       |                            |        |       |  |
|                                      |              |       |                         |                    |       |                |                 |             |                   |          |                            |        |       |  |
| 15                                   |              |       |                         |                    | 16    |                |                 |             |                   | 17       |                            |        |       |  |
| 18                                   |              |       |                         | 19                 |       |                | 20              |             | 21                |          | 1                          | 1      |       |  |

