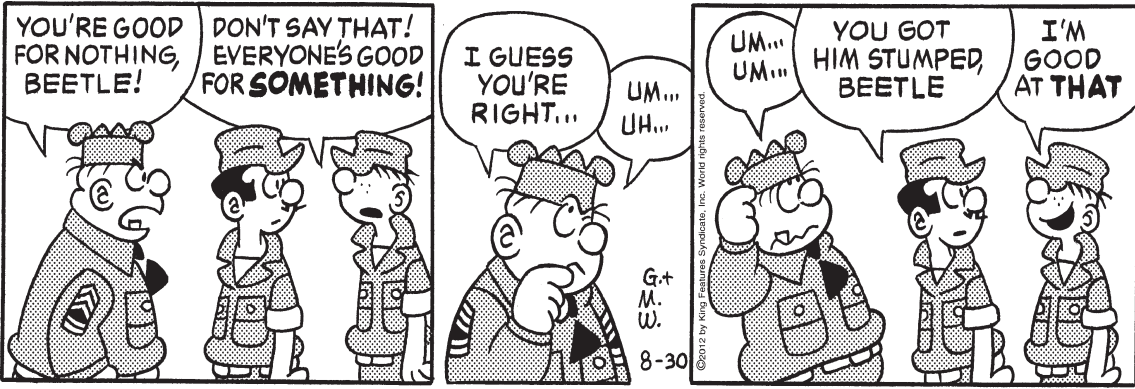


**Baby Blues • Rick Kirkman & Jerry Scott**



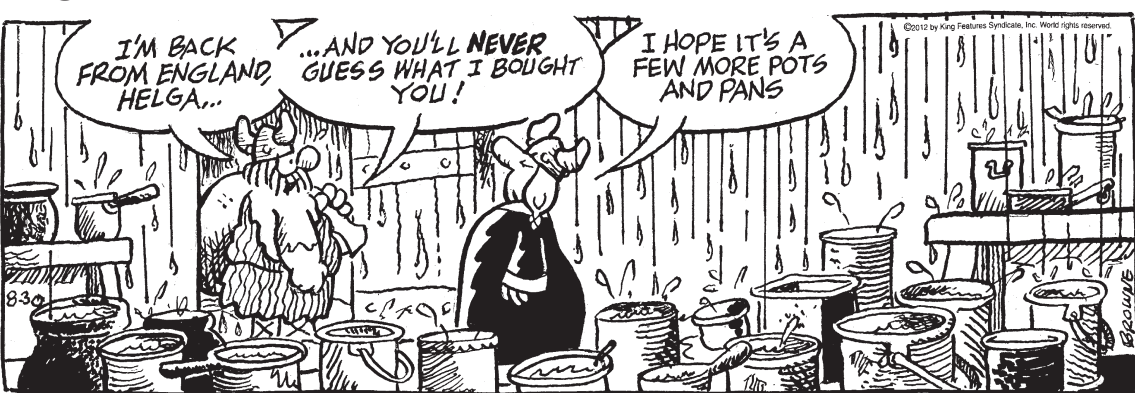
**Beetle Bailey • Mort Walker**



**Blondie • Chic Young**



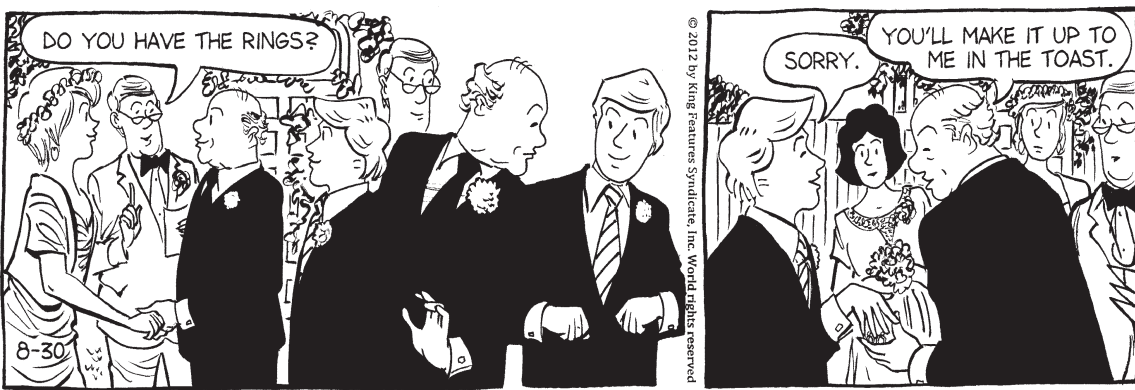
**Hagar the Horrible • Chris Browne**



**Mother Goose and Grimm • Mike Peters**



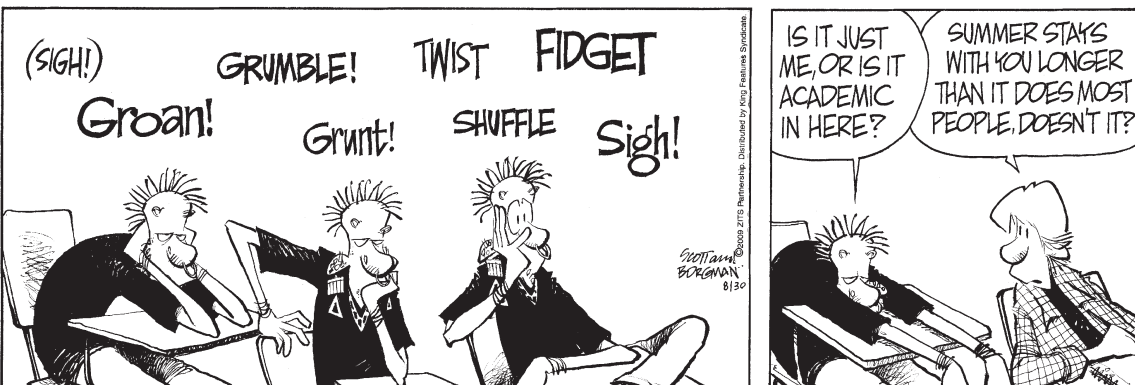
**Sally Forth • Greg Howard**



**Todd the Dinosaur • Patrick Roberts**



**Zits • Jim Borgman & Jerry Scott**



**Terry Kovel**

**Antiques and Collecting**

**Sculptor's work stays collectible**

**Q: I have a 27-inch-tall bronze sculpture, stamped with the name Bouret, of a young woman adjusting the skirt layers of her dress. My wife and I inherited the figure years ago. Do you know the history of this sculpture?**

**A:** Eutrope Bouret (1833-1906) was a French sculptor. He made many bronze figures, including sculptures of Joan of Arc, classical maidens and Roman gods. Most of his work dates from the late 19th century. His sculptures are collectible, and one of his statues recently sold for \$3,256 at auction. But price depends on size, subject and condition.

**Q: I have some Jaru ceramic accessories from the 1970s: three vases, a covered ginger jar and a stylized nude figurine. They are all covered with a brown glossy glaze. What value would you attach to these pieces?**

**A:** Jaru Art Products was started in 1950 by Jack and Ruth Hirsh in Culver City, Calif. The name is a combination of the first two letters of their first names ("Ja" and "ru"). Jaru sold artware and figurines by different artists and later created its own lines. Most pieces were marked with a paper sticker, although some have an impressed mark. Jaru changed hands in 1968 and stayed in business until the 1990s by diversifying and importing products. Collectors prefer pieces made before 1980. Your vases and ginger jar could sell for \$20 to \$75 each; the figurine is worth about \$100.

**Q: I have a Salvador Dali etching of El Cid. There is a certificate of authenticity glued to the back stating it is an original etching. The certificate is from the Collectors Guild of New York City. I'm curious about the value.**

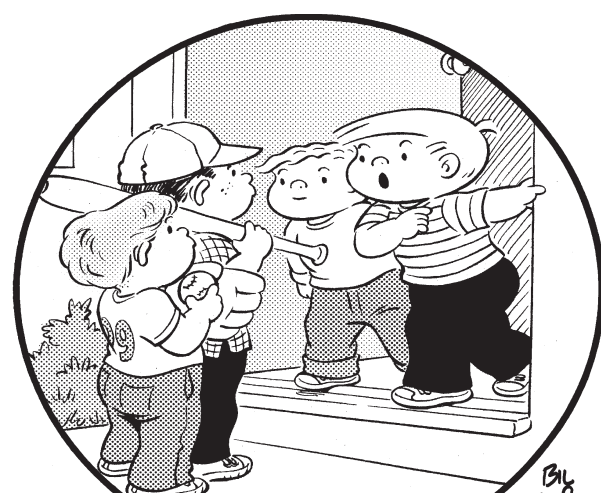
**A:** Salvador Dali was a famous 20th-century Spanish surrealist painter. Besides painting, he also experimented with sculpture, film and photography. In the early 1960s, he was commissioned to make a print series titled "Five Spanish Immortals" based on historic Spaniards, including El Cid.

The original etchings were printed in a total edition of 180 on two types of paper, one in black ink and one in sepia ink. Each example of this edition was hand-signed by Dali in pencil on the lower right corner. Many were marketed by the Collectors Guild. In 1968 the Collectors Guild published a new edition of the "Immortals." For this edition, Dali etched his name into the printing plate instead of hand-signing the prints. Thousands were printed. A rare hand-signed edition sold at auction in 2012 for \$250. An etched-signature edition recently sold for \$40.

**Tip:** Fishing line is strong and almost invisible and can be used to tie fragile items to a base or wall. This will prevent damage from earthquakes, toddlers and dogs with wagging tails.

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**Family Circus • Bil Keane**



**"We'll ask if we can play. We should be right out if we make it on the first ballot."**

**Conceptis Sudoku • Dave Green**

2	6			5		9	7
1	7	4			6		3
	4			1		8	
			8	9			1
3	5			8	2		4
8	1		5			6	9

Difficulty Level ★★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

**Cryptoquip**

ISCFS QPA-LKEFXCAO FTJQ

QSEPKV FEPAQYK-OCGCAO

IEDXYDQ JDELTLKR TKITRQ

IYTD? TVGCQEDQ' GCQEDQ.

**Yesterday's Cryptoquip:** THAT UNKIND KITTY SIMPLY WILL NOT ALLOW ANYONE TO STROKE HIM. I'D SAY HE'S REALLY IM-PET-VOUS.

Today's Cryptoquip Clue: S equals H

**Crossword • Eugene Sheffer**

- ACROSS**
- 1 Vim and vigor
  - 4 Go by
  - 8 Blueprint
  - 12 Glass of NPR
  - 13 Between jobs
  - 14 Top-rated
  - 15 Unreasonably suspicious
  - 17 Deteriorates
  - 18 Clumsy ship
  - 19 Protective wall
  - 21 Not quite boil
  - 24 Greek consonants
  - 25 Past
  - 26 Two, in Tijuana
  - 28 Sulked
  - 32 First course, maybe
  - 34 "Golden Girl"
  - 36 Volcanic flow
- DOWN**
- 21 Back talk
  - 22 "— Rhythm"
  - 23 Plagiarize
  - 27 Red or Black
  - 29 Landlocked
  - 30 Always
  - 31 Limp-watched painter
  - 33 Seeming contradiction
  - 35 Donkey
  - 38 Peruke
  - 40 Bother repeatedly
  - 43 Grumpy companion
  - 45 Online help pg. money
  - 47 Related
  - 48 Depend (on)
  - 49 Appellation
  - 53 Scoot
  - 54 Really impress
  - 55 Stick with a kick

**Solution time: 25 mins.**



**Yesterday's answer 8-30**

**Bridge • Steve Becker**

West dealer.  
Both sides vulnerable.

**NORTH**  
♠ 8 7 5  
♥ J 10 7  
♦ A Q J 10  
♣ 9 7 2

**EAST**  
♠ K 10 6 3 2  
♥ 5 3  
♦ K 7 2  
♣ 8 6 4

**SOUTH**  
♠ 4  
♥ A Q 9 8 6 4  
♦ 9 3  
♣ A K 5 3

The bidding:  
West Pass  
North Pass  
East 2♣  
South 3♥  
Opening lead — queen of clubs.

**Too Many Cooks Spoil the Broth**  
"Defend me from my friends; I can defend myself from my enemies." So cried a famous French general to Louis XIV long before bridge was invented. After an inspired but unsuccessful attempt to defeat four hearts on this deal, East knew exactly how the general felt.

West led a club, and South could see at once that he would make the contract unless he lost both red-suit finesses. After taking the club lead with the ace, South tried a diamond finesse at trick two, losing the ten to East's king.

East now went into a long huddle, trying to work out South's distribution and find the best defense. He knew from the opening lead that declarer had the A-K of clubs, and he also knew from the bidding that South had at least six hearts.

East concluded that there was no hope for the defense unless his side could collect a spade, a club and a trump trick in addition to the diamond trick already won. So East led the king of spades, planning next to shift to a club and in that way eventually score one trick in each suit.

The spade lead at this point was vital, since otherwise South would shed his spade loser on dummy's third diamond. Furthermore, a low spade lead from East could prove disastrous because West, unaware that declarer had only one spade, might try to cash a second spade.

East's thoughtful defense would have succeeded had West, alas, not interfered with it. So delighted was West by the king-of-spades lead that he joyfully overtook the king with the ace and continued with the queen. South ruffed, played the ace and a low heart, and later discarded two clubs on dummy's diamonds to make the contract.

The French general was indeed correct. East's defense would have overcome his enemy, South, but there was no way he could protect himself from his supposed friend, West.

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1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15		16			17						
	18			19		20					
21	22			23		24					
25			26		27		28		29	30	31
32		33		34		35		36			
37			38		39		40		41		
	42		43		44		45				
46	47	48			49		50				
51				52		53			54	55	
56				57				58			
59				60					61		