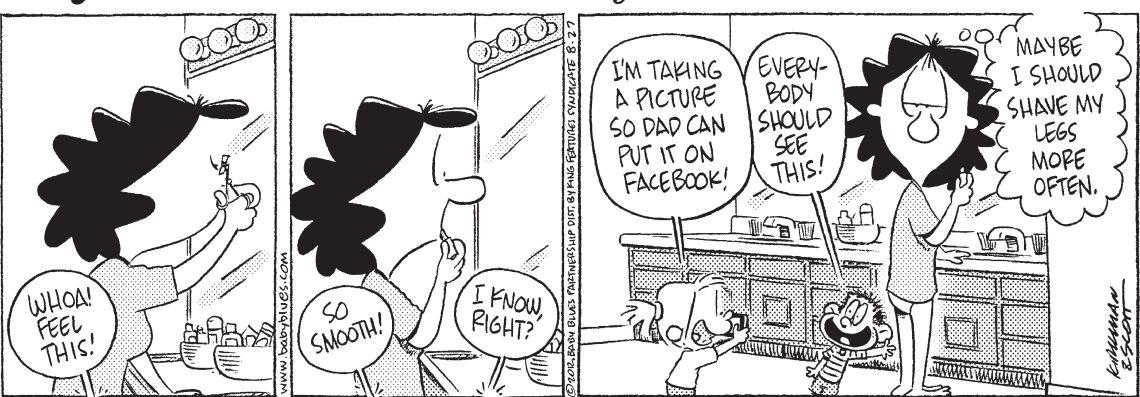
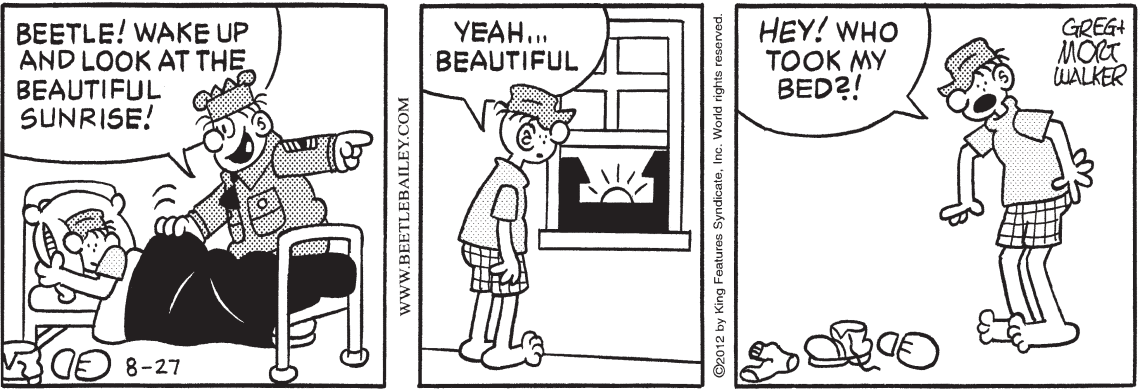


Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



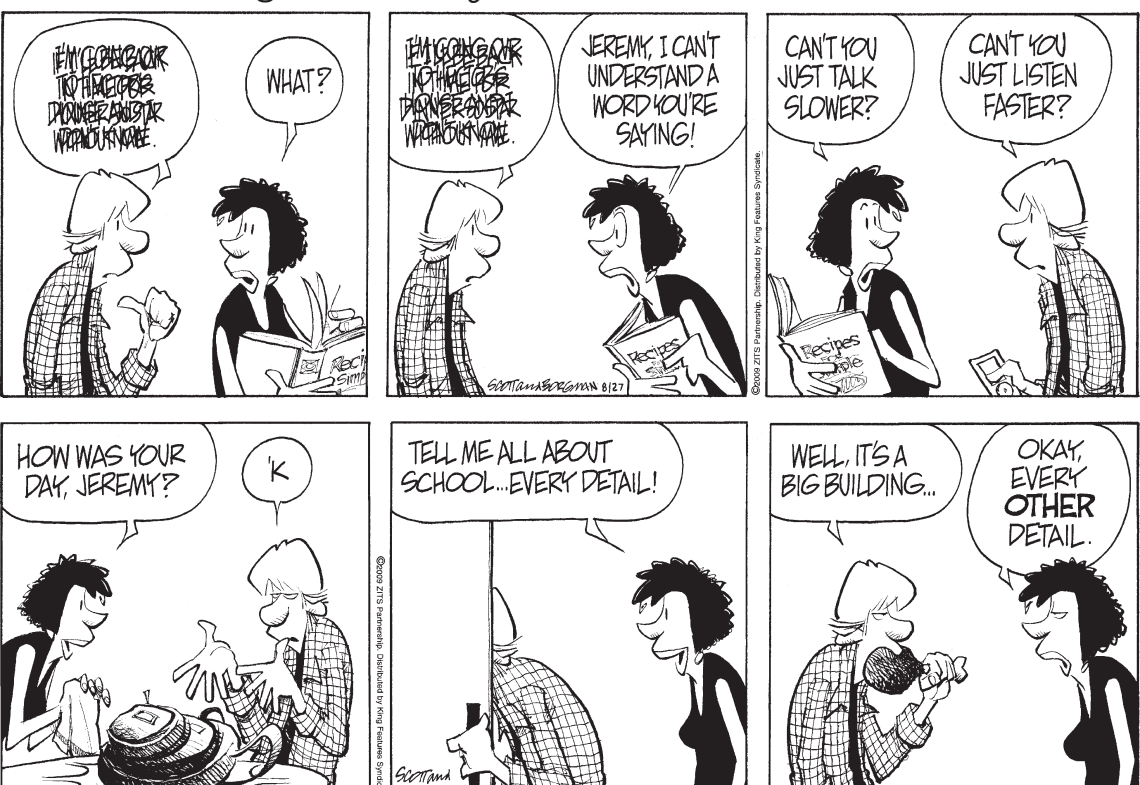
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel • Antiques and Collecting

Footstools range from tiny to tall

A "cricket" is an insect, but it also may be a footstool. The cricket (footstool) was usually no more than 12 inches high and used as a seat for very young children in school or as a foot rest. Larger stools, 12 to 18 inches high, were used for seating teenage children and adults. A few stools were used like steps to help short people get into bed, and some very tall stools were made for stand-up desks. Taverns often used stools as seats. Chairs were made only for kings and very important people until the early 1700s. Chair-makers made stools in popular chair styles. Upholstered stools were billed as chairs were: one charge for the frame, an added one for the upholstery. Fabrics were expensive before the end of the 1800s, so the frame usually cost less than the fabric. Footstools are still popular as pull-up seating, low tables and foot rests and for small children. They have been made in all styles and all sizes. Q: I have an old nine-inch figurine with "Chas Chaplin" engraved into the base. The mark printed on the bottom is "Mark Hampton Co. Inc., 1328 Broadway, New York City, Copyrighted 1915-1910." What is it worth? A: Charlie Chaplin was the most famous film star in the world by the end of World War I. His legacy and star power carry on to the present day. Early 20th-century figurines like yours are collectible. A Mark Hampton Co. Charlie Chaplin figurine in good condition with the original box recently sold at auction for \$275. Q: My coffeepot is marked "D.W. Haber & Son, pat. 3994044, N.Y." I have been unable to find out anything about it. It's heavy and polishes up like silver. I bought it for \$1 at a yard sale. A: D.W. Haber & Son was founded in 1902 in New York and is still in business. It began as a silver repair business and then began making heavy silver-plated hollowware for hotels, cruise lines and other commercial uses. Since 2001, manufacturing has been done outside the United States. The company holds several patents, which include improvements to chafing dishes, coffee-pots, compotes and urns. The patent on your coffee-pot is for a heavy-duty hinge for restaurant and commercial ware. It was filed on Dec. 15, 1975, and issued on Nov. 30, 1976. Tip: Fishing line is strong and almost invisible and can be used to tie fragile items to a base or wall. This will prevent damage from earthquakes, toddlers and dogs with wagging tails. (c) 2012 by Cowles Syndicate Inc.



Heywood-Wakefield Co. made this wicker stool, 9 3/4 by 14 1/2 by 11 1/2 inches, at the end of the 1890s. Matching other wicker furniture the company made, the stool sold for \$48 at a Gray's Auctioneers sale in Cleveland.

Family Circus • Bil Keane



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Conceptis Sudoku • Dave Green

Sudoku grid with numbers 1-9 in some cells.

Difficulty Level ★ 8/27

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

3x3 grid with numbers 1-9.

Difficulty Level ★★

Cryptoquip

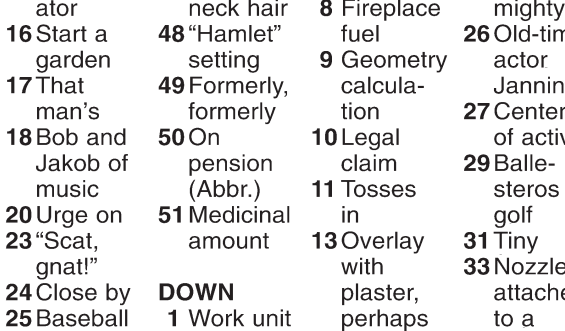
UBZ IEFBYHM LYEF RMU
BYLIZ MYH PCJH UEBD
RMIE QMID RIJI SJUZTPIZ CH
PUTSIH: MIEJD QRU-ZUUI.

Yesterday's Cryptoquip: AFTER I NOTICED SUCH A HIGH DOLLAR AMOUNT ON THE TAXI'S METER, I EXCLAIMED "FARE ENOUGH!"

Today's Cryptoquip Clue: H equals S

Crossword • Eugene Sheffer

ACROSS 37Up 3 "Complicated" party abbr. 21 Cat call? 22 Brazilian rubber area 23 Scatter about 25 More mighty 26 Old-time actor 27 Centers of activity 29 Ballsteros of golf 31 Tiny nozzle attached to a Bunsen burner 34 Jog one's memory 36 "Ha!" 37 Pinnacle 38 Bellow 39 Hostels 40 "Hey, you!" 43 Hearty brew 44 Stickum 45 Day fractions (Abbr.) 46 Prop for 29-Down



Saturday's answer 8-27

Large crossword puzzle grid with numbers 1-51.

Bridge • Steve Becker

South dealer. Both sides vulnerable. NORTH ♠ J 2 ♥ J 8 5 3 ♦ Q 8 7 4 ♣ 9 5 2 WEST ♠ K 8 5 3 ♥ 10 7 6 ♦ J 9 2 ♣ 8 7 6 EAST ♠ 10 9 6 4 ♥ Q 9 2 ♦ 10 6 5 3 ♣ 4 3 SOUTH ♠ A Q 7 ♥ A K 4 ♦ A K ♣ A K Q J 10 The bidding: South West North East 2♣ Pass 2♦ Pass 3♣ Pass 3♦ Pass 5NT Pass 6♣ Pass Opening lead — six of clubs. Famous Hand This deal occurred in a national pairs championship. Most players have probably never held a hand containing 30 high-card points, but South had them on this occasion. The bidding went as shown when Phil Feldesman and Ira Rubin held the North-South cards. Two clubs was an artificial strong bid, and two diamonds was negative. Three clubs identified a genuine club suit, and three diamonds (theoretically artificial) was a second negative response. Rubin thereupon jumped to five notrump, a somewhat risky bid that had the compensating advantage of coming as close as possible to describing his actual values. Five notrump was not forcing; it allowed North to pass with no values at all. But Feldesman realized that he had a bit more high-card strength than his first two responses had indicated, so he very correctly bid six clubs. West led a trump. Rubin won with the ten and returned the queen of spades! This play rendered the defense helpless. West took the queen with the king and did the best he could by returning a spade to dummy's jack. Rubin then led a trump to his ace, cashed the A-K of diamonds, ruffed the ace of spades with dummy's nine of trumps, discarded his heart loser on the queen of diamonds and so made six clubs. It is interesting to note that six notrump, the contract reached at most tables, could not be made against best defense. This was in accord with the rule that it is usually easier to make 12 tricks in a suit contract than it is to make the same number at notrump. Since it is very difficult to judge when an exception comes along, it is safer to opt for the suit contract once a fit has been found. (c)2012 King Features Syndicate Inc.

South dealer. Both sides vulnerable. NORTH ♠ J 2 ♥ J 8 5 3 ♦ Q 8 7 4 ♣ 9 5 2 WEST ♠ K 8 5 3 ♥ 10 7 6 ♦ J 9 2 ♣ 8 7 6 EAST ♠ 10 9 6 4 ♥ Q 9 2 ♦ 10 6 5 3 ♣ 4 3 SOUTH ♠ A Q 7 ♥ A K 4 ♦ A K ♣ A K Q J 10 The bidding: South West North East 2♣ Pass 2♦ Pass 3♣ Pass 3♦ Pass 5NT Pass 6♣ Pass Opening lead — six of clubs. Famous Hand This deal occurred in a national pairs championship. Most players have probably never held a hand containing 30 high-card points, but South had them on this occasion. The bidding went as shown when Phil Feldesman and Ira Rubin held the North-South cards. Two clubs was an artificial strong bid, and two diamonds was negative. Three clubs identified a genuine club suit, and three diamonds (theoretically artificial) was a second negative response. Rubin thereupon jumped to five notrump, a somewhat risky bid that had the compensating advantage of coming as close as possible to describing his actual values. Five notrump was not forcing; it allowed North to pass with no values at all. But Feldesman realized that he had a bit more high-card strength than his first two responses had indicated, so he very correctly bid six clubs. West led a trump. Rubin won with the ten and returned the queen of spades! This play rendered the defense helpless. West took the queen with the king and did the best he could by returning a spade to dummy's jack. Rubin then led a trump to his ace, cashed the A-K of diamonds, ruffed the ace of spades with dummy's nine of trumps, discarded his heart loser on the queen of diamonds and so made six clubs. It is interesting to note that six notrump, the contract reached at most tables, could not be made against best defense. This was in accord with the rule that it is usually easier to make 12 tricks in a suit contract than it is to make the same number at notrump. Since it is very difficult to judge when an exception comes along, it is safer to opt for the suit contract once a fit has been found. (c)2012 King Features Syndicate Inc.