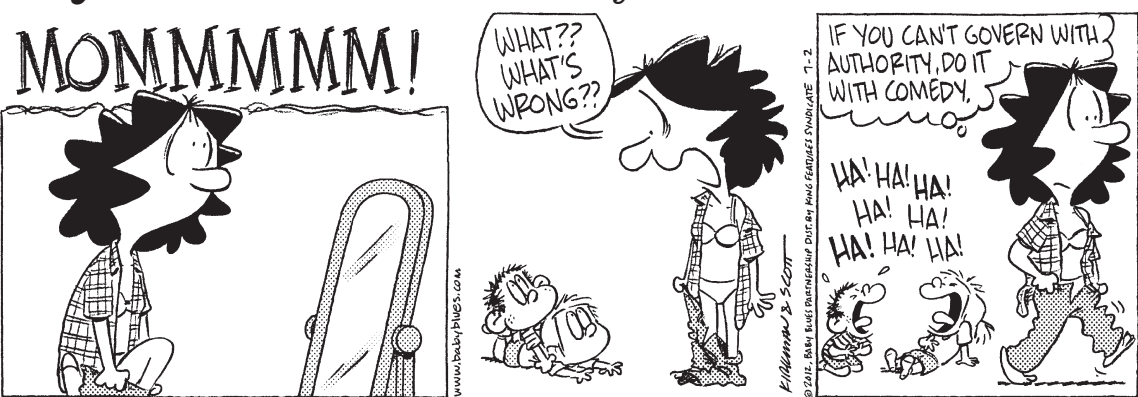


Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



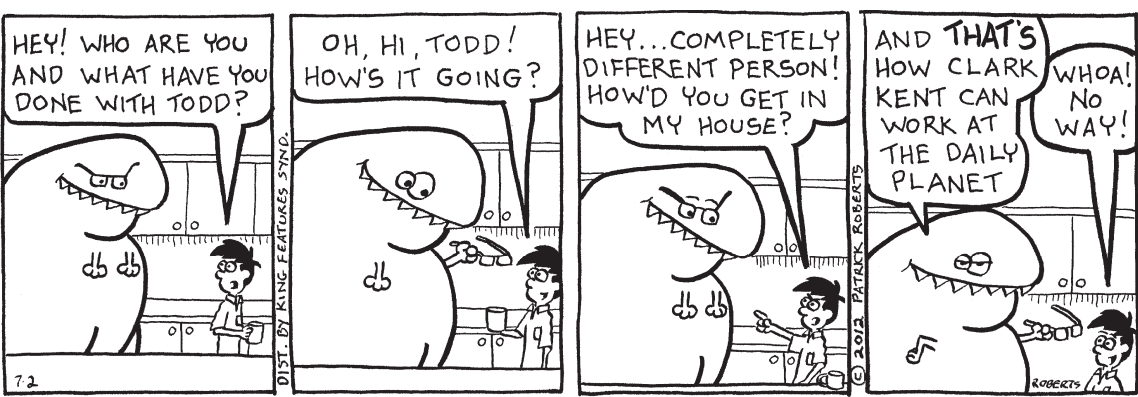
Mother Goose and Grimm • Mike Peters



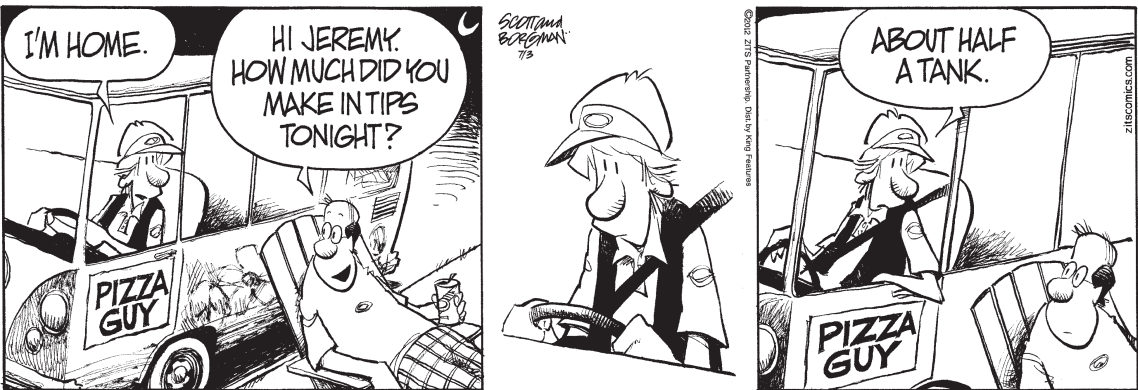
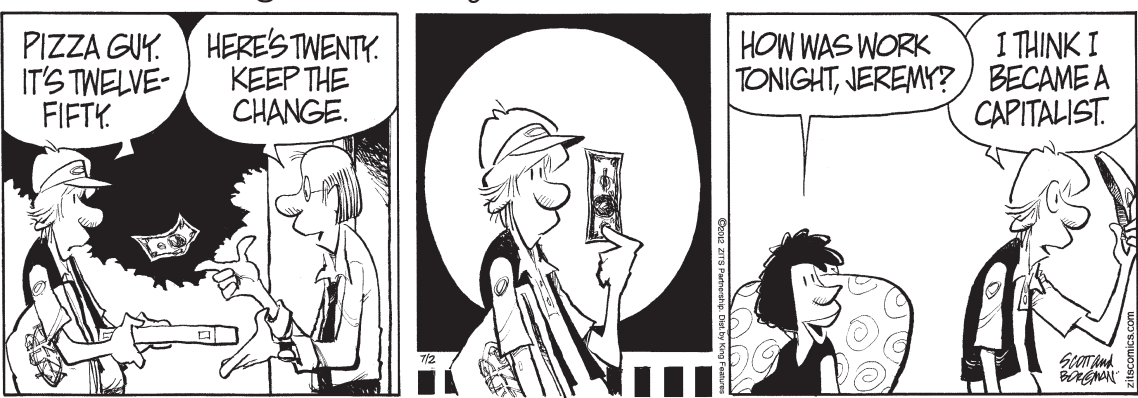
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel  
• Antiques and Collecting

‘Dummy board’  
a lifelike picture

A “dummy board” is a decoration first used in the 16th century, probably in Holland, then England.

It is a figure made from a flat piece of wood carved to make a tall flat “person” to stand in a corner of an empty room. The edges of the board were beveled so they would not be seen from the front. There are boards attached to the back to make an easel that propped the figure up a short distance from a wall or chair.

The figure was painted with oil paint and covered with varnish so cleverly it looked like a live person or animal. It was put in a dark area at the top of a stair, the end of a hall or a corner near a door.

Some were made to look like household help, a sweeping maid, a seated girl peeling apples, a maid carrying a tray with food. Some were soldiers. Many were men, women, boys or girls dressed in the expensive clothes of the day. Each held a sword, book, bird, flowers or other appropriate object. A few looked like poor peasants.

Dogs and cats also were made as dummy boards and placed near a fireplace or chair. There were even some figures that looked like real gardeners that were put outside. These are rare today because the weather damaged them.

The dummy boards are hard to find today, but an antique pair sold recently for \$6,000, and a single one for \$950.

**Q: My aunt gave me a sterling-silver telephone dialer that came from Tiffany. It is in its original box with a card from Tiffany that tells what it is and how to use it. The box says “Tiffany & Co., Fifth Avenue at 57 Street, New York.” Can you tell me something about this?**

**A:** Telephone dialers were used to keep fingerprints from breaking when dialing a rotary phone. They look a little like the handle of a spoon with a small knob at the end that can be inserted into the holes on the dial in order to turn the dial.

Rotary dials were first made about 1900 and were standard on phones made in the 1920s to the 1960s. The first push-button phones were made in 1941 but were not available commercially until 1963.

Tiffany no longer makes the telephone dialers. A Tiffany sterling-silver telephone dialer was shown in the 1961 movie “Breakfast at Tiffany’s.” When Holly and Paul go shopping at Tiffany’s, they decide not to buy the telephone dialer, which cost \$6.75, but pay to have a Cracker Jack ring engraved at Tiffany’s instead.

Today the dialer is an oddity worth its weight in silver. The box and card add \$50.

**Tip:** Never try to clean a doll with polish or wax. It will put a layer of wax on the surface, making it almost impossible to repaint the doll’s face.

Terry Kovel answers as many questions as possible through the column. Write to Kovels, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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Bridge • Steve Becker

South dealer.  
Both sides vulnerable.

NORTH		EAST	
♠ 6 3	♥ 9 8 4 2	♠ 9 8 4	♥ 7 6 3
♦ A 9 8 4 2	♣ A 6 2	♦ 9 8 5 3	♣ J 9 7

WEST: ♠ 5 2, ♥ Q 10 5, ♦ Q J 10, ♣ Q 10 5 4 3

SOUTH: ♠ A K Q J 10 7, ♥ K J, ♦ A K 2, ♣ K 8

The bidding:  
South: 2♠, 3♠, 4NT, 7♠  
West: Pass, Pass, Pass  
North: 3♥, 4♥, 5♥  
East: Pass, Pass, Pass

Opening lead — queen of diamonds.

**Famous Hand**  
This deal occurred in a pairs game played in Cannes, France, many years ago. The star of the hand was Gerard Desrousseaux, who represented France in many international championships.

Desrousseaux was West and led the queen of diamonds against South’s seven spades. Declarer won with the ace and drew three rounds of trumps, discarding a diamond from dummy.

South’s normal course of play at this point was to try for a 3-3 heart division by cashing the K-A and ruffing a heart in his hand. So he played the king of hearts at trick five and the jack at trick six.

Had Desrousseaux made the normal play of covering the jack with the queen in order to promote his ten, declarer would no doubt have continued by taking the ace and ruffing a heart in his hand to bring in the slam.

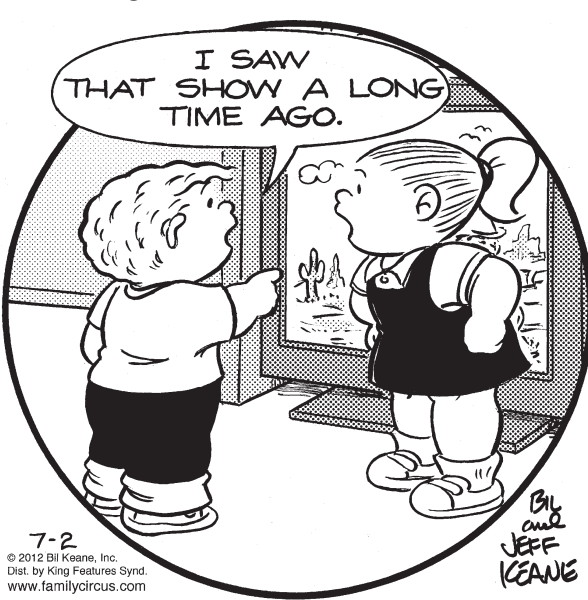
But instead of mechanically playing the queen on the jack, Desrousseaux made the remarkable play of the ten, confident that declarer would not finesse the jack, and equally confident that declarer would not credit him with holding the Q-10-x.

Desrousseaux’s ruse succeeded admirably. Declarer put up the ace and returned the nine from dummy, confidently discarding a diamond when East followed low. One can only imagine South’s chagrin when Desrousseaux produced the queen to set the contract.

Declarer can hardly be blamed for failing to diagnose the actual heart division. Almost anyone would cover the jack of hearts with the queen in the given circumstances. When West played the ten on the jack, there was certainly a strong presumption that he had started with the 10-5 rather than the Q-10-5.

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Family Circus • Bil Keane



Conceptis Sudoku • Dave Green

	4		8		6			
3					7	6	8	
				1			5	
4				5			2	6
	5	4			1	9		
9	1			2				3
	8			4				
	9	3	1					5
			3		9		1	

Difficulty Level ★ 7/02

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

Cryptoquip

SJM QWKG UJSV FCJRK IJWHU

DYJ SQMQX IQQW WZH Q

CRGZSV JX DQFXZSV WJSV

AFSKU: “UYJXKU AQJAWQ.”

Yesterday’s Cryptoquip: IF SOMEBODY CAN ENABLE IMPRISONED SCAPEGOATS TO BE RELEASED, THEN HE SHOULD SPRING FALL GUYS.

Today’s Cryptoquip Clue: D equals W

Crossword • Eugene Sheffer

- |                                 |                                             |                             |                                    |
|---------------------------------|---------------------------------------------|-----------------------------|------------------------------------|
| <b>ACROSS</b>                   | <b>34</b> Taj Mahal city                    | <b>DOWN</b>                 | <b>1</b> — carte the map?          |
| <b>1</b> At the summit of       | <b>35</b> Pay attention                     | <b>2</b> Craggy peak        | <b>20</b> “Bow-wow”                |
| <b>5</b> Two-timer              | <b>36</b> Weapon since 1952                 | <b>3</b> Table scrap        | <b>21</b> Fall faller              |
| <b>8</b> Feathered missile      | <b>37</b> Go back                           | <b>4</b> Penitentiary       | <b>22</b> Old Italian money        |
| <b>12</b> Playwright            | <b>40</b> Festive                           | <b>5</b> Give as an example | <b>23</b> Boastful, perhaps        |
| <b>13</b> Hansberry             | <b>41</b> Sandwich cookie                   | <b>6</b> Blackbird          | <b>25</b> As one                   |
| <b>14</b> Reverberate           | <b>42</b> Related to “the sum of the parts” | <b>7</b> Lessen             | <b>26</b> Therefore                |
| <b>15</b> Skilled at painting   | <b>47</b> Active one                        | <b>8</b> Inadequate supply  | <b>27</b> College quarters         |
| <b>16</b> Neighborhood          | <b>48</b> Eternally, to a poet              | <b>9</b> Farm measure       | <b>29</b> Coffin stand             |
| <b>17</b> That woman            | <b>49</b> Catch sight of                    | <b>10</b> Comical Caroline  | <b>31</b> Bill                     |
| <b>18</b> Look for typos, maybe | <b>50</b> Scooted                           | <b>11</b> Frog’s cousin     | <b>33</b> Speculation              |
| <b>20</b> Mixed metal           | <b>51</b> Penn or Combs                     | <b>13</b> Wan               | <b>34</b> Bottomless pits          |
| <b>23</b> — moss                |                                             |                             | <b>36</b> Tresses                  |
| <b>24</b> Harness strap         |                                             |                             | <b>37</b> Took the bus             |
| <b>25</b> Bad-mouthed big-time  |                                             |                             | <b>38</b> Cupid’s alias            |
| <b>28</b> Distant               |                                             |                             | <b>39</b> Second in command, often |
| <b>29</b> Give a leg up         |                                             |                             | <b>40</b> Singer Campbell          |
| <b>30</b> Deteriorate           |                                             |                             | <b>43</b> Eggs part                |
| <b>32</b> Tire                  |                                             |                             | <b>44</b> Sock part                |
|                                 |                                             |                             | <b>45</b> A Gershwin brother       |
|                                 |                                             |                             | <b>46</b> 100 yrs.                 |

