Baby Blues • Rick Kirkman & Jerry Scott







Blondie • Chic Young





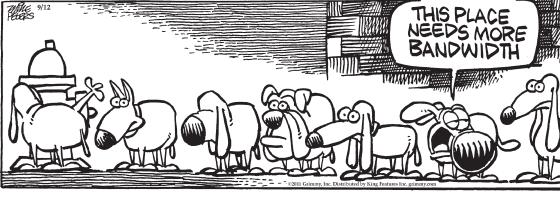


Hagar the Horrible • Chris Browne





Mother Goose and Grimm • Mike Peters

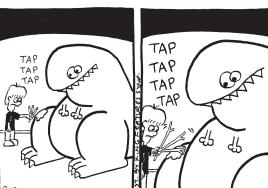


Sally Forth • Greg Howard





Todd the Dinosaur • Patrick Roberts





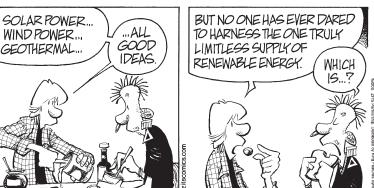


Zits • Jim Borgman & Jerry Scott













Ask Dr. Brothers

Stress passes to subordinates

Dear Dr. Brothers: One of my supervisors at work gets mean when she's stressed, and I'm fed up. She gets stressed easily and takes it out on me, yelling at me for misunderstandings or innocent mistakes, or even when she makes mistakes. I dread going to work because I'm scared she'll yell at me. Is it worth it to confront her, or should I suffer in silence? – N.V.

Dear N.V.: If your job satisfaction is at stake, and you're dreading going to work for fear of being yelled at, it absolutely is within your rights to stick up for yourself and discuss your feelings with this supervisor. Wait for the right time when she's not stressed out and when she's calm. If you can approach her at a quiet moment, you'll have more luck with her seeing your side.

There are two possibilities. First, your supervisor might not realize she doesn't respond well, and unfairly targets you. By pointing this out, you may be helping her grow and become a more efficient supervisor. The other possibility is that she knows she reacts with anger and thinks this is a justified means to an end. In this case, all you can do is let her know how her yelling makes you feel. If you let her know a more effective way to get through to you, hopefully she will adjust her methods and make you a little less apprehensive about showing up for work every day.

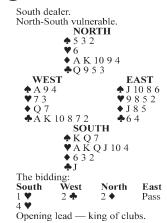
Dear Dr. Brothers: I'm looking for a new job, and one employer told me that while I am qualified, I need to work on my emotional intelligence. I'd never heard that term, and I'm not totally sure what I'm lacking. I'm friendly, though shy, but I don't think I'm emotionally stunted. Can you explain what emotional intelligence is, and how I might build mine? – S.D.

Dear S.D.: This is a great question, because emotional intelligence is one of the most important factors employers look for, and one that makes employees more successful. Emotional intelligence is your ability to relate to and communicate with people around you. It is made up of four parts: self-awareness, or being in touch with your emotions and understanding how they affect you; self-management, meaning you are able to control your reaction and behave well even in emotionally challenging times; social awareness, or the ability to understand the emotional state of those around you; and relationship management, which is the ability to develop and maintain healthy relationships. Working on building your emotional intelli-

gence is a lifelong process, but you can start by taking steps like learning how to reduce stress and building your "nonverbal vocabulary," or learning to communicate with body language. Building relationships with others and keeping in mind the four parts of emotional intelligence when you interact with the people you meet on interviews and in the job market can go a long way toward building your emotional skill set. In the end, the more you use the emotional intelligence you have, the better you'll get.

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Bridge • Steve Becker



Famous Hand - Part 1

Here is a gem of a hand. It was played in Paris in 1964, and it would probably never have seen the light of day except that a very observant kibitzer witnessed the deal and recorded it for pos-

West, the then-young French star Jean-Marc Roudinesco, led the king of clubs against four hearts and was faced with a difficult play at trick two. After considering the matter thoroughly and paying due homage to dummy's threatening diamond suit - Roudinesco shifted to a low

Probably Roudinesco hoped to find his partner with the K-J-10 or K-x, or at the very least the J-10-x-x East actually held, but whatever his thoughts, he obviously felt the low spade lead was the best play he could make. Declarer took East's ten with the king and

played three rounds of trumps, planning next to lead a diamond and let West win a trick with the queen whenever he chose to play it. In that way, South would keep East out of the lead and eventually score four diamond tricks to make the But Roudinesco, suspecting that declarer might

be plotting this very play, made a second brilliant move when, on the third round of trumps, he discarded the queen of diamonds! He recognized that the queen of diamonds was

of no possible use to him – regardless of whether East or South held the jack - and that it was potentially a millstone around his neck. At this point, the kibitzer was called to the

phone and left the table, certain that Roudinesco's magnificently planned defense would prove successful. But when the kibitzer returned shortly thereafter, he learned to his surprise that South had made the contract! Just how he managed to

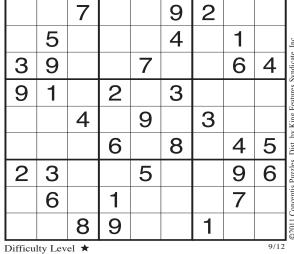
do so will appear in this space Wednesday. (c)2011 King Features Syndicate Inc

Family Circus • Bil Keane



"How many 'Talk to God' minutes does our family plan allow?"

Conceptis Sudoku • Dave Green



This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

3	6	8	1	4	7	9	2	5
5	1	7	6	2	9	4	3	8
9	2	4	5	3	8	1	7	6
8	7	1	4	5	3	2	6	ć
2	5	9	7	1	6	3	8	2
4	3	6	9	8	2	7	5	1
6	8	2	3	9	4	5	1	7
1	4	3	8	7	5	6	9	2
7	9	5	2	6	1	8	4	3
Difficulty Level ★★★★								

Cryptoquip

XQFT LWFUMSN GJQBWFT

VBSMM BLWB QXQFTZDGT

NDXQV BD PDAVSUQ DA ZFJBJVL

VBFOOBPWFV: BFWUV-MWB.

Yesterday's Cryptoquip: THAT STRANGE NUMBER IS NOT BEHAVING VERY SENSIBLY AT ALL. I SUPPOSE IT MUST BE IRRATIONAL

Today's Cryptoquip Clue: M equals F

Crossword • Eugene Sheffer

ACROSS	41 Inter-	DOWN	19 Use a shovel
1 Assn.	locked	1 First	
4 Photo, for	43 Kids'	(Abbr.)	21 Solidify
short	card	2 Sound from 47-	23 Crazy
7 Brussels-	game		25 Mountain
based	44 Wilson of "Midnight	Down	goat
alliance		3 Pop	26 Zilch
11 Reddish	in Paris"	singer	27 Dumb-
horse	46 Cockpit occupant	Lady —	struck
13 Parisian		4 Standard	28 Molecule
pal	50 First	5 Radio host	compo-
14 Valhalla	victim	Don	nent
VIP	53 Journal	6 Stogie	29 Stallion's
15 Othello's foe	55 Verdi opera	7 One approach-	partner 30 "— Well

16 Carpet 56 Short skirt 17 "Finding 57 Actress Gardner 18 \$1,000 **58** Black (Fr.) 20 Long **59** "Back in Black" storv 22 Pick a

target 24 Saskatchewan's capital 28 Mixture **32** NYC

Fred 33 Body powder 34 Hoover, for one 36 Hawaiian fowl

fiber 39 At ease

Curry 38 Fresh rock band 10 John's 40 Once **60** Sweet around 12 Virgin, the track potato 61 Trawler to a **42** Postpone need bartender Scotia Solution time: 27 mins. 47 Jungle Marathon critter 48 Garfield's founder pal 49 Small pie 50 "I Camera" **51** Pen name?

100

8 Citric

drink

9 Allen or

That Ends

Well"

31 Scratch

35 Kitten's

call

52 Conclu-37 Acrylic sion 54 Group of Saturday's answer 9-12 13

whales