

Baby Blues • Rick Kirkman & Jerry Scott



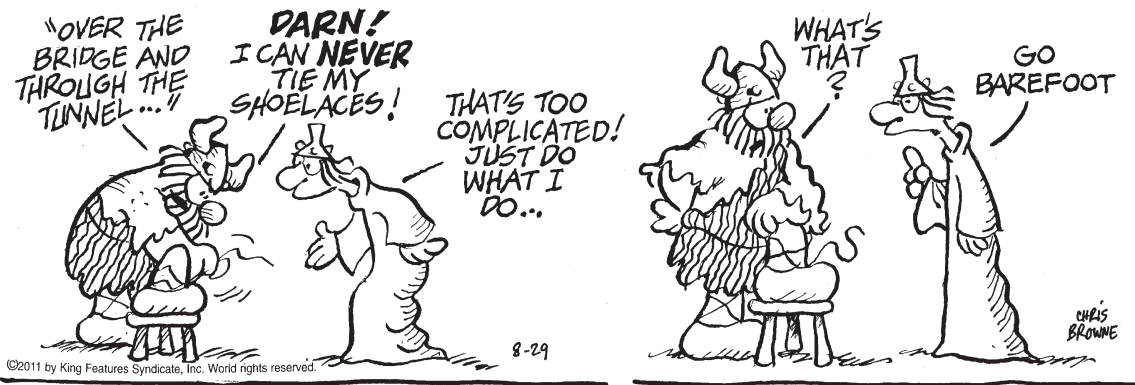
Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



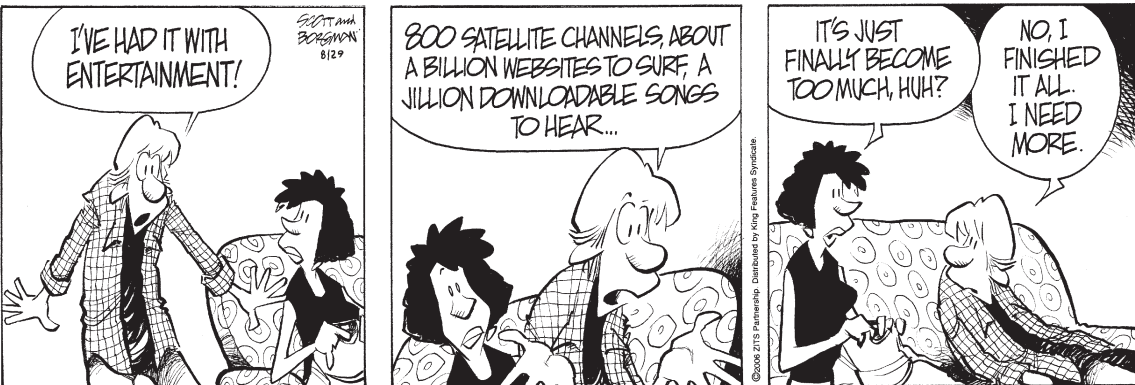
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Dr. Joyce Brothers

• Ask Dr. Brothers

She must train bright employee

Dear Dr. Brothers: I am the manager who gets to train the new employee – a gal right out of college who has the right stuff to make it big. She's bright, charming and oh so capable of pulling the wool over my boss's eyes. I'm not as insecure and bitter as I sound; I just feel threatened. I've been here five years and haven't gotten a promotion, and I'm not pretty and charming. So how much should I teach her? – T.H.

Dear T.H.: You had my sympathy until the last bit – I hope you are not so bitter and insecure that you would withhold information this new employee needs to do her job and succeed. That would be wrong, and if your manager figured it out, your career could go down the tubes with lightning speed. When you find yourself feeling frightened that this person is going to take over your job or pass you, try to discover what it is about her that is so threatening. If it is just charm and good looks, don't let those get in the way of doing the best job you can. Looks can get a person only so far, and if you develop your skills or increase your knowledge base, I guarantee you those will be more valuable than looks.

The other thing you can do is sit down with the boss and ask how you can increase chances for a promotion. Express interest in the job you would like and try to become the kind of employee who will fit. Work harder and smarter and do the best you can with the new employee. You may even be recognized as someone who works so well with people that you need to be a manager.

Dear Dr. Brothers: This guy at work is awful to be around. Although we work as a well-oiled machine and everyone should share the credit for successes, he is constantly bragging about how he is the real brains of the outfit and we should be grateful. It sounds like a joke, but he isn't kidding. In fact, he seems to have no sense of humor at all. Neither does he have friends, because we all think he's a jerk. Why do people brag? – H.A.

Dear H.A.: Generally speaking, people brag to hear compliments they wish somebody else would give them. If their world seems short on accolades, they provide their own. Chances are your colleague had demanding parents who expected perfection without rewarding it. And you can bet that if he failed, he suffered. Or, he may have had the kind of parents who praised every move and now he has to take up the slack so he feels good about himself.

I understand how such a person can be considered a jerk. He probably has few social skills and has developed without trying to find balance between work and play – play including being pals with co-workers. You might try to give him some compliments and see if it cuts the bragging. But as long as he insults you while praising himself, I see little hope that he will develop a social circle. Perhaps with time and positive treatment, he will give the rest of you some props, too.

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Bridge • Steve Becker

South dealer. North-South vulnerable.

NORTH
♦ K J 6 4 3
♥ 9 7 5 4
♦ 10 5
♠ A 4

WEST
♦ 9 8 7 5
♥ K 10 6
♦ K J 9 3
♠ J 5

EAST
♦ 10
♥ Q
♦ 8 7 6 4 2
♠ K Q 10 9 3 2

SOUTH
♦ A Q 2
♥ A J 8 3 2
♦ A Q
♠ 8 7 6

The bidding:
South 1 NT
West Pass
North 2 ♣
East Dble
Opening lead — jack of clubs.

Famous Hand
Advocates of artificial bidding methods can point to this deal from the Italy-United States match at the 1965 world team championship as illustrating both the up- and downsides of such methods. At the first table, with Howard Schenken and Peter Leventritt North-South for the U.S., the bidding went as shown.

South's one notrump indicated 15 to 18 points. Two clubs was Stayman, asking South to bid a four-card major if he had one. East (Walter Avarrelli, playing with Giorgio Belladonna) doubled to show clubs. From then on, the bidding was natural, and Leventritt had no trouble making four hearts, losing only two trump tricks and a club to score 620 points.

At the second table, the bidding was more spirited and also much more artificial. With Benito Garozzo and Pietro Forquet North-South for Italy, the bidding went:

South 1 ♣
Pass
Dble

West Pass
5 ♦ (!)
Pass

North 1 ♠
Pass

East 2 NT (!)
Pass

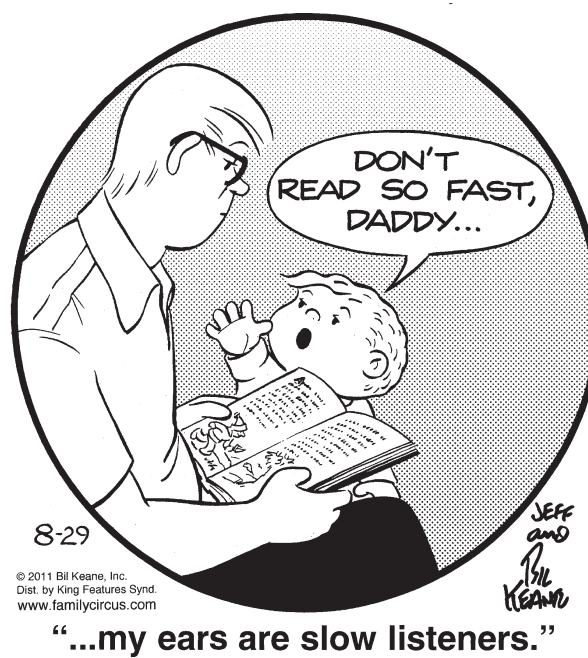
The opening one-club bid by Forquet was strong and artificial, promising at least 17 high-card points. North's one-spade response was also artificial, showing an ace and a king, or three kings; it was coincidental that he actually had a spade suit.

The two-notrump bid by East (Dorothy Hayden, playing with B. Jay Becker) was the "unusual notrump," announcing length in both minor suits. Becker's leap to five diamonds was an attempt to short circuit the major-suit game it seemed likely the opponents could make.

The Italians thus found themselves confronted by a five-diamond bid -- and had not yet bid a real suit! They did the best they could by doubling, but the two-trick defeat yielded a net gain of 320 points for the U.S. team.

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Family Circus • Bil Keane



Conceptis Sudoku • Dave Green

		9		5		1	7		
				4		8		5	
1					6		3	9	
					3	2			
2	6						5	7	
		4	8						
9	2		1						8
8		3		9					
	1	5		7		9			

Difficulty Level ★ 8/29

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

Cryptoquip

EBAY SHH EGZQT-ZLH-VAWCH

AEWR, RZHW SV QSBWYAUW.

YEAQTX YEJV, AY QWGEZALCX

Z UAYQSJY HAYQJY.

Yesterday's Cryptoquip: BECAUSE THAT GUY LOST THE BEACH TANNING CONTEST, I WOULD SAY HE WAS DEFINITELY A SHORE LOSER.

Today's Cryptoquip Clue: H equals D

Crossword • Eugene Sheffer

- ACROSS**
- 1 Largest continent
 - 5 Nourished
 - 8 No different
 - 12 "Cabaret" star
 - 14 Tel —
 - 15 Basis for some word puzzles
 - 16 Central points
 - 17 Mouth part
 - 18 Form of embroidery
 - 20 Rouge location
 - 23 Coin aperture
 - 24 Mine, partially
 - 25 Examine
 - 28 Inventor Whitney
 - 29 Path
 - 30 Listening organ
 - 32 California city
 - 34 Exceptional
 - 35 Authentic
 - 36 Actress Ringwald
- DOWN**
- 37 Hibiscus or hollyhock
 - 40 Abrade
 - 41 Author Wiesel
 - 42 Huge constrictor
 - 47 Micro-wave, e.g.
 - 48 America's Cup competition
 - 49 Test the waters
 - 50 007 is one
 - 51 Argument
 - 1 "I — Camera"

- Solution time: 27 mins.**
- | | | |
|----------|----------|------|
| SOL | FREE | IBTS |
| EVA | RIVE | NONE |
| TAP | WATER | TATE |
| ROUE | AARON | |
| CHORD | BACK | |
| HEBE | LUTHERAN | |
| IRE | GENIE | ADE |
| ABSTRACT | SPAM | |
| RUSH | PISMO | |
| SQUIB | SITH | |
| AURA | MAPQUEST | |
| RING | ESAU | EKE |
| APSE | HIRE | TIE |

Saturday's answer 8-29

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15								16		
			17			18	19			
20	21	22				23				
24					25				26	27
28				29					30	31
	32		33				34			
			35				36			
37	38	39				40				
41					42	43			44	45
47					48					
49					50				51	