### **Baby Blues** • Rick Kirkman & Jerry Scott



### **Beetle Bailey** • Mort Walker



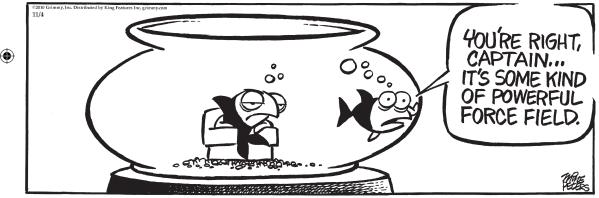
## Blondie • Chic Young



## Hagar the Horrible • Chris Browne



## Mother Goose and Grimm • Mike Peters





Dear Dr. Brothers: I'm writing because I am worried about my middle-schooler, who has always been sort of a geek or whatever the kids say. He now comes home from school in seventh grade saying he's not into computer games and science anymore - he's going to be a writer and actor! I knew his looks have changed lately (he's gotten tall and good-looking), but I don't know if we should encourage this sea-change. - K.B.

Dear K.B.: You've probably spent the past couple of years, or maybe more, encouraging your son to follow his heart and waiting to see how he was going to turn out. You got used to thinking of him one way, and probably had a comfortable feeling about how he would be growing in the future. But you were in for a surprise! Not only does he look totally different as he enters adolescence, but he has new ideas that are throwing you for a loop. And guess what? There could be more drastic changes ahead, so fasten your seat belt and get used to being on a wild ride for a while.

Regardless of how comfortable you are with your son's new plans, or whether you think he is serious or capable of sticking with them, it's always a good idea to try to be supportive of a son or daughter's vision of him- or herself. Encourage him to try out for the school play or work on the school newspaper, and see if he is happy with changing the focus of his talents. This is a fine time to be trying out different things - by next year, he may be interested in a sport, a new hobby or a talent. You can encourage him to keep up with his old interests as well - he may want to go back to them at some point. His image won't suffer a bit if he is seen as a Renaissance boy!

Dr. Brothers: I am the mother of three kids, and stepmom to two more. Needless to say, my husband and I have our hands full. What concerns me is that my youngest child has become fascinated by her stepsisters, to the exclusion of her brothers. While I am glad the kids are forming relationships, I can see my boys are getting jealous. In fact, they have started to make rude remarks to their stepsisters. How do I manage this situation? – A.H.

Dear A.H.: There is a lot of juggling to go through when you have a blended family, and I'm sure you are doing the best you can to make sure things run smoothly. The best way you can equip yourself for the challenges ahead is to take N A Q Q B I V N a realistic attitude toward what you can expect. Peaceful coexistence would be great, but if there you and your husband do not get too discouraged. That said, you can use some insight into your kids and their friends and siblings to help you understand how they might be coping with their new family relationships.

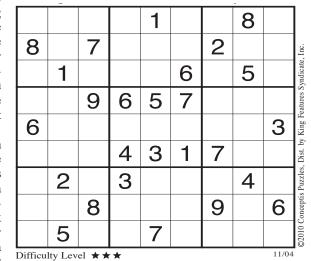
If your stepdaughters are treating your little girl with kindness and decency, it's not too surprising she is lapping it up. They can be the big sisters she never had - and can relate to in a different

## Family Circus • Bil Keane



"You've been on the phone so long I forgot what I was cryin' about."

### **Conceptis Sudoku** • Dave Green



This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

3	1	2	7	6	5	9	4	8	
5	8	4	3	2	9	6	7	1	. Inc.
9	7	6	8	4	1	5	З	2	Kine Features Syndicate. Inc.
4	2	3	5	1	8	7	9	6	S of the second
8	5	7	9	3	6	2	1	4	Kine B
1	6	9	4	7	2	8	5	3	Dist Ivv
7	3	8	6	9	4	1	2	5	Buzzles
2	9	5	1	8	3	4	6	7	Concretis Puzzles
6	4	1	2	5	7	3	8	9	01004
Difficulty Level ★★★ 11/03								7	

# Cryptoquip

HR R B I U Y I N Y P Z V B I DBD NBUYDBET are some rough edges you will be doing great if RHPZPSHZFFT, SBAFE TBA NZT 🕀

VCZV QYINBP HN BP VCY EBFY? Yesterday's Cryptoquip: WHAT MIGHT SOMEONE CALL ANY AUSTRALIAN PERSON'S PANCREAS OR THYROID? THE GLAND DOWN UNDER. Today's Cryptoquip Clue: D equals B

### Sally Forth • Greg Howard



### Todd the Dinosaur • Patrick Roberts



### **Zits** • Jim Borgman & Jerry Scott



way than she does her brothers. The baby of the family is sometimes used to being the center of attention – or the one whose voice is least likely to be heard above the din. So I would encourage the girls to get along, and at the same time make sure the boys are aware they won't be permitted to be rude to the new stepsisters, but acknowledge that they will need a period of adjustment.

(c) 2010 by King Features Syndicate

### **Bridge** • Steve Becker

```
West dealer.
Both sides vulnerable.
NORTH
             ♠ 10 8 5
♥ 10 5 2
     WEST
                              EAST
  ♠—
♥AKQJ9763
                            ♀J72
♥84
   +1072
                           ♣K J 9
                SOUTH
             ♠ A K Q 9 6 4 3
             ♣AQ65
The bidding:
West North
                       East
 West
4 ♥
                                  South
4 \Psi Pass Pass 6
Opening lead — king of hearts.
```

#### **Rising to the Occasion**

South's blind shot at six spades certainly wasn't scientific, but all factors considered, it was a sensible bid that was likely to win most of the time.

Whenever your judgment says that you're more apt to gain points than to lose them by making a certain bid, you should not talk yourself out of doing so because your partner might have the wrong hand for you. That's not the way to play winning bridge.

The slam ordinarily would have been easy to make, even with the relatively poor dummy South inherited. Had the spades been divided 2-1, 35 he would have scored at least 12 tricks by cashing the A-K of trumps and A-K of diamonds, then crossing to dummy with a trump to discard his two low clubs on the Q-J of diamonds.

But when declarer ruffed the opening heart lead and played the ace of trumps, West showed out, and South had to reorganize his plans. With no ready entry to dummy to utilize the Q-J of diamonds, he decided to force his way into the North hand by deliberately losing a trump trick.

So he next cashed the A-K of diamonds and then led a low trump to dummy's eight. East won with the jack but could do no better than return a heart.

South ruffed and led another low trump to dummy's ten. He then cashed the Q-J of diamonds and on them deposited the 6-5 of clubs.

Only one more hurdle - a club finesse - remained to be surmounted, and when it succeeded, the slam was home.

(c)2010 King Features Syndicate Inc.

## **Crossword** • Eugene Sheffer

ACI	ROS	s	38	Nil		5	<b>8</b> C	ffice		19	"Pec	ple"	
1 New			39	39 Greek			part-timer			rival			
``	York			vowel						21 Fleur-			
(	Giant	s	40	40 Shad			DOWN			de- —			
f	ounc	ler		proc	luct		1 C	arte		24	Jazz		
٦	Tim		42	42 Buckle or			2 Strat-				style		
5 F	Petro			button			ford's				Liter		
	Coun		45	<b>45</b> Grab			river			collection			
	eit	.01		<b>49</b> Reed			3 Land-			<b>26</b> Isolated,			
	Tied		10	instru-			lord's				and	liou,	
	Sked	-he		ment			due			feeling it			
	dle	au-	50	50 In olden			4 Parka			<b>28</b> Page no.			
			50						iro				
	14 Head light?		50	times			5 Macabre 6 "—			29 Arousing			
	15 Forbid-		52	52 Tradition- al tales			6 "— Wieder-			terror 30 Rowing			
			50									•	
den		53					ehen			need			
	act			table				ppity			Exce		
	16 Venusian			donations one						sively			
	vessel			54 Energy 8 Scabbard				ard	36 Swear				
	17 Grandson			Exa				ice-		(to)			
-	of Eve			form				oking	g	37 Menlo			
<b>18</b> F	18 False			56 Encoun- 10 Lotion							Park	Ξ.	
<b>20</b> F	Razo	r		ter				dditiv			mon	0-	
i	nser	ts	57	Awa	ıy	1	1 R	olling	9		gran	n	
	22 Donkey			from	۱		S	tone's	S	38	Enth	usi-	
23 "	23 "Monty			WS	N		la	ıck		ast, plus			
F	Python"		c					~	41 Broad-				
opener			Solution time: 25 mins.					casting					
	24 Hesitate			S H A D J U G T S A R M I R E U S A A Q U A					42 Lather				
27 Branch									43 Compe-				
32 Yoko of			GLADEBLOATS						tent				
	music										Church		
33 Larry's			E M O P U R R S E V A G A L E R G O B R E W						46 Ripped				
	pal 24 Lana		G,	AHAEWER				47 Pull an					
		34 Long		A R N O L D R A I S A				all-nighter					
	March									~II ~			
leader			D										
		er	D E	VEF	R N	ΛΑΥ	(	CEN	ΙT	48	Suco	cor	
35 3	Slend	er	D	V E F E R C	R N D E	/ A Y E W E		C E N H A T	IT S	48 51	Suco Tonio	cor c	
35 3	Slenc cigar	er	D E	V E F E R C	R N D E	/ A Y E W E		CEN	IT S	48 51	Suco	cor c	
35 3	Slend	er	D E	V E F E R C	R N D E	/ A Y E W E		C E N H A T	IT S	48 51	Suco Tonio	cor c	
<b>35</b> 8	Slenc cigar	er der	D E N	V E F E R C	sterd	/ A ∖ ≣ W E ay's	ans	C E N H A T	I ⊤ S 1-4 8	48 51	Suco Tonio mate	cor c	
35 3	Slenc cigar	er der	D E N	V E F E R C		/ A ∖ ≣ W E ay's	ans	C E N H A T	іт s 1-4	48 51	Suco Tonio mate	cor c	
<b>35</b> 8	Slenc cigar	er der	D E N	V E F E R C	sterd	/ A ∖ ≣ W E ay's	ans	C E N H A T	I ⊤ S 1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> \$ 000 1000 1000 1000 1000 1000 1000 10	Slenc cigar	er der	D E N	VEF RC Yes	R         M           D         E           Sterd         5           13	/ A ∖ ≣ W E ay's	ans 7	C E N H A T Wer 1	1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> 3 1 12	Slenc cigar	er der	D E N	V E F E R C	R         M           D         E           Sterd         5           13	/ A ∖ ≣ W E ay's	ans	C E N H A T	1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> \$ 000 1000 1000 1000 1000 1000 1000 10	Slenc cigar	er der	4	VEF RC Yes	R         M           D         E           Sterd         5           13	/ A ∖ ≣ W E ay's	ans 7	C E N H A T Wer 1 21	1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> \$ 000 1000 1000 1000 1000 1000 1000 10	Slenc cigar	er der	D E N	VEF RC Yes	R         M           D         E           Sterd         5           13	/ A ∖ ≣ W E ay's	ans 7	C E N H A T Wer 1	1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> \$ 000 1000 1000 1000 1000 1000 1000 10	Slenc cigar	er der	4	VEF RC Yes	R         M           D         E           Sterd         5           13	/ A ∖ ≣ W E ay's	ans 7	C E N H A T Wer 1 21	1-4 8	48 51	Suco Tonio mate	cor c	
<b>35</b> S C C C C C C C C C C C C C C C C C C	Slenc cigar 2	er Jer 3	4	VEF RC Yes	R         M           D         E           5         13           16         27	6	7 ans 7 20	C E N H A T Wer 1 21	1-4 8	<b>48</b> <b>51</b>	Suco Tonio mate	Cor C 22 11	
<b>35</b> S ( 1 12 15 18	Slenc cigar 2	er Jer 3	4	VEF RC Yes	5 13 16	6	7 ans 7 20	C E N H A T Wer 1 21	1-4 8	48 51	Suco Tonio mate	Cor C 22 11	
<b>35</b> ( 1 12 15 18 24 32	Slenc cigar 2	er Jer 3	4 222	V E F E R C Yes	R         M           D         E           5         13           16         27	6	7 ans 7 20	C E N H A T Wer 1 21	T         S           S         S           1-4         8           14         17	<b>48</b> <b>51</b>	Suco Tonio mate	Cor C 22 11	
<b>35</b> S C C C C C C C C C C C C C C C C C C	Slenc cigar 2	er Jer 3	4	VEF RC Yes	R         M           D         E           5         13           16         27	6	7 ans 7 20	C E N H A T Wer 1 21	1-4 8	<b>48</b> <b>51</b>	Suco Tonio mate	Cor C 22 11	
<b>35</b> ( 1 12 15 18 24 32	Slenc cigar 2	er Jer 3	4 222	V E F E R C Yes	R         M           D         E           5         13           16         27	6	7 ans 7 20	C E N H A T Wer 1 21	T         S           S         S           1-4         8           14         17	<b>48</b> <b>51</b>	Suco Tonio mate	Cor C 22 11	
<b>35</b> (c) 1 12 15 18 24 32 35	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	R         N           E         E           5         13           16         227           333         33	6	20 29	C E N H A T Wer 1 21 23	T         S           S         S           1-4         8           14         17	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	
<b>35</b> ( 1 12 15 18 24 32	Slenc cigar 2	er der 3 26	4 222	V E F E R C Yes	R         M           D         E           5         13           16         27	6	7 <b>ans</b> 7 20 29	C E N H A T Wer 1 21 23	T         S           S         S           1-4         8           14         17	<b>48</b> <b>51</b>	Suco Tonio mate	Cor C 22 11	
<b>35</b> (c) 1 12 15 18 24 32 35	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	R         N           E         E           5         13           16         227           333         33	6	20 29	C E N H A T Wer 1 21 23	T         S           S         S           1-4         8           14         17	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	
<b>35</b> § ( ( 1) 12 15 18 24 32 35 42 49	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N	28	20 29	C E N H A T Wer 1 21 23	T         S           1-4         8           14         17           38	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	
<b>35</b> § (1) 1 12 15 18 24 32 35 42	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	R         N           0         E           sterd         5           13         16           277         33           44         44	28	20 29	C E N H A T Wer 1 21 23	T         S           1-4         8           14         17           38	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	
<b>35</b> § ( ( 1 12 15 18 24 32 32 35 42 49 53	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	Literd           5           13           16           277           333           44           50           54	28	20 29	C E N H A T Wer 1 21 23	T         S           1-4         8           14         17           38         52           55         55	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	
<b>35</b> § ( ( 1) 12 15 18 24 32 35 42 49	Slenco cigar 2 2 25	er der 3 26	4 222	V E F E R C Yes	N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N         N	28	20 29	C E N H A T Wer 1 21 23	T         S           1-4         8           14         17           38	<b>48</b> <b>51</b> 9 	Succ Tonio mate 10 10 30 30	Cor C 31 31	