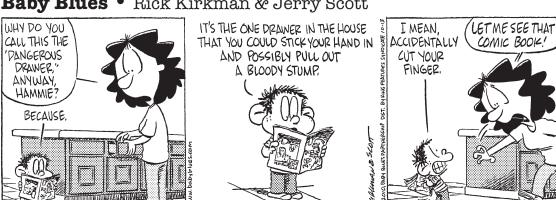
Page 8Colby Free Press Wednesday, October 13, 2010

Baby Blues • Rick Kirkman & Jerry Scott





Beetle Bailey • Mort Walker



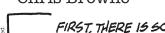
Blondie • Chic Young



Hagar the Horrible • Chris Browne



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Mother Goose and Grimm • Mike Peters





Dear Readers: A while back, we printed a longtime family recipe for TOMATO SOUP CAKE, or Conversation Cake. This is a recipe from my mother, the original Heloise, that was printed in the early 1960s and many times since. Some of you have written that it did not turn out well; others have said they liked it!

In this last printing, however, something got left out: the spices, which are optional. We have two versions, one "from scratch" and a quick one using a boxed cake mix. The cooking and editing gremlins must have gotten into the mix (yes. bad pun intended), and the spices that CAN be added did not get printed. Mea culpa, mea culpa, and, oh yes, how many ways can I say sorry? It turns out, two!

I have personally been retesting this recipe for weeks and have baked dozens of cakes: different brands of mix, different brands of tomato soup (the house brand was thinner than the national brand) and different "flavors" of cake mix. I used regular chocolate, German chocolate, dark chocolate, plain white and a yellow cake mix. The white and yellow looked a little orange, so I added a few drops of red food coloring to punch it up. This and the spices, plus a handful of raisins and 1/4 cup chopped nuts, made it taste like a carrot or spice cake.

A few observations from me: Spend a little extra money and use a national brand, both cake mix and soup. The batter will be very thick - yes, that is how it is supposed to be. If you like spice, add any or all, or vary the spices. Nuts and raisins do add texture and make it more like a spice or carrot cake. Any frosting or icing will work. Sometimes I used chocolate, other times white. To the white, I added some food coloring to half and did a Picasso design.

Once, I even put a few drops of red food coloring right on top of the batter in the pan, and then swirled with a knife for a colored, marbled look!

So, here it is again, with the "extras." You probably know how it goes with recipes, especially family or hand-me-downs. Sometimes it seems the recipe gets lost in translation!

- 1 box cake mix
- 1 can tomato soup (undiluted)
- 2 eggs
- 1 teaspoon baking soda
- ing on your taste):
- 1 1/2 teaspoons nutmeg
- 2 1/2 teaspoons cinnamon 1 teaspoon allspice
- 1/2 teaspoon cloves
- 1 cup chopped nuts
- 1 cup raisins

Put the dry cake mix in a large mixing bowl. Add the UNDILUTED tomato soup, eggs and baking soda, and spices, nuts and raisins, if you prefer. Mix and bake according to cake-mix directions. - Heloise

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Conceptis Sudoku • Dave Green

				5				
			4	1	3		2	5
9		1				6		5 3
9 3 8		9				5		1
8	7						3	2
	4						3 9	
		8				3		
		7	5		2 4	1		
			5 9	8	4			

Difficulty Level ★★★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

									_
5	3	8	4	6	2	1	7	9	
9	2	1	7	5	3	6	4	8	, htc.
4	7	6	9	8	1	5	3	2	yndicate
3	8	9	6	7	4	2	1	5	atures S
1	5	4	8	2	9	7	6	З	King Fe
2	6	7	1	3	5	8	9	4	Dist by
8	4	2	3	1	7	9	5	6	Puzzles
6	1	3	5	9	8	4	2	7	\$2010 Conceptis Puzzles, Dist. by King Features Syndicate, htc
7	9	5	2	4	6	3	8	1	©2010 C

Cryptoquip

EL U "HYUB KUBH" UOYBJHH

AND (These are optional; any or all, depend- DTVH UBNTGX UGVDJBH,

KNTDX CNT HUC OUBBEJ 🏵

LEHZJB OUBBEJH LEHZJBH?

Yesterday's Cryptoquip: WHEN A PERSON EATS TOO MANY WHEAT PRODUCTS AT ONE TIME, COULD YOU CALL HIM A GLUTEN GLUTTON?

Today's Cryptoquip Clue: C equals Y

Sally Forth • Greg Howard

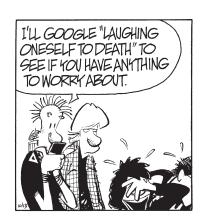




Zits • Jim Borgman & Jerry Scott







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Bridge • Steve Becker

North dealer. North-South vulnerable. NORTH ♠ 9 7 6 ♥Q 10 8 WEST EAST ♠ K J 4 ♥ K 9 4 2 **♦** Q 8 5 3 ♥À J 7 5 3 ♣OJ109 **♣**6 2 SOUTH ♠ A 10 2 ♥ 6 • A Q J 10 9 6 3 +54The bidding: North 1 ♣ South 5 ♦ East West All Pass Pass Opening lead -- queen of clubs.

This Is Sylvia

The most remarkable part of Sylvia's game was her uncanny ability to distort the most elementary principles of play and twist them to her own advantage, much to the discomfiture of her opponents.

Take the defenders' rule of second-hand low, for example. In the actual deal, if a low spade were led from dummy, the normal thing for East to do would be to play low. This type of play is so commonplace that it would not be mentioned here except that Sylvia one day carried the principle a step further.

She was declarer in five diamonds, and when West led the queen of clubs, Sylvia played the three from dummy! This play might astound some readers, but to Sylvia it was automatic. Hadn't she been taught to play second-hand low? No one had bothered to tell Sylvia that the rule applied to defenders' play and not to declarer's.

West was so delighted with the success of his opening lead that he continued with the jack. Sylvia, by this time seeing no sense in following a rule that she didn't understand in the first place, took the jack with the king.

With a losing heart and two losing spades still in her hand, and facing an apparently hopeless assignment, she decided to grab whatever tricks she could. So she ruffed one of dummy's low clubs, then played the ace of diamonds and another diamond to the king.

In dummy for the last time, she cashed the ace of clubs, discarding a heart, and next led dummy's last club, discarding a spade. Much to Sylvia's amazement, this last club somehow or other held the trick. She thereupon conceded a spade and so made five diamonds.

Subsequent analysis showed that the only way to make the contract was to duck the opening lead! A little knowledge – albeit misapplied – can, it seems, do wondrous things.

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Crossword • Eugene Sheffer

ACROSS 1 Use a	38 Reaction 59 Mafia to boss fireworks	16 Computer brand
teaspoon		20 Surprise
5 That		cries 23 Go like a
woman 8 Wound		
cover	41 Resign handedly43 Insult 2 Albacore.	bunny
12 One of	· · · · · · · · · · · · · · · · · · ·	24 Copper head?
LBJ's	(Sl.) e.g. 45 Curricu- 3 Bakery	25 Inter-vie-
daughters	lum com- employee	
13 Candle	ponent 4 Actress	worry
material	47 Extreme Christina	27 Moo —
14 Jason's	selfish- 5 Distend-	
ship	ness ed	gai pan 29 Scooted
15 Cute	51 Strat- 6 Chapeau	30 Days of
story	ford's 7 Put forth,	yore,
17 Bound	river as	once
18 Package	52 "I Luv U" strength	32 U.S.
19 Helicop-	message 8 Cracker	Open,
ter	54 Clari- type	e.g.
blades	netist 9 Wood	34 Unwill-
21 Under	Fountain preserva-	ingness
the	55 Pendu- tive	to boast
weather	lum's 10 Culture	37 One of
22 Anything	place medium	the kin
but	56 Particular 11 Conks	39 Lofty
that	57 Quarry on the	42 Entice
23 Scenery	58 Attempt noggin	44 Video-
chewer	1 00	game
26 Journey	Solution time: 21 mins.	hedge-
segment	ASK BAH SODA	hog
28 Sleep	VAIL AGA ELIN	45 "Li'l
soundly?	O S L O N O V E D G Y W H O O P G O B I	Abner"
31 Final	KEG CANCEL	creator
notice	JUPITER AGAVE	46 Finished
33 — de	O P E N T A B E V E N	48 Tittle
plume	G O R G E P R A Y E R S	49 Staircase
35 List-	S N U G L Y A L E L Y O N A D I E U	part
ending		50 "Note to
abbr.	IRIS EKE GORE	self" note
36 Mexican	PEAS SEW NOD	53 Atmo-

