

Beetle Bailey

## Mort Walker



Blondie - Chic Young


Hagar the Horrible - Chris Browne


Mother Goose and Grimm - Mike Peters


My husbands sometimes works nights. So on ot to
bother him when he is going to bed and I'm getting up to start my day, I just pull out the plastic
drawer and take it to another part of the house.Sherry in Monument, Colo.
CLOSE CURTAINS
Dear Heloise: I take a binder clip with me on
vacation It'se perfect for clipping together hotelvacation. It's serfect for clipping together hotel-
room draperies that won't close all the way oth-

Bridge - Steve Becker
You are South, both sides vulner-
abbe. The bidding has been:

1. Redouble. In standard bidding, it is more or
less automatic to redouble with 10 or more points less automatic to redouble with or more points
in high cards when your partner opens the bid-
ding and the next player doubles. Support for ding and the next player d
partner's suit is not required.
Usually the openinguridder passes at his next
turn whether or not his right-hand opponent turn whether or not his right-hand opponent acts
over the redouble. After either opponent bids (one over the redouble. After either opponent tids (one
of them must in order to remove the redouble), the redoubler next shows the nature of his hand
by the type of action he takes. He may double for penalties, raise or jump-raise partner's suit, name a new (forcing), cuebid the o
some number of notrump.
2. Four hearts. There is is good chance that the
some
opponents can either make a game or sacrifice
successfully at five of a minor. The four-heart
bid is aimed at making it more difficult for them
to make the winning decision. At the same time,
there is also a reasonable possibility that partner can make four hearts.
hand of six to nine high-card points a balanced hand of six to nine high-card points. Tactically, it is better to bid now than to pass. If you pass, it
will be more difficult to show your balanced diswill be more difficult to show your balanced dis-
tribution and modest high-card strength later on. The notrump bid allows your partner to go on
or not, as he sees fit, because he knows what type of hand you have. It also may silence the next
player and thereby deprive the doubler of imporplayer and thereby deprive the doubler of in
tant information about his partner's hand.
3. Two hearts. After an opposing double, a single raise of partner's suit indicates a relatively
weak hand containing trump support. The bid normally shows six to nine points, including dis
ributional values. It is best to show the heart fit early and let partner do the rest.
4. Pass. There is simply no better call available, so the best you can do at this stage is to
pass. Change one of your clubs or diamonds into a spade, and you could then bid one spade over It is true that there is an element of risk atached to the pass, because the next player might dangerous. Remember that if West passes, partner still has another chance to bid if he's unhappy
with one heart doubled.

Family Circus • Bil Keane

"Put your left foot in, put your left foot out. Put your left foot in and turn it all about.

Conceptis Sudoku • Dave Green

|  |  | 1 | 5 |  |  | 4 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 4 |  | 9 |  |  | 6 |  |
| 6 | 2 |  |  |  |  |  |  | 7 |
| 8 |  |  | 7 |  |  |  |  |  |
|  | 7 |  |  |  |  |  | 3 |  |
|  |  |  |  |  | 3 |  |  | 9 |
| 3 |  |  |  |  |  |  | 9 | 8 |
|  | 9 |  |  | 5 |  | 1 |  |  |
|  |  | 5 |  |  | 2 | 7 |  |  |

This is a logic-based
ber placement puzze
ber placement puzzle.
The goal is to enter a num

| 5 | 9 | 7 | 4 | 8 | 1 | 2 | 6 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 3 | 2 | 7 | 9 | 6 | 5 | 8 | 1 |
| 8 | 1 | 6 | 5 | 2 | 3 | 9 | 4 | 7 | ber, 1-9, ineach cell in which

region must containonly $3 x 3$
instance of each numeral
The solution to the las
Cryptoquip

EIH Q
J R F B I 0

FYYTE BYDTZ LOF DEOZ FY

BDF FIRULE RUFY FAY

HTGOE? CHRQRUL JURGOE Yesterday's Cryptoquip: WINDY CITY FOOTBALL TEAM WHOSE MEMBERS ARE KNOWN FOR DRINKING COLD ONES: THE CHICAGO BEERS.

Today's Cryptoquip Clue: F equals T
Crossword • Eugene Sheffer

| ACROSS 11865 villain |  | 43 Sra., across the | Down <br> 1 Support system? | $\begin{aligned} & 21 \text { Spring } \\ & \text { mo. } \\ & 22 \text { " } 7 \text { Faces } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 "Bow- |  | Pyrenees | 2 Scull tool | of $D$ | Dr. -' |
|  |  | 44 Therefore | re 3 Brunch | 24 Ener | ergy |
| 9 Muppet eagle |  | 45 Barbara Bush's | entrees <br> 4 Prong | $26 \text { Two }$ | eeled |
| 12 Flaxlike |  | maiden | 5 Moor | rri | riage |
| fiber |  | name | 6 Give | 28 Wor |  |
| 13 Bill's partner |  | $\begin{gathered} 47 \text { Glossy } \\ \text { coats } \end{gathered}$ | consent <br> (to) | $\begin{aligned} & 30 \text { Snit } \\ & 32 \text { The } \end{aligned}$ | $\begin{aligned} & \text { tich } \\ & \text { e JFK } \end{aligned}$ |
| 14 Rd. |  | 49 Relieve | 7 Bellow | adm | minis- |
| 15 Sports |  | 52 Healthy | 8 In favor | tio |  |
| 16 venue |  | 53 Doctor's | of |  |  |
|  |  | due | 9 Pago | phor | rically |
| compo- <br> nent |  | 54 Weeper | Pago's | 33 That | t guy |
|  |  | of myth | place | 34 Away |  |
|  |  | 55 Witness | 10 States | from |  |
| 18 Epistle |  | 56 "The Joy | with | wsw |  |
| 20 Aching |  | Luck | conviction | 36 Up |  |
| 21 Microbrewery |  | Club" | 11 Big | 38 Com |  |
|  |  |  | brouha |  |  |
| product |  | 57 Loves | 17 Guru's | 39 Berts | t's pal |
| 23 Scuttle |  | too | retreat | 40 Sho | oting |
| 24 Aspect |  | much, | 19 Stage | mar |  |
| 25 Maze option |  | maybe <br> Solution tim | statuary time: 25 mins. | $42 \text { Catt }$ | tle <br> ch ID |
| 27 When |  | SLLAT P | PEG OPEED | 45 Entr | reaty |
|  |  | TAXI | PAP | 46 Adv | vertis- |
| 29 Prayerbeads |  |  | MEEAR | ing |  |
|  |  | NK | YEN | awa |  |
| 31 Geronimowas |  | SEPPT | MPEERORS | 48 Sala | aman- |
|  |  | $\checkmark$ A | - |  |  |
|  |  | AN | AR PA | 50 Rus |  |
|  |  | ALbino | LOUNG | mor |  |
| 37 Primary |  | GOOF | L N O O K | face |  |
| 38 Critter |  |  | - | course" |  |
| 41 Massage |  | Yesterday's answer 9-10 |  |  |  |
| 1 | ${ }^{2}$ | ${ }^{5}$ | $7{ }^{8}$ | 10 | ${ }^{11}$ |
| 12 | 2 |  | 13 | 14 |  |
|  |  |  | $16 \quad 17$ |  |  |
|  |  |  |  |  |  |
| 15 | 18 | 19 | 20 |  |  |
|  | 21 | 23 | 24 |  |  |
| 25 | 25 | $26 \quad 27$ | 28 |  |  |
| 29 |  |  |  |  |  |
|  | 29 | 30 | 31 | $32{ }^{33}$ | 34 |
|  |  | 35 - 3 | 36 |  |  |
|  | 3940 |  | 41 | 43 |  |
| 44 | 4 | 5 | 46 |  |  |
| 47 |  |  |  |  |  |
|  |  | 48 |  |  |  |
| 52 | 52 | 53 | 54 |  |  |
| 55 | 5 | 56 | 57 |  |  |

