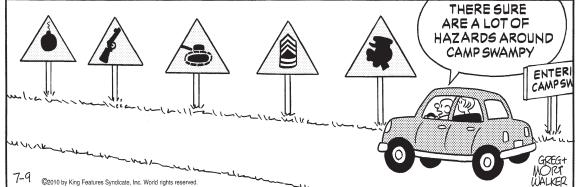


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## **Baby Blues** • Rick Kirkman & Jerry Scott



#### **Beetle Bailey** • Mort Walker



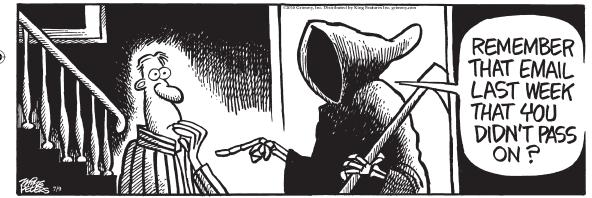
## **Blondie** • Chic Young



## Hagar the Horrible • Chris Browne



# Mother Goose and Grimm • Mike Peters





Dear Heloise: Several years ago, my wife was teaching at a school where she had several highschool students attend a national convention. There would be a lot of inexperienced travelers at the BAGGAGE CAROUSEL, and a lot of confusion. Some of the students had not experienced travel by air.

I suggested the group stick brightly colored file-folder labels on all sides of each piece of their baggage - all using the same color(s) of labels. The labels are available in several colors, and are inexpensive at the office-supply store. Some labels are removable, and one package will label several pieces of baggage. If there is concern about someone else using the same color, use two or more colors in a pattern on the luggage.

Count bags as they are checked and retrieved, and do not expect anyone else to save your bag for you. One or two members of the group can take the baggage from the carousel. Just remember to count all pieces with the same color. - Al from New Mexico

Al, fantastic travel hints, even for us seasoned travelers or folks going on vacation only once a year. Those black rolling bags sure can look alike, and there are a lot of them! - Heloise

P.S.: Any other travel hints to share? Send them in, and we will print as many as possible.

#### LEFTOVER PAINT STORAGE

Dear Heloise: My husband and I regularly repaint the rooms in our house, and there always is some paint left over. Rather than store the whole can, taking up so much space, we pour the remaining paint into clear glass jars (from pickles, applesauce, etc.). Not only is it space-saving, but you can immediately see the color you want for touch-ups. I also label each jar, e.g., "living room, satin finish." - Jean Milici, Torrington, Conn.

#### **BEACH TOWEL**

Dear Heloise: I sew a washcloth on the corner of a beach towel to make a "pocket" to hold keys, etc. Great for kids going to the pool. - Dorothy in Wisconsin

Yes, a very helpful hint! You can attach some self-gripping tape or a big safety pin to close the pocket so nothing goes AWOL! - Heloise

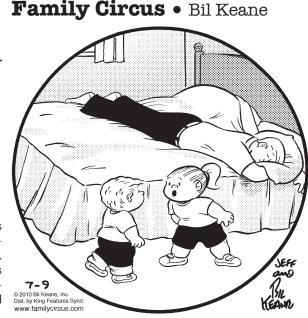
#### **BATHROOM ORGANIZATION**

Dear Heloise: In my bathroom, there were blow-dryers, curling irons, brushes, combs, bath sink or just lying around in the way.

I bought one of those clear plastic shoe holders that can be hung on the door. The one I bought holds all those above-mentioned items. It's great not to have twisted cords, and things are easy to get to. Try it, it's great. - Doris in California

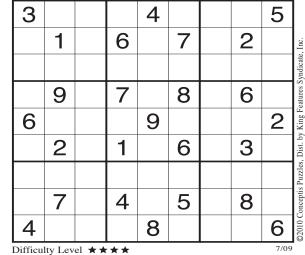
### Bridge • Steve Becker

You are South, and the bidding has gone:



"We gotta wake Daddy. I found a spider that needs to be taken care of."

#### Conceptis Sudoku • Dave Green



This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

8	9	2	5	3	6	7	1	4	
3	4	6	7	1	9	8	5	2	, hc.
1	7	5	8	2	4	6	3	9	yndicate
2	8	3	6	5	7	4	9	1	Dist. by King Features Syndicate, Inc
6	5	4	1	9	8	2	7	З	King F
7	1	9	2	4	3	5	8	6	Dist. by
5	3	7	9	6	2	1	4	8	Puzzles
4	2	1	3	8	5	9	6	7	02010 Conceptis Puzzles,
9	6	8	4	7	1	3	2	5	©2010 C
Difficulty Level *** 7/08									

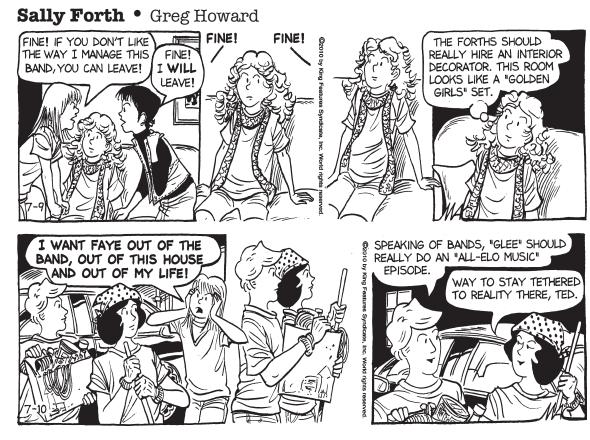
# Cryptoquip

#### OZEE-JYMOY YHPRSZ

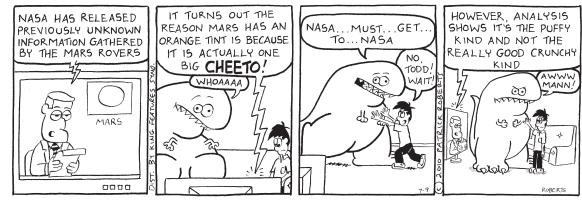
loofahs, etc., and most were just stuffed under the HWZDRKHY OMWHY OCM EMSZF

PM NHDPRKRNHPZ RY LMCZWRHY 🕀

(c)2010 by King Features Syndicate Inc. FHYKZI: NMEJH-CMYPHI. Yesterday's Cryptoquip: CLASSIC FILM ABOUT THE DOMINATING MALE MEMBER OF A GROUP OF LIONS: "FATHER OF THE PRIDE." Today's Cryptoquip Clue: O equals W



## Todd the Dinosaur • Patrick Roberts



#### **Zits** • Jim Borgman & Jerry Scott



N	orth	East	South	West
1	Ψ	Pass	2 🕈	Pass
3	Ψ	Pass	?	
	What	would	you bid	now with

each of the following four hands? 1. ♠ A94 ♥ Q6 ♦ 52 ♣ KJ10843 **♦** K42 ♥ A93 ♦ 10 **♣** AKQ1075 3. ♠ AJ94 ♥ 8 ♦ A7 ♣ KQ9532 4. ♠ KJ ♥ J752 ♦ 63 ♣ AŘJ64

#### **Bidding Quiz**

1. Four hearts. You should have no qualms about raising with only two trumps in this sequence. Partner's jump-rebid in hearts is virtually certain to be based on a strong six-card or longer suit. Raising to four does not imply extra values beyond those already shown by the two-club bid, since partner's three-heart bid compels you to bid again.

The objection to bidding four clubs is that partner might raise to five, and there is no reason to 16 think that an 11-trick contract in clubs would be easier to make than a 10-trick heart contract.

2. Four notrump. The three-heart bid should 18 strongly rouse your interest in reaching a grand slam. If partner has solid hearts and two aces – not much to ask for – 13 tricks are all but assured.

Point count won't help resolve that problem, but the number of aces partner holds almost surely will. If he shows two aces in response to Blackwood and then also shows at least one king, a grand slam becomes mandatory. If he indicates only one ace instead, you should bid six hearts 27 anyway.

3. Three spades. Prospects for a small slam are 29 exceptionally bright if partner can support either clubs or spades. If he bids four clubs, or raises three spades to four, promising four-card support, you should next try Blackwood. Provided you are not missing two aces, you will then carry on to six of your suit.

If partner retreats to four hearts or three notrump, you should throw in the sponge. His inability to raise either of your suits, or to try for a slam in his own suit despite your constructive bidding, should persuade you to give up.

4. Five hearts. A four-heart bid would not reflect the exceptionally good support you have for a heart contract. For a typical example of a fourheart bid, see the first problem.

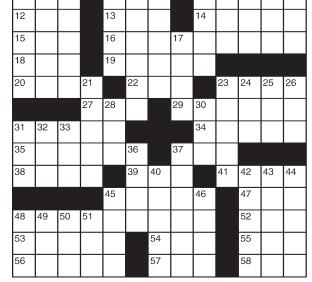
True, you have only 13 points in high cards, but the distribution and good suit controls make the hand very attractive for slam purposes. It is unlikely that partner would lose two tricks if he voluntarily bid six.

A Blackwood inquiry for aces is not apt to resolve the problem of deciding how high to go. Allowing partner to use his judgment, rather than you using yours, will probably lead to the best contract.

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# **Crossword** • Eugene Sheffer

			0						
ACROSS 1 Scenery chewer 4 Encoun- tered 7 Stephen King	<ul> <li>38 China- town gang</li> <li>39 Shade</li> <li>41 Miss America ID</li> </ul>		<ul><li>57 Bygone times, in bygone times</li><li>58 Monterrey monarch</li></ul>			<ol> <li>17 On the rocks</li> <li>21 Threw</li> <li>23 Strata-gems</li> <li>24 "— Town"</li> <li>25 Insecti-</li> </ol>			
territory	45 Bridge	45 Bridge DOWN				cide			
12 Greek	positions		1 Burden-			letters			
vowel	47 Dance		some			26 Vast			
13 Flightless	syllable		2 Cou			expanse			
bird	48 Willy		vard		28	28 Wapiti			
14 Small	Wonka's		3 Nois			<b>30</b> — Claire,			
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15 Curved	53 Ballac				~~	(Abbr.) <b>32</b> Personal			
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16 Duke	<b>54</b> "Holy		7 Ho (		-	question			
Ellington	cow!"		8 Moreover			33 Half a			
classic	55 Bobby of		9 Bache-			sawbuck			
18 By way of	hockey		lor's			<b>36</b> Roe			
<b>19</b> Snag	lore		last words			provi			
20 Deviates	56 Accom-		10 Zero			Hallo	wed		
off	plish,	1	11 Slithery			spot			
course	biblica	fish	40	40 Grammar-					
22 Whopper	,					ian's			
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