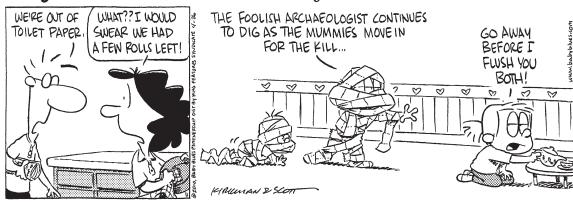
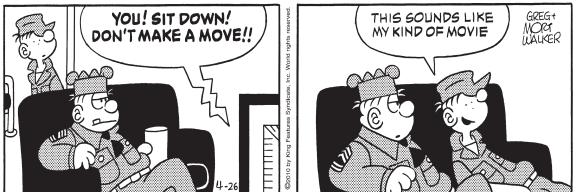
Page 8 Colby Free Press Monday, April 26, 2010

Baby Blues • Rick Kirkman & Jerry Scott



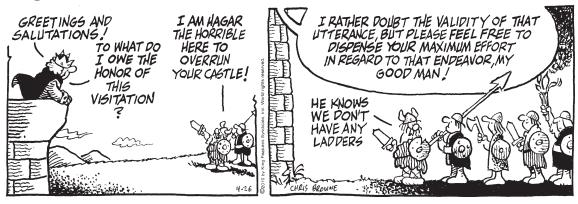
Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters IT'S WAY OFF-THIS IS MY FRIEND JOEL, HE'S AN ACTOR I LOVE GOING MUNCIE, TO NEW YORK BROADWAY. INDIANA TO SEE PLAYS HE'S IN A PLAY OFF-WHERE IS IT? BROADWA4



Dear Dr. Brothers: I hear the same four words every night before I go to sleep: "Yes, may I help you?" I have to say that when I answer the phone at the customer-service center where I work. One day I counted; I had to say the words 319 times. I'm burning out at my job and need help quickly. Quitting has never been an option; I just need to get back into the swing of things. - H.B.

Dear H.B.: It is a difficult time to do anything related to job-hunting. There are so many others out of work I can see how you would be discouraged about changing your circumstances. But it shows me you have enough inner resources to continue at your job with the goal of making it more interesting and less routine. I think that is a fine attitude; now you just need a plan! Sometimes in a field like yours, there can be production challenges or marketing goals to keep the competitive spirit alive. This may or may not interest you, and whether or not you could get it implemented, you still could do something informally with a couple of co-workers to keep things interesting.

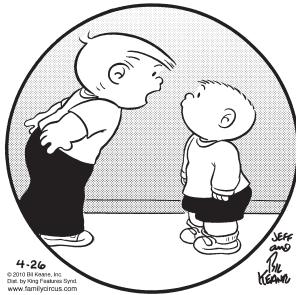
Along with focusing on people skills, another idea you could implement on your own would be to keep records of your work, the kinds of problems you encounter. Perhaps you could come up with some cost- or time-saving tips to pass along to management. That couldn't hurt your promotion chances. Are you making the most of your free time? Use that time to find and do things you love. Don't just go to work – that is guaranteed to make you feel more burnt out. If you have vacation time, take it.

Dear Dr. Brothers: To say my husband had an awful childhood would be an understatement. He dropped out of school at 15, and never learned to read and write properly. I know it still affects him, but every time I prod him to take some night classes, he snaps "I'm too old." I'm afraid he's going to carry this burden to his grave. Is there anything I can do to help him? He has a job, but not a very challenging one (janitorial). – C.W.

Dear C.W.: It is difficult going through life without the ability to read and write clearly, and your husband undoubtedly has missed opportuniable to build a life in spite of dropping out shows he can face challenges and make the best of them. With you behind him, perhaps there are ways for him to move ahead. But continuing to suggest classes might not be the best approach, since his remark about being "too old" probably reflects age-related problem that could hold him back.

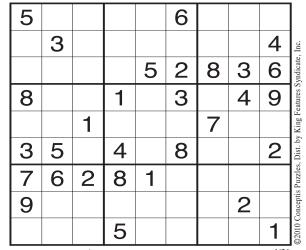
There are so many online and distance learning vehicles today, I'm sure he could come up with ways to learn at home, or by using a computer at your local library. There will be programs for people in his situation, and he can learn at his own speed. Then, when he begins to be more comfortable, he might even go on to vocational training that will help him advance if he would like to. You can encourage him through all of this - just remember you may need more patience to help him over rough spots. Resistance is perfectly natural – just be there for him as he works it all out.

Family Circus • Bil Keane



"You better watch it, PJ. Someday you'll be old enough to know better."

Conceptis Sudoku • Dave Green



Difficulty Level *

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

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Cryptoquip

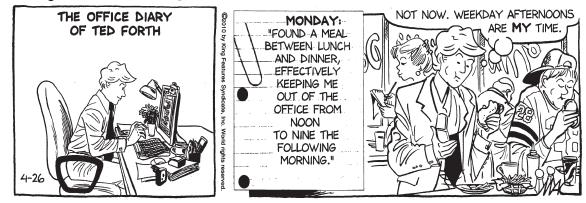
ties because of it. But the fact that he has been NV R QGRTT ZARWL DALNWTA TARMQ NXQ MSNDAS XP RU his social embarrassment as much as any real KULRBBC VRXA, CPK GNFLX Q R C N X 'Q R M P P G Z K F F C.

> Yesterday's Cryptoquip: I REALLY BELIEVE THOSE GUYS TRIED TO CLIMB ONTO THE HORSES. I HAVE MOUNTING EVIDENCE.

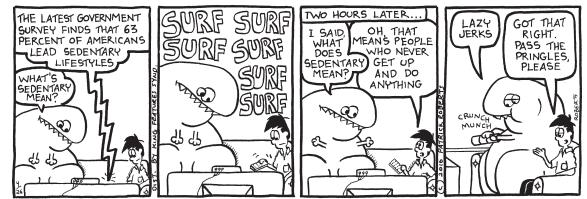
> > Today's Cryptoquip Clue: N equals I

Sally Forth • Greg Howard

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Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



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Bridge • Steve Becker

West dealer.		
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♥KJ		
◆ J 10		
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West North	East	South
1 🛧 2 🛧	3 🛧	4 🎔
4 🛧 🛛 Pass	Pass	5 🐥
Opening lead - I	king of dia	monds

Famous Hand

There are many bidding conventions a partnership may adopt which, when the right hand comes along, can prove very effective. Consider this deal from the 1970 world team championship match between Norway and the United States.

With Norway North-South, the bidding went as shown. The two-spade bid, as played by the Norwegian pair, indicated a hand with five hearts and either five diamonds or five clubs.

By using this convention, often called a Michaels cuebid, North was able to immediately paint a picture of his hand. South ultimately landed in five clubs, which he easily made, losing only two diamond tricks.

At the other table, with a U.S. pair now holding the North-South cards, the bidding went:

West	North	East	South
1 🛧	2 🎔	2 🛧	4 🎔
4 🛧	Pass	Pass	Dble

The Americans were not playing Michaels, so North overcalled at his first turn with two hearts. After East bid two spades, South jumped to four hearts, but he found himself faced with a difficult decision one round later when West bid four spades.

South elected to double, which did not turn out well when West lost only a spade, a heart and a club to make his contract. As a result, Norway gained 990 points on the deal, scoring 400 points at the first table and 590 points at the second table.

One can easily sympathize with the American South for choosing to double four spades instead of going on in hearts. He knew far less about North's hand than his opposite number at the first table, who had much more explicit information to lean on.

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Crossword • Eugene Sheffer

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