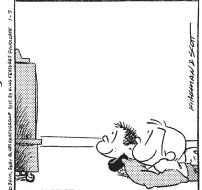
# Baby Blues • Rick Kirkman & Jerry Scott







#### Beetle Bailey • Mort Walker





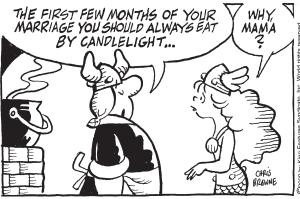
#### **Blondie •** Chic Young







#### Hagar the Horrible • Chris Browne





**Mother Goose and Grimm** • Mike Peters



**(** 





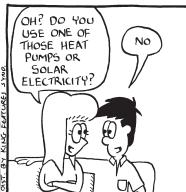
### Sally Forth • Greg Howard





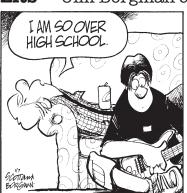
#### **Todd the Dinosaur •** Patrick Roberts



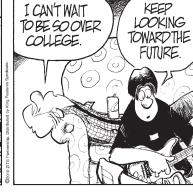




#### **Zits** • Jim Borgman & Jerry Scott









6 comics CFP 01-7-10.indd





#### Dr. Joyce **Brothers**

Ask Dr. Brothers

# Mother worries about preschool

Dear Dr. Brothers: I am worried to death about my baby attending pre-school. Even though it took a whole lot of luck to get the little guy into this school (it's quite prestigious), I am thinking of withdrawing him before he even starts. How are they going to know what my little boy needs? They're strangers! They will probably lump my special little boy in with all the others. Do other mothers feel this way, or is it just me? – B.D.

Dear B.D.: It would be great for you to join a group of other moms with kids your son's age. Sometimes there are playgroups in which members meet at one another's home. They spend time with their kids, and sometimes spend time in another room while the children interact. This way, you can see what other kids are doing, and while it is not a good idea to be competitive about children, you might satisfy yourself there is no harm in mingling with lots of different kids.

The preschool years are ones of learning basic life skills and interactions. The less overprotective you are, the more your son will satisfy the great curiosity children his age are famous for. If his school is prestigious for its staff and programs, that's one thing, but if you are talking about the prestige of exclusivity and high tuition, I think you will be happier if you change focus to a school based on needs. He will be fine as long as you decide the "strangers" make him secure and comfortable while he expands his world. Be open to new people, and he will be too.

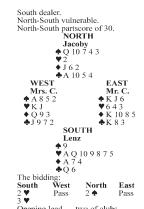
Dear Dr. Brothers: I am the grandmother of a new baby, my daughter's first. She has invited me to stay for a while and help, and I am thrilled to do so. I've raised three kids, so I think I know how to do things. The trouble is, every time I suggest something, she counters with, "Dr. Simmons says...." I think Dr. Simmons sounds very rigid and old-fashioned. Has he ever raised a child? Who knows? How do I proceed? - A.N.

Dear A.N.: I think in this situation, you need to walk a careful line between your experience and the reliance your daughter has on her doctor. Remember, she has just been through nine months of pregnancy, during which her doctor has served as an important touchstone. Pregnant women and new mothers often develop strong attachments to their doctors, for they represent everything the strong stuff against your common-sense grand- KR XKKAMCYZ XVUSG KSGL motherly advice! But you have a place, too ... your daughter wouldn't have invited you if she didn't need your help and respect your advice.

This is a time when your daughter's hormones are fluctuating, and it's likely she will be more emotional than usual. So you should try not to insert yourself between her and her doctor's advice, even if it strikes you as rigid. Remember there is more than one way to do things, and raising a child is not an exact science. The best outcome will be if your daughter weighs every option and goes with what she feels is best for the baby.

(c) 2009 by King Features Syndicate

#### **Bridge** • Steve Becker



#### The Good Old Days

The biggest boost contract bridge ever got was the Lenz-Culbertson match held during the winter of 1931-32. The antagonists were Mr. and Mrs. Ely Culbertson vs. Sidney Lenz and Oswald Jacoby. The match was supposedly a test of bidding systems - the Culbertson approach-forcing method versus the Official (or One-Two-Three)

The battle lasted for the scheduled 150 rubbers, and the ultimate victors were the Culbertsons by a goodly margin.

Newspaper coverage of the dramatic match was widespread. Virtually every paper in the country carried a report each day. As the match progressed, millions of cardplayers were converted to contract bridge.

Lenz had long been an auction-bridge star and had written many books that were well-received. The Culbertsons, though not as well known to the public, had compiled an enviable tournament record. The young, dynamic Jacoby was considered the best of the upcoming crop.

The hand shown, though it had little impact on the outcome, is nevertheless of interest as an example of a seldom-used play.

The bidding is hard to explain, judged by present-day standards, but was part of the Lenz-Jacoby system. The final contract of three hearts was perfectly acceptable, considering the partscore of

Lenz (South) played low from dummy on the opening club lead. When East won with the king, Lenz was careful to play the queen on it! Culbertson then shifted to a diamond. Mrs. Culbertson (Jo) took the queen and continued with a diamond to South's ace. Lenz now led the six of clubs, finessed dummy's ten and discarded a diamond on the club ace. Eventually, he lost a heart and a spade to make exactly three and score a vulnerable game.

(c)2009 King Features Syndicate Inc.

#### Family Circus • Bil Keane



"Step right up, Mommy! We saved you a seat on the 50-yard line."

## Conceptis Sudoku • Dave Green

9					4			2
	5			6			1	
		7	1			3		
2						7		
	3						6	
		8 2						3
		2			5	1		
	1			9			5	
4			2					6
Difficulty Level ★★★ 1/07								

This is a logic-based number placement puzzle. The goal is to enter a num-

ber, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

-	ь	8	1	5	9	4	3	2	/
	7	4	9	1	2	3	5	6	8
	З	2	5	7	6	8	9	4	1
ı	8	6	2	3	4	1	7	9	5
,	9	5	4	6	8	7	2	1	3
,	1	3	7	2	5	9	4	8	6
?	5	9	8	4	3	6	1	7	2
	2	7	6	9	1	5	8	3	4
t	4	1	3	8	7	2	6	5	9
Difficulty Level ★★★ 1/06									

0 0 4 5 0 4 0 0 5

# Cryptoquip

HKW LGUGVXG V AWFG

ZWH, C XWNNKXG HKW'SG

TLKNNGT V FVUO KY MCO. Yesterday's Cryptoquip: SUPPOSING YOU WERE TO WRITE A SUPER-LONG, GRAVELY SERIOUS LETTER, IS IT A MASSIVE MISSIVE?

Today's Cryptoquip Clue: S equals V

**DOWN** 

2 Island

1 Quick cut

dance

4 Lacking,

with "of"

5 Low land

6 Ostrich's

cousin

network

ed (with) 9 Simon

Garfunkel

8 Monkey-

and

song

10 Piece of

7 Leno's

3 Stench

24 Easy

as -

25 Abbr. on

spine

tional

1953 **27** June

**29** Luau

song of

honorees

bowlful 30 Shade

source

35 Gibson or

**Brooks** 

football

37 Associa

39 Remark

40 Perch

to the

41 Pound of

poetry

42 Second in

com-

mand.

maybe

43 Dandling

locale

cabbage

44 Hardy

audience

tion

26 Inspira-

a book's

#### **Crossword** • Eugene Sheffer

36 Conk

			00
1	Not		out
	barefoot	37	Read
5	Let off		cursorily
	some	38	Minimum
	steam	40	See
9	Debtor's		21-Across
	letters	41	Pandora
12	Art-class		set them
	model,		free
	often	43	Provoke
13	Early	47	Last
	pulpit		letter
14	Spring-	48	Theme
	time mo.		song of
15	Classic		vaude-
	sitcom		ville's Eva
17	Face		Tanguay

a sen-

case

27 "CSI"

28 Nitwit

penser?

**ACROSS** 

ovoke st eme ng of udele's Eva nguay 51 Gun the engine

18 End of tence? **52** Cata-19 Obliterate **21** With 40-Across, 54 Mimic in which 55 Foil's cousin 22 Milk dis-

11 Egg on strophic 16 Sprite 53 Differently 20 Scarlet 22 III-suited 23 Social engage-56 Harvest ment

24 Eager Solution time: 25 mins. evidence 31 Bing's pal 32 Stern-

ward 33 Army rank (Abbr.) 34 Skelton's Kadiddlehopper Yesterday's answer

45 — Minor 46 Chick's comment 49 Pickpocket 50 Galena or cinnabar

