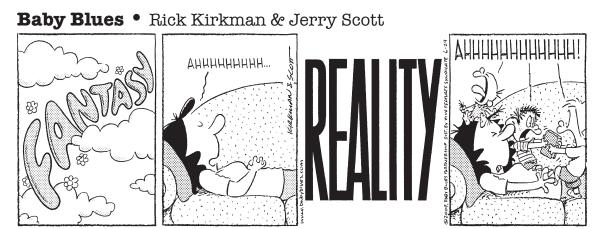


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Beetle Bailey • Mort Walker



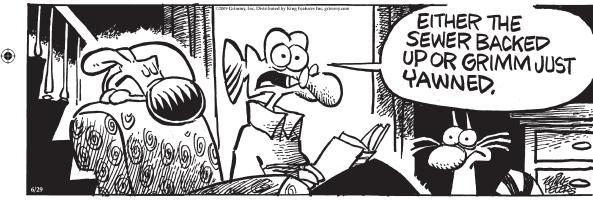
Blondie • Chic Young

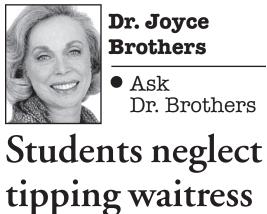


Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters





Dear Dr. Brothers: I am working my way through college by waitressing. I've had a few different jobs in restaurants in this college town, and I am now at one that is fun and has a great staff, but I'm encountering large groups of students who order tons of stuff and then leave a paltry couple of dollars for a tip. I know everyone is trying to live cheaply in college, but I am getting so mad. Each time this happens, I want to scream

or slap somebody. Any advice? - L.T. Dear L.T.: I think you have two issues: One is your need to make more money at your job, and the other is your sincere desire not to let your emotions run away with you. First things first. There is really little you can do, other than give excellent service, to make college kids cough up more of their precious coin. Even then, you may be going the extra mile for nothing!

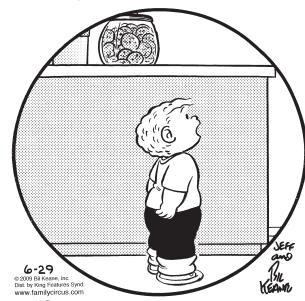
Perhaps you could find a job at an establishment that caters to adults who are more likely to follow the 20 percent guideline. It might not be as "fun" a place, but you have to decide what is most important. If you don't change jobs, you'll probably continue to be stiffed, and you will need to find an outlet for your anger. Turn it into a smart motivation to change things. See if you can get the management to add a service fee to large orders - in other words, make it your employer's problem instead of yours. This way, you can help out all the servers, and the restaurant will solve a problem - staff quitting for a more lucrative job!

Dear Dr. Brothers: Maybe you can help me decide how and when to ask for a raise when the economy is tanking. It's my first job, and I took it knowing I wouldn't be able to live on the paltry salary for long. I can barely pay my rent and buy groceries. Now that six months have gone by, I want to ask for a raise, but I don't want to make my boss mad. I know the economy stinks, but why should I be punished? What are some raise-getting tips? – B.E.

Dear B.E.: You've done well to land a job, and it must be very stressful to wonder if you are going to be able to keep it, much less make it pay. Ordinarily, you could count on getting more responsibility, then some power and a raise. But in this economy, you already have shown that you are brave by trying to live on so little salary without going into debt. So, know that you have what it takes, but be prepared when you go to sit down MVLT IBVPKJTU with your boss. Timing and preparation are key.

First, you'd better take your needs out of it your mother's basement. What counts is what they perceive as your value to the company. Spend some time listing your accomplishments, checking out the salaries of similar jobs in your industry so you know what is realistic, and making yourself a valuable member of the team. Then make sure you approach your supervisor when he or she is doing well, so that he or she is in a position to spread the wealth, if there is any to spread. If your boss has to go to a higher-up for approval to increase your salary, give him or her plenty of ammunition to work with. If you're turned down, **Crossword** • Eugene Sheffer find out when you can ask again, and use the time to build up your confidence. Go for it!

Family Circus • Bil Keane



"Could I have something to eat that isn't good for me?"

Conceptis Sudoku • Dave Green

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This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3

instance of each numeral.

Sudoku puzzle is at right.

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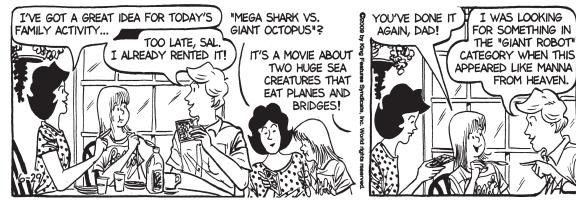
Cryptoquip

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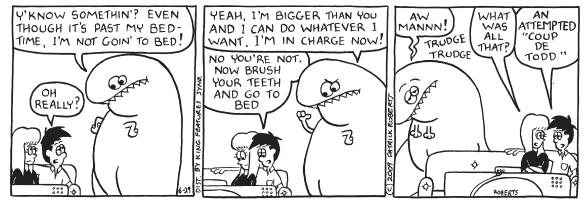
> Yesterday's Cryptoquip: HAVE YOU HEARD THE LEGENDARY STORY ABOUT THE TWO BEER BREWERS IN LOVE? IT HAD A HOPPY ENDING.

> > Today's Cryptoquip Clue: R equals M

Sally Forth • Greg Howard



Todd the Dinosaur ۲ Patrick Roberts



Zits • Jim Borgman & Jerry Scott



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Bridge • Steve Becker

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Famous Hand

This deal occurred more than 60 years ago at a New York tournament. The form of scoring was total points, in which the primary goal is to make or defeat the contract, just as in rubber bridge.

West led the heart king against three notrump, and East, Morrie Elis, was immediately faced with a crucial decision. South's two-notrump bid promised a heart stopper, which could only be Q-10-x, so West's king had to be a singleton. Since Elis had only one side entry, there would be no way to establish and then run the heart suit.

So Elis decided to look elsewhere for a way to defeat the contract, and concluded that the best chance was to play West for the K-10 and length in diamonds. He therefore overtook the king of hearts with the ace, even though this established a second heart trick for the declarer, and shifted to the three of diamonds.

South put up the queen, and when West produced the king, it was allowed to hold the trick. West then continued with the diamond ten to dummy's ace, on which Elis carefully unblocked the jack.

After this stellar defense, declarer was helpless. He had only eight tricks -- five clubs, a diamond and two hearts with the aid of a finesse. If he tried to establish a ninth trick in spades, the defense would grab the ace and run the diamonds for down three. So he did the best he could by cashing his winners to finish down one.

Elis' apparent generosity at trick one was welljudged. He placed his partner with a holding that would allow defeat of the contract, and proceeded accordingly. The outcome was well worth the extra heart trick he gave away in the process.

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