

Colby Free Press Thursday, June 11, 2009 Page 7

#### **Baby Blues** • Rick Kirkman & Jerry Scott



### **Beetle Bailey** • Mort Walker



### **Blondie** • Chic Young

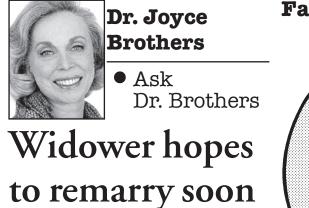


## Hagar the Horrible • Chris Browne



### Mother Goose and Grimm • Mike Peters





Dear Dr. Brothers: I'm 59 years old. My wife passed away 10 years ago from cancer. I've been dating a wonderful woman for the past four years, and I think it's high time I made an honest woman of her. The only problem is, I don't know how to tell my kids. They're grown now - 32 and 34 years old – but I don't want them to feel like I'm trying to replace their mother. It would break my heart to see this upset them. - G.B.

Dear G.B.: Moving on with our lives after a loved one's death is one of life's most difficult challenges. It's not easy to talk about, and harder to do. But much too often, we confuse moving on with forgetting about the people we love. Nothing could be further from the truth. What we learn as we grow older and time passes is that we never really leave our loved ones behind - we carry our dead with us always. It's a comfort to know that true love transcends even death.

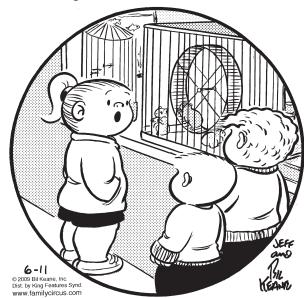
Your concerns regarding telling your children about a potential marriage may be way overblown. Since you've been dating this woman for four years, they might very well be expecting this. Given their ages, they no doubt recognize you as both their dad and a human being. Realize that you may not be concerned with their reactions as much as you are with getting on with your life. Getting married to another woman is the final acknowledgement that your wife is truly gone. We can have new chapters in our lives while still remembering the previous ones.

Dear Dr. Brothers: I am having an age-old argument with my husband, and I need you to weigh in. He says it doesn't matter if the kids (boy and girl, 8 and 10) watch all sorts of violent stuff on TV and in video games; they understand that it is just entertainment and has nothing to do with their lives. I believe it can give them nightmares and crush their innocence, and I don't want them to have free reign when it comes to TV. Please settle this old argument. - O.R.

Dear O.R.: It is indeed an old argument, despite the fact that every few years another study comes along suggesting that there is nothing to recommend about kids being exposed to violent television, movies and video games. But an interesting new bit of research at Oregon State University suggests that schools can take a couple of steps that could reduce the amount of violent TV children see.

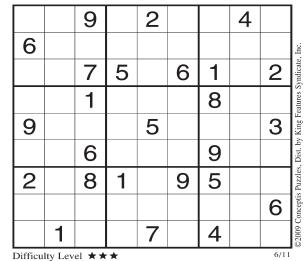
Their program helps children distinguish between violent superheroes and real-life heroes like doctors, scientists, student athletes and pothey have learned. There is no reason parents couldn't do similar interventions at home, with kids teaching younger siblings about real superheroes. Even if your husband is correct and the kids understand that what they are watching is only entertainment, it is possible that their steady diet of violent programs is making them less sensitive to harmful situations and actions in real life, or giving them a motivation to copy what they see. So I hope you'll get your husband to agree to limit this possibly harmful TV viewing, and I think you'll see good results if you do.

# **Family Circus** • Bil Keane



"The best way to get a hamster is to first ask for a pony."

#### **Conceptis Sudoku** • Dave Green

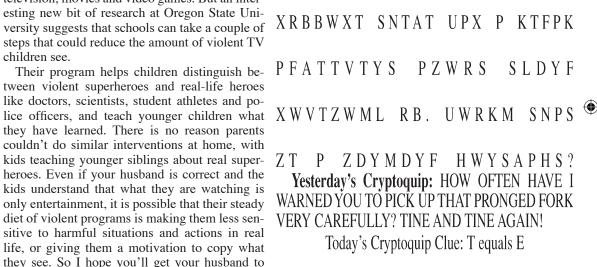


This is a logic-based num-

ber placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

4	5	2	9	1	7	3	6
2	1	3	6	5	9	8	4
9	3	4	8	7	1	5	2
3	9	5	1	6	8	4	7
7	4	8	З	9	2	6	1
6	8	7	4	2	5	9	З
8	6	1	2	3	4	7	5
1	7	6	5	8	3	2	9
5	2	9	7	4	6	1	8
	9 3 7 6 8 1 5	2 1 9 3 3 9 7 4 6 8 8 6 1 7 5 2	2 1 3   9 3 4   3 9 5   7 4 8   6 8 7   8 6 1   1 7 6   5 2 9	$\begin{array}{c cccc} 2 & 1 & 3 & 6 \\ 9 & 3 & 4 & 8 \\ 3 & 9 & 5 & 1 \\ 7 & 4 & 8 & 3 \\ 6 & 8 & 7 & 4 \\ 8 & 6 & 1 & 2 \\ 1 & 7 & 6 & 5 \\ 5 & 2 & 9 & 7 \end{array}$	$\begin{array}{c ccccc} 2 & 1 & 3 & 6 & 5 \\ 9 & 3 & 4 & 8 & 7 \\ 3 & 9 & 5 & 1 & 6 \\ 7 & 4 & 8 & 3 & 9 \\ 6 & 8 & 7 & 4 & 2 \\ 8 & 6 & 1 & 2 & 3 \\ 1 & 7 & 6 & 5 & 8 \end{array}$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$

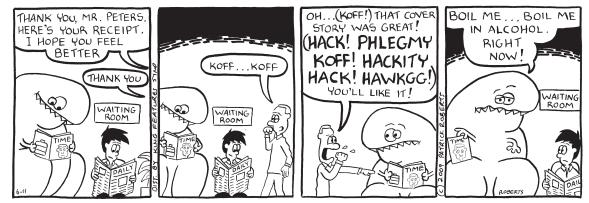
### Cryptoquip



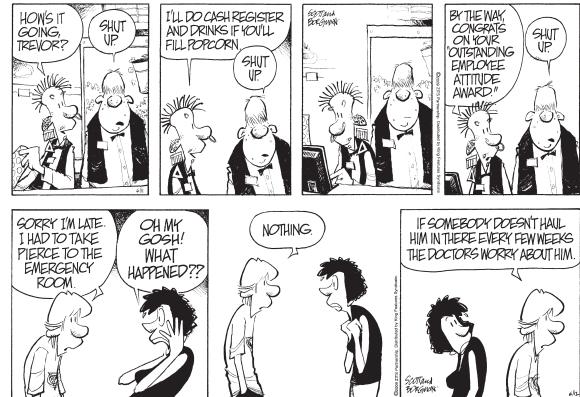
#### Sally Forth • Greg Howard



#### Todd the Dinosaur • Patrick Roberts



### **Zits** • Jim Borgman & Jerry Scott



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### Bridge • Steve Becker

East de	aler.		
Both sid	des vulnera	ıble.	
	NOF	RTH	
	♠Q3		
	♥754	2	
	♦ J 9 6		
	♣A.I.9		
WF			AST
<b>*</b> 8 6		♠ Ã	101
♥93	54		K J 10 8
♦ 10	842	♦ 7	
♣Q 6			874
ΨQC	<sup>2</sup> SOU		0/4
		0972	
		10972	
	♥Q6	0	
	♦ A K	Q	
<b>TE1</b> 1 1 1	<b>♣</b> K 3		
The bid			
East	South	West	North
1 🎔	Dble	Pass	2 🜩
Pass	2 🛧	Pass	3 🔶
Pass	4 🛧		
Openin	g lead — n	ine of he	arts.

#### **A Delicate Operation**

Some deals require a very careful touch for the best result to be achieved. South learned this the hard way when he went down in a four-spade contract he could have made.

West led the nine of hearts. East cashed the A-K and continued with the jack, declarer ruffing with the nine as West discarded a diamond. South then led a low trump to the queen, won by East with the ace. East continued with the ten of hearts.

By this time, declarer had the K-J-10-7 of trumps and West the 8-6-5. It did not matter whether South ruffed the heart high or low; sooner or later, West's eight would become the setting trick.

South would have made the contract had he played the hand more cautiously. After ruffing with the nine at trick three, he should have crossed to dummy with a club and returned a low trump toward his hand.

East would play the ace, and South the deuce. But when East then led the fourth round of hearts, declarer would be in a much better position to handle the situation. He would have the K-J-10-7 of trumps, just as before, but the outcome would be altogether different because dummy would still have the queen. He could now ruff with the ten without establishing West's eight as a trick.

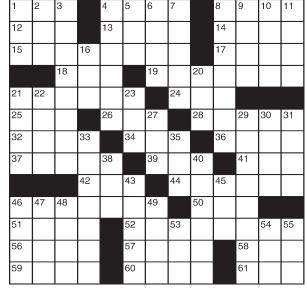
A low trump to dummy's queen, followed by a diamond to the ace, would allow declarer to draw West's remaining two trumps with the K-J and so eliminate West's potential trump trick.

It is true that declarer was unlucky to run into a 4-1 trump division and go down one, but he should have protected himself against this possibility by making the first trump lead a low one from dummy.

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### **Crossword** • Eugene Sheffer

ACROSS 1 Suitable	<b>39</b> Possibly <b>61</b> Put down will	<b>21</b> Float gracefully
4 Agenda	41 Galena, DOWN	22 Smell
entry	e.g. <b>1</b> Music	23 Freudian
8 Inquisitive	0	concept
12 Scratch	game <b>2</b> Standard	27 Wrigley
13 Evoking	need <b>3</b> Brass	product
an	44 Stuck member	29 Ironsides
"eeww!"	46 Tea with 4 Drink	com-
14 Killer	fabled 5 Perfor-	mander
whale	powers mance	30 Concern
15 Offstage	50 Take 6 Distort	<b>31</b> Kept
aide	blades to 7 Short	tabs on
<b>17</b> "Hud"	blades liturgical	33 Mixologist
Oscar	51 Mine prayer	35 — Mahal
winner	entrance 8 Direct, as	<b>38</b> Ball-
<b>18</b> Swab	52 Openings a flight	bearing
the	for aglets 9 Hydrox	item
deck	56 Region rival	40 Talk on
19 Charm-	57 Unrivaled 10 Con job	and on
ingly	58 Author 11 Elis'	43 Viewpoint
innocent	Buscaglia campus	45 Oft-
21 Be	59 Winged 16 Unruly	tattooed
unsteady	60 Basin bunch	word
24 Nosh	acces- 20 Appre-	46 Mid-
25 Fuss	sory hend	eastern
26 Early bird?	0 I V V 07 V	Strip <b>47</b> "Ameri-
28 Ball-	Solution time: 25 mins.	47 Amen- can —"
rolling	E B B S E A S B E T A	48 Ship of
game	G     O     U     L     N     A     M     E     N       A     R     M     I     L     O     V     E     L     U     C     Y	1492
<b>32</b> Type-	A R M I L O V E L U C Y   D E B U T E E L U C Y	49 Expand
face	ΜΟΗSΚΑΖΟΟ	53 "A
choice	IAMAROCKDANA	Chorus
34 Chic no	O     V     A     S     P     O     K     N     T     H       T     I     M     S     I     W     A     N     T     Y     O     U	Line"
more	A V A I L S N E E	song
36 Entreat	T E E S A L L Y	54 Earl Grey,
37 Hallow-	I G E T I D E A S Y E A R A R E G A P E R A M	for one
een	R A R E G A P E R A M   A G A R Y U R T E N S	55 Sauce
option	Yesterday's answer 6-11	source



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