



Hagar the Horrible • Chris Browne



Blondie • Chic Young



Beetle Bailey • Mort Walker



Baby Blues • Rick Kirkman & Jerry Scott



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Crossword													
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Bidding Quiz

1. Six notrump. Partner's three-notrump bid indicates a balanced hand of about 20 points since your one-spade bid did not guarantee more than six points. Partner is thus expressing a willingness to play in game opposite even that meager holding.

With 13 points facing 20, a slam must be undertaken; nothing less is acceptable. A bid such as four spades or four notrump runs the risk of partner's misinterpreting your intentions and so missing the slam. Never make a bid that partner may pass when you already know a slam can be made and you are reasonably sure you know where to play it.

2. Four diamonds. Again you must have a slam, but this time you can't tell where the best place to play it is. The proper contract may be in spades, diamonds or notrump. Partner will have to help you in making this decision. The four-diamond bid (forcing, since you have not yet reached game) is designed to do just that. Whichever denomination partner selects should settle the issue, and you will then raise to six at your next turn.

3. Pass. The three-notrump contract has to be accepted, though some concern over the singleton heart is justified. However, any further bid made in an effort to get out of notrump may lead to a less satisfactory contract.

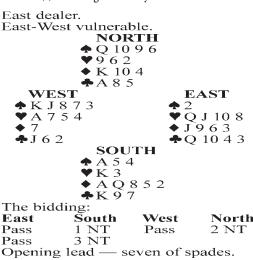
The combined hands contain about 27 points, which should be sufficient to produce nine tricks at notrump one way or another.

4. Six hearts. Although the partnership high-card holding may be a point short of the desired 33, your distribution and abundance of first- and second-round controls is sufficient to merit contracting for slam.

A bid of four hearts would not reflect the true potential of the hand. Four hearts is not forcing and could easily be based on far less in high cards.

Partner can pass six hearts if he has better support for that suit, or he can retreat to six spades if he prefers that spot. In the unlikely event that he bids six notrump, you will of course pass.

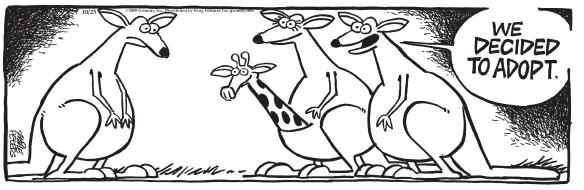
Tomorrow: A shadow on the horizon. (c)2008 King Features Syndicate Inc.



A Shadow on the Horizon Tactical considerations are often more importan



Mother Goose and Grimm • Mike Peters



Cryptoquip

NK AQNMUKAMZ LUSTUFV SQ	CKLP JG RGXO UGHDR NLHH
ZGAXG NGM TPMDND	L NGXAHOPO HEPPOW GU
NUFPVFNAOM FQW XSQISPQW	TOCMGWT NLPR? PKO
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than technical considerations. This means, for example, that it may not always be right to make the theoretically best play in a given suit combination; rather, it may be more important to try to find the overall best play in that particular hand.

Consider this deal where West leads his fourth-best spade. Declarer wins with dummy's nine and sees that his best source of tricks lies in diamonds.

Ordinarily, declarer would handle this particular diamond combination by first cashing the ace and then the king. But observe what happens if South follows that procedure in the present case. He can no longer score all his diamonds, and cannot score a fourth diamond trick without surrendering one to East first. East would then return the queen of hearts to put the contract down one.

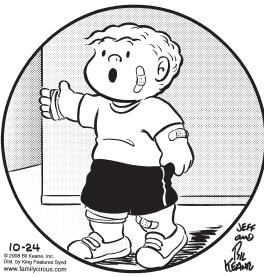
To prevent this from happening, declarer should cash the king of diamonds at trick two and next lead the ten, planning to finesse if East follows low! This approach guarantees the contract even if West wins the trick with the jack. (South would then score four diamonds, two clubs and three spades after conceding a trick to West's king.)

Of course, if East covers the ten with the jack, South wins with the queen, thus assuring five diamond tricks whether West follows suit or not.

In adopting this line of play, declarer reasons that he is virtually certain to make the contract by cashing the diamond king at trick two. It is a safety play that ensures at least four diamond tricks and three notrump, come what may.

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Family Circus • Bill Keane



"Mommy gave me three different pills. How do they know where to go?"