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### Sally Forth • Greg Howard



### **Zits** • Jim Borgman & Jerry Scott





## Hagar the Horrible • Chris Browne



## **Blondie** • Chic Young



#### **Beetle Bailey** • Mort Walker

 $igodoldsymbol{ heta}$ 



## **Baby Blues** • Rick Kirkman & Jerry Scott



Crocer	7/	bre				
ACROSS	45	Laugh	3	Interior	25	Resis-
1 Crazed		like a		designer's		tance
4 Hot tub		horse		concern		measure
7 Corn	47	Ostrich's	4	Narcis-	26	Pias' dias
12 Rhymina		kin		sist's	28	Biblical
tribute	48	About		obsession		verb suffix
13 Water		5.88	5	Like	30	Compos-
(Fr.)		trillion		Noah's		er
14 Cause of		miles		animals		Delibes
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tion	53	Worship	7	Jeff's pal		alterna-
15 Pouch	54	Actress	8	Priestly		tive
16 Bar order		Farrow		garment	32	Hearty
18 "I" strain?	55	Past	9	Lemieux		brew
19 Still-life	56	Give a leg		milieu	33	Ginor-
subject,		up	10	Wye		mous
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<b>20</b> Slave	58	Neither	11	Screw up		statuette
22 Prior to		mate	17	Goes	37	Throw off
23 Cambodia				like 80		the track
neighbor	DC	OWN	21	Pond	40	Bard's
27 Roulette	1	He took		family		output
bet		two	23	Jargon	42	Started
<b>29</b> Frail		tablets	24	Candle	43	Adult bug
<b>31</b> Lacy	2	Saw		count	44	Private
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37 Pooch	0	UT SUB		ТЕМРО		workplace
38 Small	R	ITEGA	Y	RAIN	49	"What can
barrels	А	NENTT	E			— for
39 Unclose,	D	IAGRAM	5	RIONES		you?"
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41 Final	A	TOM PL	U	S I C Y	51	Biz sign
notice?	S	ALLESE	IN	AILE		ahhr

Yesterday's answer 5-16

notice?

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ing 4 Garbage			36	green 5 DIY			acronym 2 Gambling			24 Big fuss 25 Lair 26 "Monkov		
8 "Desire		37	7 Sermon			3 Woman of			suit"			

#### 37 Sermon 3 Woman of suit the Haus 27 Eight pts. subject

# Bridge

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р

abbr.

🛧 A 7 6 3

1. You are declarer with the West hand at Four Spades, North having opened the bidding with one diamond, which your partner doubled. North leads the queen of hearts. How would you play the hand? (Assume the trumps are divided 2-2 or 3-1.) WEŜT EAST

♠ A K J 10 6	🛧 Q 9 5 3
♥852	♥ A K 7
◆K9	<b>♦</b> 642
<b>♣</b> Q 7 2	🛧 A J 3
2. You are declar	rer with the West
and at Six Hearts,	, and North leads
ne queen of clubs.	How would you
lay the hand?	-
WEST	EAST
<b>•</b> 8	<b>A</b> Q653
<b>♥</b> K Q 9 8	♥ A J 10 4
◆ A K 4 2	♦ 7 5 3

# Test Your Play

1. Your potential losers are a heart, two diamonds and a club, but one of them can almost certainly be averted by capitalizing on the knowledge gained from North's opening bid. Aside from the Q-J of hearts, he is almost certain to have the A-Q or A-J of diamonds and the king of clubs.

The first step in the winning direction is to duck North's queen of hearts! The purpose is to prevent South from later gaining the lead with a heart for a killing diamond return through vour king.

Let's say North continues with a heart to dummy's king. You draw trumps, lead a low club to the jack, cash the ace of hearts and then play the ace and another club. North presumably wins with the king but must then return a diamond or yield a ruff-and-discard, handing you the contract.

2. Your best chance for 12 tricks lies in a crossruff. However, after winning the first club, you should prepare the groundwork for the crossruff by first cashing the A-K of diamonds. Though there is a slight possibility that the first or second diamond will be ruffed, that presents far less of a risk than any other method of play.

You next play a spade to the ace and ruff a spade. It is important to ruff a spade in your hand before ruffing a club in dummy. (If you think it makes no difference, try ruffing a club first. You are then apt to finish with 11 tricks instead of 12!)

Now ruff your clubs and spades in alternating order, scoring in all eight trump tricks, a spade, a club and two diamonds.

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	<b>♥</b> K 6	43								
	→ Õ ŏ	7 2								
	- À Ó	12								
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• <b>V</b> Q19	J	▼ IC	085							
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🗕 🕂 J 7 6	- 3	<b>♣</b> K	10952							
SOUTH										
♠ K 6										
♥ A 7 2										
	A K	11063								
The bidd	ing:									
North	East	South	West							
North	East	South	vvest							
INI	Pass	3 🕈	Pass							
4 ♦	Pass	6 🔶								
Opening	lead —	queen of he	earts.							

**Choosing the Best Line of Play** 

NEVER!

WE'RE

SPEAKING

WE'RE SPEAKING!

SPEAKING OF NOT SPEAKING

ABOUT SUMMER JOBS, MAYBE

WE SHOULD START SPEAKING

ABOUT THEM!

Mother Goose and Grimm • Mike Peters



# SNIFF SNIFF SNIFF SNIFF IS NEARLY SNIFF SNIFF IMPOSSIBLE SNIFF

Cr	ypto	quip
-		

N H D O Z X Q H U Q Y L I D W Y D N	VPHOSZP B NOZ QBLIBLX
BHQ XJMDN GIGX, Y BHIQW	BK APJF GOJI KR JPTRAP
OBH LJOBHQ HZHUBIDO	TF NBLKPJ QRRKNPOJ, B
P B J M O Y D N " O M P A O M P A ! " Yesterday's Cryptoquip: TWO STUDENT FISHES SAID "HELLO, VICE PRINCIPAL SALMON, MAY WE HAVE A MINNOW OF YOUR TIME?" Today's Cryptoquip Clue: H equals E	G O I K R S Z P V R R K Z K J P L X K G. <b>Yesterday's Cryptoquip:</b> GENTLY REPRIMANDING HER YOUNG BABY, I HEARD THE MOTHER ELEPHANT SHOUTING "TUSK TUSK!" Today's Cryptoquip Clue: K equals T

	Unde	r		sub	ject		the	e Ha	US	<b>27</b> E	Eight	pts.	
	the —"			38 Persevere			4 Pł	nilisti	nes'	<b>28</b> Have a			
12	<b>12</b> Bogey			45 Crazy			fo	Э		bug			
	beate	er	46	G Cup	oid's		<b>5</b> Ga	ave a	a	29 7	Thick	ness	
13	Addit	ion-		alia	S		hir	nt		31 N	/lid-N	Лay	
	ally		47	<sup>7</sup> Cha	rgeo	ł	6 Sc	and	i-	ł	nono	rees	
14	Two-	way		bit	-		na	vian		32 \	Naite	er's	
15	15 Historic			<b>48</b> Wield			cit	у		handout			
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16	Think	(		pen	cil		<b>8</b> He	ead o	of	C	conce	ərn	
	(over	)	49	) Kata	arina	l	Но	ollyw	ood	35 (	Dne-	hour-	
17	Pelvi	0		Witt	's		<b>9</b> Ηι	ım-		F	photo	)	
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22	Blead	cher-		fogy	/	1	<b>9</b> Ac	tres	S	C	quick		
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	cry		53	B Pigp	ben	2	20 Si	ICCUI	mb	38 (	Coas	ter	
23	Burde	ened					to	grav	⁄ity	<b>39</b> /	Agen	da	
26	Play-									ł	nead	ing	
	grour	nd	5	Solut	ion	time	: 27	min	s	<b>40</b> /	Alkali		
	game	;	М	A D	S	ΡA	ΜA	I Z	Ε	r	neutr	al-	
27	Hiatu	S	0	DE	E,				R	i	zer		
30	Conc	ept	E	GO	FI	- U	, , , , , , , , , , , , , , , , , , ,		. n	41 (	Cana	l	
31	Silen	t	S	ER	F	ERE		. A C	S	Z	zone	?	
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Most players don't like to be bothered with percentages in bridge. But the plain fact is that the very same individuals often employ percentages anyway -- whether they're aware of it or not.

Consider this deal where South is in six diamonds. He starts with 11 sure tricks and has three ways of trying for a 12th. He can attempt a spade finesse, a club finesse or play for a 3-3 heart division. Furthermore, he can arrange his plays so that if the first attempt fails, he has another one in reserve before he is actually defeated. Thus, if he tried the spade finesse and it lost, he could then try the club finesse. Or he could reverse the order of the finesses. Another possibility, after winning the first heart and drawing trumps, would be to play two more rounds of hearts to see whether the suit is divided evenly. By far the best method of play -- after winning the opening heart lead with the ace and drawing trumps -- is to start by cashing the king of spades and then lead a spade to the jack. Let's assume the finesse loses to the queen and a heart is returned to the king. You now cash the ace of spades, discarding a heart, and then ruff a heart. In the actual hand, the hearts turn out to be divided 3-3 and you score the rest of the tricks, discarding a club on the fourth heart. Of course, if the hearts did not divide 3-3, you'd still have the club finesse to fall back on.

Observe that this approach gives you three different chances for the slam: the spade finesse, the 3-3 heart split and the club finesse. But if you relied only on the two black-suit finesses, or tested the hearts before taking either finesse and the suit didn't divide evenly, you would restrict yourself to two chances for the slam.

Obviously, three shots at the contract are better than two, and that is why the recommended approach -whether you acknowledge the terminology or not -- is the percentage play.

Family Circus • Bill Keane



"Daddy! Our car has an owie!"