




Weather Corner



Tonight...Partly cloudy in the evening then becoming mostly clear. Lows around 18. Light winds.

Tuesday...Sunny. Highs in the lower 50s. Southwest winds around 10 mph.

Tuesday night...Mostly cloudy. A 20 percent chance of light snow after midnight. Lows around 17. West winds 10 to 15 mph shifting to the north 15 to 20 mph after midnight.

Wednesday...Mostly cloudy. Much colder. A 20 percent chance of light snow in the morning. Highs in the upper 20s. North winds 15 to 20 mph.

Wednesday night...Mostly cloudy. Lows around 9.

Thursday...Partly sunny. Highs in the mid 30s.

Thursday night through Saturday night...Partly cloudy. Lows around 13. Highs in the mid 30s.

Sunday...Partly sunny. Highs in the upper 30s.

Sunday's low, high: 24, 43.

Saturday's low, high: 22, 42

Friday's, low, high: 21, 45.

McDonald artist shows work in Goodland

By Karen Krien
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McDonald artist, Marilyn Frisbie, is showing her oil paintings through the month of January at the Goodland Grind and Gallery at 1530 Main Street, Goodland. The business features an artist each month.

Mrs. Frisbie began her painting career over 40 years ago. She said she took one lesson and she was “hooked!” Through the years, she tried different mediums but, early on, she decided she liked working in oils.

“If I don’t like it, I can sand it off but, if it is a water color, the paper is wasted,” she said.

In her early days of painting, she painted on barn wood. Another artist, Russ Hamilton, told her she was too good to waste her talent and brushes on wood. She also used canvas board which she has found is not like painting on framed canvas.

At a workshop conducted by Lee K. Parkinson, a Utah artist, she discovered using a glazing technique which she has used for the last 30 years.

“I like the effect it gives the painting,” she said.

Her inspirations for the paintings may come from different sources and times. She has found that the windmills and western plains scene sell better than mountain scenes. She has lived in both areas, coming from Colorado and now living in northwest Kansas with her husband Gilbert.

During the drought, she painted

the “Promise of Rain,” a painting of a thunderstorm and lightning.

“I had never painted lightning but, this painting was just what I wanted,” she said.

It was a painting that, she said, seemed to “flow” out of the brush.

However, not all paintings come that easy. She will often leave a painting and then come back to it. She also has her easel in a room down the hall where she can see the painting and, being able to look at it from a distance helps her better see what she wants in the painting.

“You need the desire (to paint) in your heart,” Mrs. Frisbie said. “I love what I am doing so much that each painting is a part of me.”

Starting

When she first started, she was raising three children and painting every chance she had. She was producing about 30 original paintings a year. Today, she generally paints around 10 a year. From those original paintings which cost around \$1,500, she makes prints which are mounted on canvas frames. The prints cost much less and are affordable to most people.

Mrs. Frisbie has several regular customers who collect the originals with the latest (pictured) being already spoken for.

To enter most of the shows, her paintings have to be accepted by the juror. When she first started, she took in most shows to adver-

tise her paintings. Now she attends only a few which have become regulars.

In Nebraska, she shows in Ft. Robinson, Gering and North Platte and, in Kansas, at the Art and Book Fair in Wichita, the Mulvane Art Fair, Topeka, and the Oberlin Show. She also donates paintings to the Wildlife Banquets in Cheyenne and Rawlins counties.

Inherited

Mrs. Frisbie says she probably got much of her artistic ability from her mother Frances who encouraged her. One year before her death, the mother and daughter were able to paint together.

“It was a special time together,” she said.

Mrs. Frisbie tried to teach her children to paint. Her daughter, Becky, paints and Laurie has also done some painting. However, Dave does not take the time, she said. Several grandchildren have shown an interest and they have taken lessons from Grandma.

Through the years, Mrs. Frisbie has seen her paintings go from very “flat” paintings to her paintings today that have dimension and beauty. She has taught young and old to paint. She likes watching people learning and enjoying painting and being able to see them grow in their ability.

She urges people to stop by the Goodland Grind and Gallery to see her show through the month of January.



KAREN KREIN/Saint Francis Herald

Marilyn Frisbie stretches the canvas on one of her paintings.

Legislature to see proposal to condemn gangsta rap

TOPEKA (AP) — The Legislature could make an unusual statement about popular culture this year and criticize gangsta rap for profanity-laced language and what critics consider messages that demean women and promote violence.

Rep. Peggy Mast, an Emporia Republican, plans to introduce a resolution condemning gangsta rap after legislators begin their annual session Monday. She’s doing so at the urging of Sonny Scroggins, a Topeka activist who has long liked rap — he names 50 Cent as a favorite — but is tired of the language rappers use.

While gangsta rap has been a target of criticism for years, a legislative resolution condemning it is unusual, according to the Recording Industry Association of America. In Kansas, resolutions typically are reserved for honoring people or notable achievements, expressing the Legislature’s position on federal issues or urging specific actions by an executive branch agency.

“It’s just that we can send a message that this is not something that Kansas approves of or welcomes,” Mast said during a recent interview.

Jonathan Lamy, a spokesman for the recording industry group, said it has heard of only one other legislative condemnation of gangsta rap, in Connecticut. One of that state’s U.S. senators, Joe Lieberman, has been an outspoken critic of some popular culture for years.

Also, last year, a congressional committee had a hearing in which gangsta rap was criticized.

In 1997, Texas legislators passed a law to prevent state agencies from investing in companies with artists whose songs demeaned

women or promoted violence. The RIAA challenged it in court, and a judge struck it down. A similar proposal failed in California in 1998.

Lamy noted that the industry began labeling music in 1985 so that parents and other consumers would know what contains explicit lyrics or content not suitable for children. The labeling program started in response to complaints about rock lyrics.

“The First Amendment tells lawmakers that they may not limit speech merely because they find it objectionable,” Lamy said.

He added: “While a resolution would fall short of imposing legal enforcement, legislators must ensure that they do not act in a way that would chill constitutionally protected speech.”

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Lawmakers may look for alternative in tobacco taxes

TOPEKA, Kan. (AP) — One of Gov. Kathleen Sebelius’ top legislative allies is predicting that lawmakers will look for an alternative to an increase in tobacco taxes Sebelius is pushing to help finance health care initiatives.

“I think there will be a search for another source of revenue,” said House Minority Leader Dennis McKinney, a Greensburg Democrat.

Sebelius has endorsed a

21-point package that would phase in a \$227 million increase in spending over five years. The plan, drafted by the Kansas Health Policy Authority, would raise the cigarette tax by 50 cents a pack, to \$1.29, and boost the tax on other tobacco products by 57 percent. Most of the new spending would provide health coverage to poor and working-class families, either through the state or by subsidizing private insurance.

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