

Hagar the Horrible • Chris Browne



un

um

Beetle Bailey • Mort Walker



Baby Blues • Rick Kirkman & Jerry Scott



Crossv	vord	
ACROSS	38 TV alien 3 Pepper	23 Med.
1 Sugar	39 Resumé dispenser	org.
serving	40 Dazzles 4 Rice-and-	HQ'd in
5 "What's	43 Divided saffron	Atlanta
up, —?"	skirt recipe	24 Debtor's
8 Envelope	47 Dead end 5 Condemn	letters
part	49 Actress openly	25 Solidify
12 Met	Sorvino 6 Burden	26 Director's
melody	50 King of 7 Anima-	call
13 Compass	Siam's tion	27 E.T.'s
pt.	friend frame	craft
14 Earring	51 Deluge 8 Display	28 Pirates'
location	refuge impu-	quaff
15 Between	52 Send forth dently	29 Mound
tasks	53 Authentic 9 High-arc	stat
16 Guilty	54 "Of shots	31 Sandy's
18 Some	course" 10 Compe-	reply
separa-	55 Agents, tent	34 Property
tors	for short 11 Orange	destroyer
20 Blackbird	castoff	35 Differ-
21 Install, as	DOWN 17 Combine	ently
carpeting	1 Secular resources	36 Have a
22 Heavy	2 Lan- 19 Listener	bug
weight	guage of 22 Monkey	37 Tenant
23 Prop for	Pakistan suit	39 Moola
Groucho		40 Cicatrix
26 Aesthetic	Solution time: 21 mins.	41 Air
excel-	SHIP FAD EPOS	42 Radius'
lence		neighbor
30 Buck's		43 Give a
mate		hoot
31 "La Cage	MELODIESETCH	44 News-
— Folles"		week
32 Bear hair		rival
33 Trans-	AMOUNTTHANKS	45 Journey
verse		40 Dines
orain		
30 Scent		example

Yesterday's answer 5-8

nu

nu

1	2	3	4		5	6	7		8	9	10	11	
12	-				13				14				
15	-				16			17					
15					10			17					
18				19				20					
			21				22						
23	24	25				26				27	28	20	
20	24	23				20				21	20	23	
30					31					32			
33	+		34	35				36	37				
			38				39		-				
			00				00						
40	41	42				43				44	45	46	
47					48				49				
50	+				51		-		52	-		$\left \right $	
53					54				55				
<u>م</u> ر	BUS	<u>د</u>	27	Sav	inac	·/	1 Ta			12	Givo		
1	Hand	lle	21	plar	וויקט ז		pr	eceo	der	12	enco	ur-	
•	clum	silv		acro	onvn	n	P	0000	101		ader	nent	
4	Some	е́	28	Wa	gon-	D	ow	'N		14	Snea	aker	
	radio	s		whe	el		1 Lo	oses			bran	d	
	(Abb	r.)	part color 15 Brib						Bribe	9			
7	Urba	n	30 Perched 2 Wheel- 19 9-Dow						wn				
	trans	port	33 Nondis- base outp						outp	ut			
8	leno	rs'	cretionary terminus 20 Sailo					or's					
10	Solos	5		ento	orce [.]	-	3 P0 1 W	ensiv Iorric	/e		amr tion	na-	
10	write	ιμ -		noli	n cv		4 VV 5 P/	neeik	s NV	21	ιιοπ Μρς	2	
	ups		36	Leis	surel	v	w	ill			behind a		
11	Celsi	us		wal	k	,	6 G	ange	es		desk		
	unit		37	Prir	nce		W	rap		22	22 Fireplace		
13	Love	r's		Har	ry's		7 Bi	urg		23	Leve	е	
	earfu	I		mur	n		8 W	orsh	ip	24	Late		
16	Office	e-	38	Tea	r-		9 Le	egisl	a-	25	Nam	ely	
17	noide	ers		jerker tive					(Abbr.)				
17	I Edu			TIEE	u			H I V		20	nule	101	
18	Past			(Va	r)	1	016	otter			Barh	ra	
18 19	Past One	g	39	(Va Inci	r.) te	1	0 L€ b€	etter efore		28	Barb Rocł	ra	
18 19	Past One of	g	39 40	(Va Inci Mea	r.) te adov	1 v	0 Le be or	etter efore nega	a	28 29	Barb Rocł Livel	ra K V	
18 19	Past One of the	g	39 40	(Va Inci Mea	r.) te adov	1 v	0 Le be or	etter efore nega	a	28 29	Barb Rock Livel danc	ra K Y e	
18 19	Past One of the Gosp	pels	39 40	(Va Inci Mea	r.) te adov	1 v	0 Le be or	etter efore nega	1	28 29 30	Barb Rock Livel danc Unfo	ra K Y Re re-	
18 19 20	Past One of the Gosp On	oels	39 40 S	(Va Inci Mea olut	r.) te adov i on t	1 v time	0 Le be or : 21	etter efore nega min	а S.	28 29 30	Barb Rock Livel danc Unfo seen	ra y e re-	
18 19 20 21	Past One of the Gosp On Ahab	oels o's	39 40 S	(Va Inci Mea oluti	r.) te adov ion t	1 v ti me : <u>5 0 0</u>	0 Le be or : 21	min	S.	28 29 30	Barb Rock Livel danc Unfo seen haza	ra y re re-	
18 19 20 21	Past One of the Gosp On Ahab quarr	oels o's Ƴ	39 40 S	(Va Inci Mea olut	r.) te adov ion t		0 Le be or : 21	min	S.	28 29 30 31	Barb Rock Livel danc Unfo seen haza Zits	ra y re- rds	
18 19 20 21 23	Past One of the Gosp On Ahab quarr Senio	oels o's cy or	39 40 S	(Va Inci Mea olut	r.) te adov ion 1 E C L E F		0 Le be or 21 2 L 2 P A 0 L	min $= L A$ $= 0 E$ $= 0 E$ $= 0 E$ $= 0 E$	S .	28 29 30 31 32	Barb Rock Livel danc Unfo seen haza Zits After	ra y re- rds	
18 19 20 21 23 25	Past One of the Gosp On Ahab quarr Senio mem	oels o's cy ber	39 40 S L I A I I C D	(Va Inci Mea olut U M I R I J D L I U L I	r.) te adov ion 1 E (L E F L A N		0 Le be or : 21	min L A L A L A L A L A L A L A L A	S .	28 29 30 31 32	Barb Rock Livel danc Unfo seen haza Zits After socia	ra y re- rds noon	
 18 19 20 21 23 25 	Past One of the Gosp On Ahab quarr Senic mem Pano	oels i's y or ber o-	39 40 S L C C C	(Va Inci Mea olut U M I U M I U L I U L I I G J	r.) te adov ion 1 P (I E (I E (I E (I A) A R V E (I A)	1 v v 2 0 0 0 2 0 0 0 0	0 Le be or 2 21 2 1 2 1 5 1 6 1 7 1111111111111	atter bt bt atter bt	S .	28 29 30 31 32 34	Barb Rock Livel danc Unfo seen haza Zits After socia Exar form	ra y re- rds noon al n at	
 18 19 20 21 23 25 26 	Past One of the Gosp On Ahab quarr Senio mem Pano rama Jack-	bels i's y ber -	39 40 S L I I C C C S I S	(Va Inci Mea olut i U I I I G , O E U I V I T V I	r.) te adov <u>ion 1</u> P [[C] E [C C] E [C C] V [] F	1 v time: D O C E N E C U L C U L C U C U C U C U C U C U C U C U	0 Le be or 2 21 2 21 2 21 2 21 2 21 2 21 2 21 2 2	min: E L A B L A B L A B L C D F C D F	S .	28 29 30 31 32 34 35	Barb Rock Livel danc Unfo seen haza Zits After socia Exar form Oste	ra y re- rds noon al n at nta-	
18 19 20 21 23 25 26	Past One of the Gosp On Ahab quarr Senic mem Pano rama Jack- knife	pels ,'s y ber ,	39 40 S L C C C C C C	(Va Inci Mea 0 U M R I J D L I U U L I G J O E V U L V U L V U U I V U U I V V V V V V V V V V V V V V V V V V V	r.) te adov ion 1 P [[A] [A] V] F] (A] V] F] (A] V] F] (A] V] F] (A] F] (C] F] (C] F] (C] F] (C] F] (C] F] F] (C] F	1 v time: 0 0 0 E N E E N E C U C U C U C U C U C U C U C U C U C U	0 Le be or 2 21 2 P / 0 L 0 N 1 L 2 N 4 F 3 I C 1 L 2 N	$\begin{array}{c} \textbf{min}\\ \textbf{min}\\$	S . P E E E I R I A	28 29 30 31 32 34 35	Barb Rock Livel danc Unfo seen haza Zits After socia Exar form Oste tious	ra y e rc- rds noon al n at nta-	
18 19 20 21 23 25 26	Past One of the Gosp On Ahab quarr Senic mem Pano rama Jack- knife e.g.	bels i's y por ber	39 40 S L I I C C C I C I C I C I C I C I C I C	(Va Inci Mea oluti U M I C	r.) te adov ion 1 P [[] C [1 v 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	0 Le be or 2 21 2 F 2 P 4 0 L 2 P 4 0 L 2 P 4 0 L 2 T 4 P 4 1 C 2 T 4 P 4 C 7	and the second	S. P E E I A A T S	28 29 30 31 32 34 35	Barb Rock Livel danc Unfo seen haza Zits After socia Exar form Oste tious displ	ra y ee rre- rds noon al nta- ay	

Bridge



The Timing Factor

This hand was played in a three-table duplicate. The final contract of four hearts and the opening lead of the king of clubs were the same at each table.

At the first table, declarer won the club lead with the ace, cashed the K-A-Q of trumps and took a diamond finesse. East won with the king and returned a club, where upon West cashed two clubs and the spade ace to set the contract one trick.

At the second table, South took the club ace, drew three rounds of trumps, then led a spade, hoping West would take the ace if he had it. But West played low, dummy's queen winning, and declarer exited from dummy with a club. West won, cashed another club and shifted to a diamond. South had to finesse, and after the jack lost, East's spade re turn again produced a one-trick set.

Essentially, as the hand was played at these two tables, South had to find West with the king of diamonds to make the contract. Bar ring a defensive lapse, they were each headed for defeat if East had that card

At the third table, South timed his plays so that he would succeed if either the king of diamonds or the ace of spades was favorably placed. He thus gave himself two chances to make the contract instead of just one.

Upon winning the club lead, South immediately led a spade. After West played low and the queen held. South cashed three top trumps and led another spade. West took his ace (otherwise, he would have lost it), and then cashed his Q-J of clubs. When West next shifted to a diamond, declarer went up with the ace and discarded his diamond loser on the spade king to make the contract.

North dealer. Neither side vuln \mathbf{NO} $\mathbf{A} \subset \mathbf{Q}$ $\mathbf{Q} \subset \mathbf{Q}$ $\mathbf{Q} \subset \mathbf{Q}$ $\mathbf{Q} \subset \mathbf{Q}$ $\mathbf{Q} \subset \mathbf{Q}$	erable. RTH 0 8 6 3	
WEST	E A	AST
🛧 J 9 6 4	♠ K	10 8 5 3
♥J 10 9 6 3	₩81	754
◆ 4 ◆ K 1 3	● J	0.0
* K 4 3 SO		20
↑ 72		
♥ A K	-	
♦ A K	9752	
♣A 1	06	
The bidding:	~	
North East	South	West
Pass Pass	<u> </u>	Pass
$3 \bullet$ Pass	. 5 🔶	
Opening lead —	Jack of hear	rts.

It's Easy to Self-Destruct

Consider this deal where South twice had the oportunity to make a game. First, he could have bid three hearts at his second turn, inviting North to bid three notrump if he had stoppers in spades and clubs. At that contract, North would have had no difficulty scoring 10 tricks against any lead. But then, having elected to bid five diamonds instead, South should have found the way to score 11 tricks. Unfortunately, he failed that test also. After taking the heart lead with the ace, declarer cashed the ace of trumps and then led a spade to the queen. East won with the king and exited with a heart. Declarer won, crossed to the ace of spades and led a club to the ten, losing to the king. When West returned a club, South could not avoid losing another club trick and finished down one. Declarer could have assured five diamonds with more careful play. His downfall can be directly attributed to the spade finesse he took at trick three. In fact, had dummy not held the queen of spades, South would probably have found the winning route to 11 tricks without difficulty. After drawing trumps, declarer should have cashed the heart king and then played the A-Q of spades. Regardless of which defender won the trick, South would have been certain to make the contract. Suppose East has the king of spades, as in the actual deal. He cannot effectively return a heart or a spade, which would allow declarer to discard a club while he ruffed in dummy, so he leads a low club. South ducks this to West, who, upon winning the trick, must yield a ruff-and-discard or return a club, either way handing South the game-going trick. The outcome is the same if West holds the king of spades. After his forced club return, South cannot lose more than one club trick, and again the contract comes sailing home.

Tod the Dinosaur • Patrick Roberts



Mother Goose and Grimm • Mike Peters



Cryptoquip

VFGB VXWRO JAXJRA EGCA G	RK Z KXLZOX LSQZEHW VXEX
QGDAFXQNA BFGB'N G	Z KZQ SK OSV-PJZORYI
DXEEXSNNAWQ XM MSEA MXXO?	GXMA, AWX HSJOM GX HZOOXM
B F A K G R R X J S E K K X W Q C A B . Yesterday's Cryptoquip: IF A RICH FELLOW OWNED A HUGE COUNTRY ESTATE, I GUESS YOU MIGHT SAY HE IS WELL-MANORED. Today's Cryptoquip Clue: Leguals P	L Z E I, P J X X Q S K H S Y A. Yesterday's Cryptoquip: WHAT WOULD PEOPLE NAME A RACEHORSE THAT'S A CONNOISSEUR OF FINE FOOD? THE GALLOPING GOURMET. Today's Cryptoquip Clue: X equals F



Family Circus • Bill Keane

