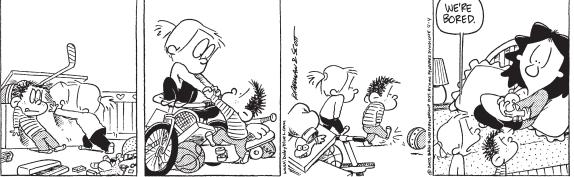
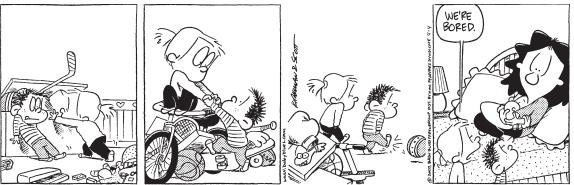
Sally Forth • Greg Howard



Baby Blues • Rick Kirkman & Jerry Scott



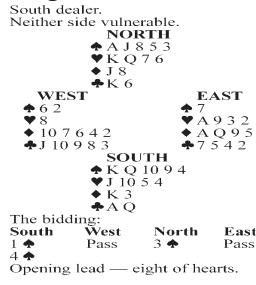


4-4

| C | rossv | 70 | ord | | | | | | | |
|----|------------|-----------------|----------------|----------|------------|--------|------|------------|----|-------------|
| AC | ROSS | | Carte | | 5 | | ster | | 21 | Gilligan's |
| 1 | Trig, e.g. | | lead-i | n | | tat | iou | s | | fate |
| 5 | Hot tub | 42 | Tank | fill | 6 | M | eas | ure | 22 | Ritter of |
| 8 | Leak | 45 | Rid of | f rind | d | to | | | | Westerns |
| | slowly | 46 | March | 17 ו | | the | Э | | 23 | Hirt and |
| 12 | Canyon | | emble | em | | tre | ası | ure? | | Hirschfeld |
| | comeback | 48 | Grand | d- | 7 | Re | equ | est | 24 | Tend the |
| 13 | Possesses | | scale | | 8 | Bo | ot | | | lawn |
| 14 | Loathe | | tale | | | sh | ine | r? | 25 | Oklahoma |
| 15 | Skilled | 49 | Stoler | ٦ | 9 | Сс | ount | t | | city |
| | sleuth | 50 | Con | | | CO | unt | er- | 26 | Clampett |
| 17 | By word | 51 | Frail | | | ра | | | | patriarch |
| | of mouth | 52 | Storm | ۱ | 10 |) Lis | st- | | 27 | "— Town" |
| 18 | Seaman's | | cente | r | | en | din | g | 28 | Spoon- |
| | assent | 53 | TV's | | | | br. | | | bender |
| 19 | Have | | Batma | an | 11 | Or | ne- | | | Geller |
| | bills | | | | | na | me | | 29 | Syrup-to- |
| 20 | Ball | | OWN | | | | cce | - | | be |
| | VIP | 1 | Small | | | | gen | d | | Old soldier |
| | Crafty | | platea | au | 16 | 6 Ha | ang | | 34 | Chart |
| 22 | Check | | Sore | | | 00 | t | | | format |
| 23 | Menotti | 3 | Quak | | | in | а | | 35 | Line of |
| | lad | | addre | | | | | nock | | fashion |
| 26 | Green- | 4 | Perp. | to | 20 |) Sł | neel | pish | 37 | Cheer |
| | eyed | | vert. | | | re | mar | ŕk | | up |
| 30 | California | | | | | | | | | Jet forth |
| | city | S | olutio | n tii | | 21 | | | 39 | Ann or |
| | Annoy | | RO | A | R M E A | | | ON | | May |
| 32 | Atmo- | | E V I D E N | L | AC | ٩ ٦ | - | V A A Y | 40 | Met |
| | sphere | | ORD | | MA | RE | | | | melody |
| | Traded | | 1 | LK | W | AL | | 0 N | | "Ship —!" |
| 35 | Emer- | W | AFF SIF | L E G | S U S | FL | | T E I S | | Vanished |
| | gency | \rightarrow | ESE | T | BU | RC | | s s | - | Deeds |
| | funds | М | | ΙX | Ρ | IE | | | 44 | Revue |
| | Humor | E I | | ΡE | E | | | | | segment |
| 37 | | \rightarrow | ARN LOC | B | R A G G | E | | A O I T | 46 | The |
| | mouse!" | $ \rightarrow $ | I T E | C | 00 | | A | DS | | lady |
| 38 | Frighten | | Yeste | erda | y's a | nsv | ver | 4-3 | 47 | Unrefined |

| | | | | - | | , . | | | | | | | | |
|-----------------------|-----------------|-------|------|--|-----------|------------|------------|--------------|------------|-------------------------|--------------------------------------|------|--|--|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | 8 | 9 | 10 | 11 | | |
| 12 | | | | | 13 | | | | 14 | \vdash | \vdash | | | |
| 15 | <u> </u> | | | 16 | | | | | 17 | | - | | | |
| 10 | | | | 10 | | | | | 17 | | | | | |
| 18 | | | | 19 | | | | 20 | | | | | | |
| | | | 21 | | | | 22 | | | | | | | |
| 00 | 10.1 | 0.5 | | | | 0.0 | | | | 07 | 0.0 | | | |
| 23 | 24 | 25 | | | | 26 | | | | 27 | 28 | 29 | | |
| 30 | | | | | 31 | | | | 32 | | | | | |
| 33 | \vdash | - | | 34 | | - | | 35 | | | \vdash | - | | |
| | | | | • · | | | | | | | | | | |
| | | | 36 | | | | 37 | | | | | | | |
| 38 | 39 | 40 | | | | 41 | | | | 42 | 43 | 44 | | |
| 45 | | | | | 46 | — | | | 47 | <u> </u> | | - | | |
| 40 | | | | | | | | | 47 | | | | | |
| 48 | | | | | 49 | | | | 50 | | | | | |
| 51 | | | | | 52 | | | | 53 | | \vdash | | | |
| | | | | | | | | | | | | | | |
| | ROS | S | 35 | Birt | hrigl | nt S | 58 So | carle | et | 11 | Rem | nain | | |
| 1 / | | | | | | | 59 C | | - | 16 Harvest | | | | |
| | | tion | | | lude | 1 | CC | onfid | ent | , | | | | |
| | Shad | | | Spi | - | | DOW | | | 23 Marg | | | | |
| | provi | der | | Blu | Helgen- | | | | | | | | | |
| | Mid- | | 41 | Cor | berger | | | | | | | | | |
| | nont | h | | con | series | | | | | | | | | |
| | date | | | tari | | | 2 G | | | | | | | |
| | Staff | | 43 | Be | | | | | call | | | | | |
| | Gras | s- | | cou | | | 3 Pi | | bil- | | Idah | | | |
| | skirt | | 45 | pot | | | ity | | | | 25 Guardia 27 Never- | | | |
| | | | 45 | | son | ie | 4 Gaggle | | | | | | | |
| | Sory | 0 | 17 | time | | | members | | | | | | | |
| | | | 47 | 47 Eagles' 5 On in nests years | | | | | | | | | | |
| | orote _ikelי | | 51 | 51 Auction 6 Zodiac | | | | | | | 30 A cont. 32 Lauds | | | |
| | | , | JI | offers sign | | | | | | 32 Lauds 34 Attacked | | | | |
| loser 17 Tai Mahal | | | 50 | | 10 | | 7 Power | | | brutally | | | | |
| 17 Taj Mahal city | | | , JZ | | ner's | | 8 JC | | | | | - | | |
| 18 Rent | | | | home- Lennon | | | | | | 37 Pussy- cat's | | | | |
| | baye | r | | town song | | | | | | partner | | | | |
| | Much | | 54 | 54 Lotion 9 Place of | | | | | | 39 Incubato | | | | |
| | _iste | | | additive disfavor | | | | | | noise | | | | |
| | Smal | | 55 | 55 Before 10 "My | | | | | | 42 Passove | | | | |
| (| comb | 00 | 56 | 56 Antitoxins Name | | | | | | dinner | | | | |
| | Mrs. | | | 57 Pleads Is —" | | | | | | 44 Lawn | | | | |
| | | ary's | S | Solution time: 21 mins. | | | | | | | Qua | | | |
| | roub | | | | _ | | _ | | ΞP | | rhyn | | | |
| | nake | | E | СН | 0 | HA | S I | H A I | ΤE | | sche | eme | | |
| | Thick | (- | | H E Y E | | O C W E | | _ | A L L E | 46 | | | | |
| | ness | | A | | | | | = L I 3 | - C | | E. | | | |
| | Coac | | | MA | ΗL | J | EAI | L 0 I | JS | | Coy | | | |
| | Rock | ne | | | | | | | | 48 Particul | | | | |
| | Quid | | 5 | | | | | C R | I P | | Beig | e | | |
| | oro | | | CA | RΕ | А | LA | G | | | Rug | | | |
| | quo | | | \rightarrow | | | A M F | ++ | СК | | type | | | |
| | Und | | E | | | _ | | | T I S T | | Raw | | | |
| r | niabl | У″ | | | | | ans | | | rock | | | | |
| | | | | 10 | J (J J | | 0110 | | +-4 | | | | | |

Bridge



Precision Defense

Let's say you're East and partner leads the eight of hearts against four spades. Declarer plays the queen from dummy, which you win with your ace. What would you play next?

It is obvious you can't expect to beat the contract on high cards alone. Dummy's 14 points and your 10, added to those indicated by South's opening bid, don't leave much for partner to hold. He might have the king of diamonds or ace of clubs, but surely not both. You therefore can't reasonably hope to stop four spades unless West's lead is a singleton.

Once you've gotten this far and realize that a heart return is mandatory, you must decide which heart to return. It might not seem important whether you lead the deuce, the three or the nine, but actually your choice is crucial. This is because you want West to lead a diamond if, as you hope, he ruffs the heart return.

At trick two, therefore, you should lead the nine of hearts, a suit-preference signal directing partner to return the higher-ranking of the two remaining side suits. (If you held the ace of clubs instead of the ace of diamonds, you would lead the deuce of hearts to direct a club return.)

When West ruffs the heart and leads a diamond to your ace, you return another heart, and West ruffs again to defeat the contract.

Without the suit-preference signal, West would have no way of knowing whether to return a diamond or a club at trick three. In the actual deal, if West returned a club, South would make the contract, losing only a heart, a heart ruff and a diamond.

| East dealer. North-South vulnerable. NORTH A J 2 VK 5 4 7 6 5 2 |
|--|
| ♣ A 9 3 |
| WEST EAST |
| $\bigstar 10963$ $\bigstar K75$ |
| $\begin{array}{c} \Psi Q \ 10 \ 8 \\ \bullet O \ 4 \ 3 \end{array} \qquad \begin{array}{c} \Psi 7 \ 3 \\ \bullet K \ 10 \ 9 \ 8 \end{array}$ |
| \bullet J 7 2 \bullet 10 8 6 4 |
| SOUTH |
| ♠ Q 8 4 |
| ♥ A J 9 6 2 |
| ◆ A J ◆K O 5 |
| The bidding: |
| East South West North |
| Pass 1 NT Pass 3 NT |
| Opening lead — three of spades. |
| Second Thoughts Don't Count |

Tod the Dinosaur • Patrick Roberts



Mother Goose and Grimm • Mike Peters



Cryptoquip

| U CKS ZKDN DUMP ZNITD | GEF AIQLFGD OBFDL |
|---|--|
| LOW JMLFNW US TJKO L | OQWAITYQI GU CQWFTAFUL WD |
| ZFLMN. U INFPKONW SQLS HLZ | LMI LYCI, NGRML UWNIWDI |
| K O N H L E S K H N U C Q H Q N E. Yesterday's Cryptoquip: WHENEVER THE PHONOGRAPH'S INVENTOR GOT ILL, WOULD YOU CALL HIS REMEDY "EDISON MEDICINE"? Today's Cryptoquip Clue: S equals T | A F B B L M F L F L I B I R Q F E L ? Yesterday's Cryptoquip: I GOT SOME MILK SERUM AND PLACED IT UPON A SCALE. I RECKONED THAT WAS ONE WAY TO WEIGH WHEY. Today's Cryptoquip Clue: W equals O |

Yesterday's answer 4-4

| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | 8 | 9 | 10 | 11 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | | | | - | 13 | | | | 14 | | | |
| 15 | | | | 16 | | | | | 17 | | | |
| 18 | | | | | | | 19 | 20 | | | | |
| | | | 21 | | | | 22 | | | | | |
| 23 | 24 | 25 | | 26 | | 27 | | 28 | | | 29 | 30 |
| 31 | | | 32 | | 33 | | 34 | | 35 | | | |
| 36 | | | | 37 | | 38 | | 39 | | 40 | | |
| | | 41 | | | 42 | | 43 | | 44 | | | |
| 45 | 46 | | | | | | 47 | | | 48 | 49 | 50 |
| 51 | | | | | 52 | 53 | | | | | | |
| 54 | | | | | 55 | | | | 56 | | | |
| 57 | | | | | 58 | | | | 59 | | | |

The great majority of bridge players hav never played duplicate bridge, or even seen it played Furthermore, most of them don't realize that dupl cate is a wonderful training ground for improvin one's game.

The chief reason is that in rubber bridge most mistakes tend to go by unnoticed, while in du plicate, one's mistakes are brought sharply to atter tion by comparing scores with those obtained at other tables on the very same cards.

Consider this deal where West leads spade against three notrump. Declarer plays low from dummy, and East wins with the king. Back comes diamond, and South's jack loses to the queen.

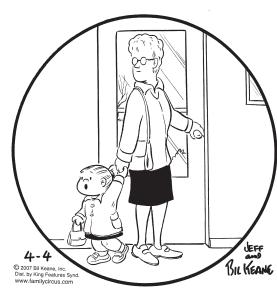
Another diamond lead from West force out the ace, and declarer must now tackle the hearts So he plays a heart to the king and finesses on the wa back, and goes down one when West takes the jac with the queen and returns a diamond.

In most rubber bridge games, this might be chalked up to bad luck, but in duplicate, declare would realize he had blundered after comparing hi result with other declarers who had played the sam hand and learning they had made the contract.

The key play occurs at trick one, whe declarer should go up with the ace of spades. He the plays the king and another heart, finessing the jac after East follows low and thereby guaranteeing th contract.

When dummy comes down, South can se nine virtually certain tricks - a spade, four hearts, diamond and three clubs - and he should not jeop ardize them by playing a low spade from dummy a trick one.

Family Circus • Bill Keane



"Grandma and I are going for a walk, and I'll bring her back here safely."