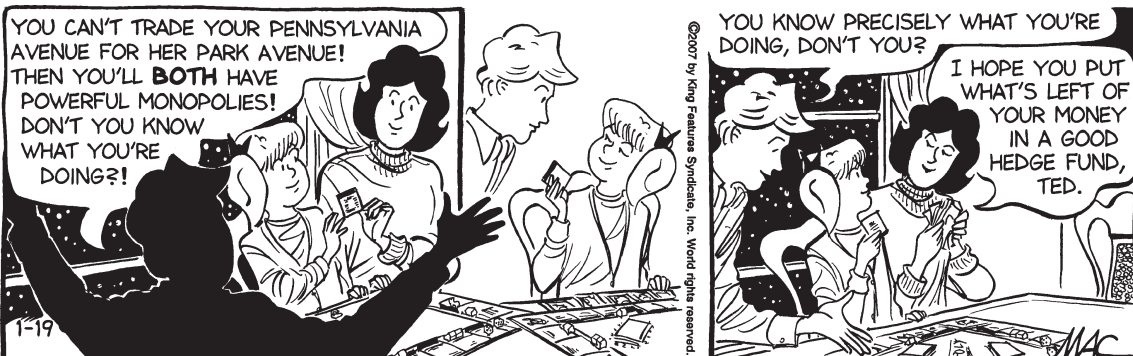
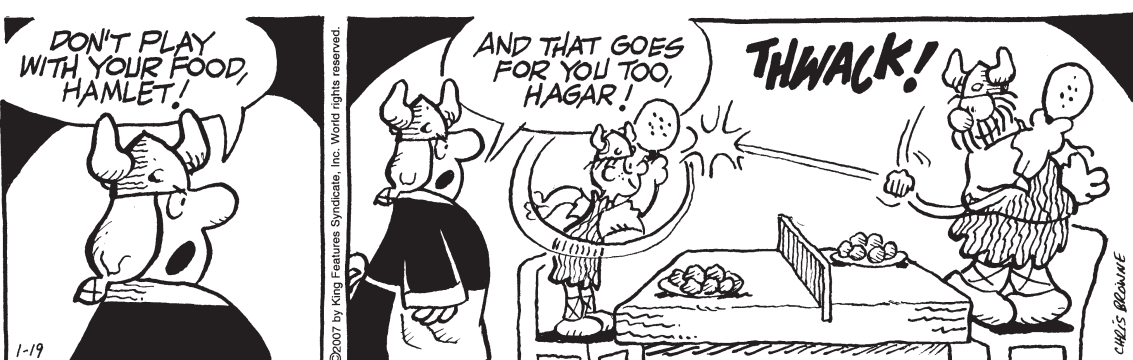
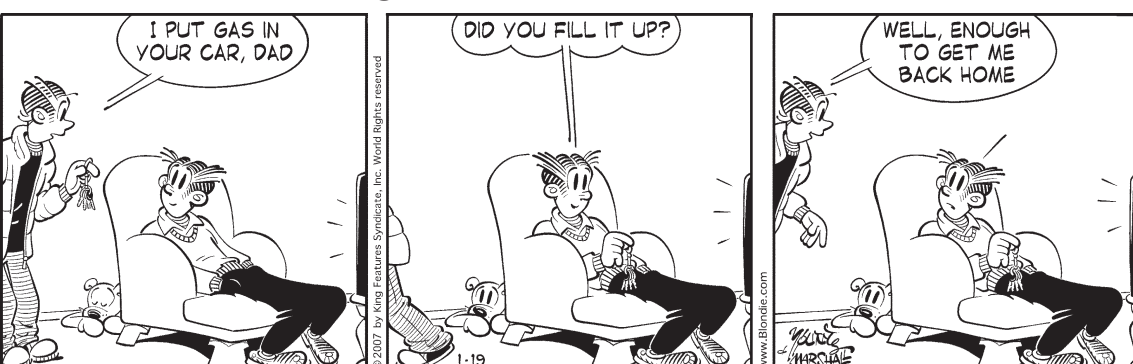
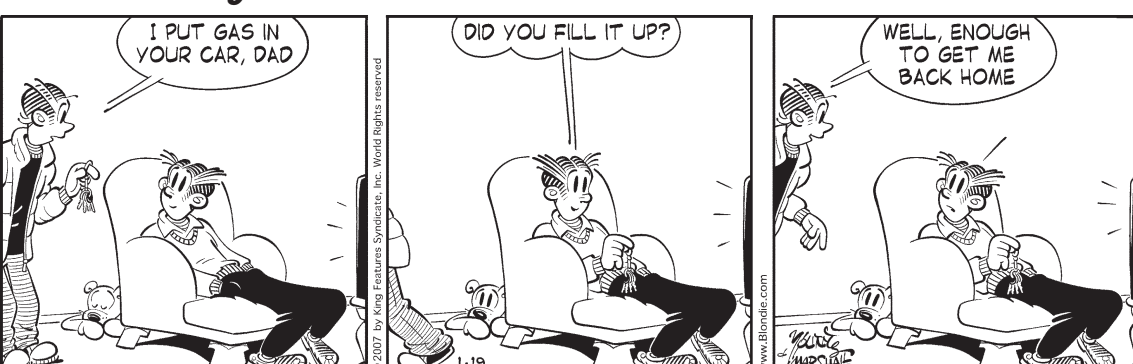
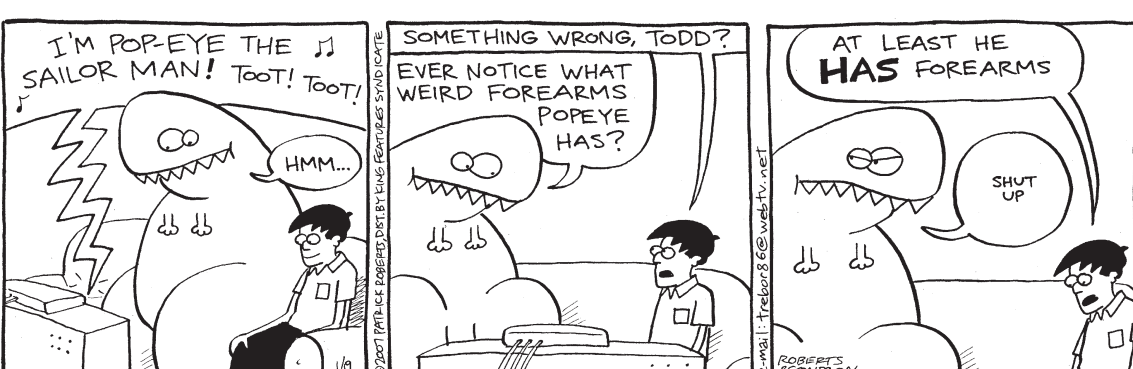
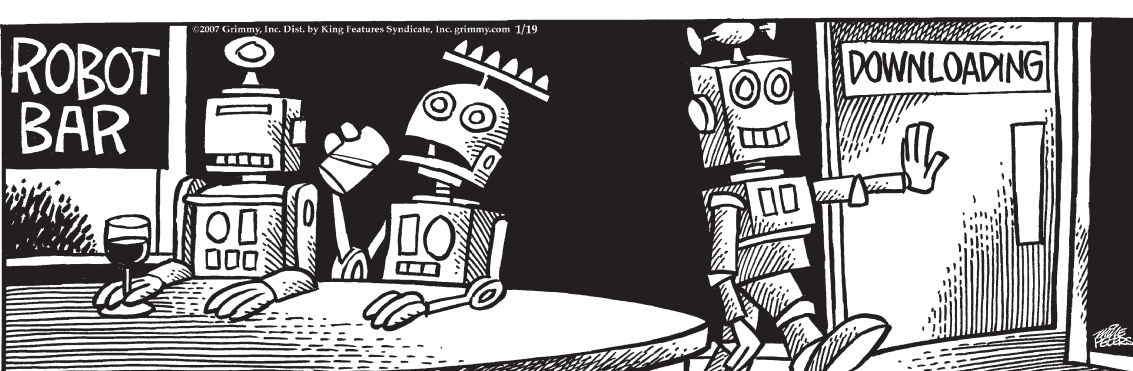


**Sally Forth • Greg Howard****Zits • Jim Borgman & Jerry Scott****Hagar the Horrible • Chris Browne****Blondie • Chic Young****Beetle Bailey • Mort Walker****Baby Blues • Rick Kirkman & Jerry Scott****Tod the Dinosaur • Patrick Roberts****Mother Goose and Grimm • Mike Peters****Cryptoquip**

EWFFYEVUX V LQH Q KVSX HX WGF'QA UGI SG KGSAX  
 KLY KYITAH QE Q ZQIUVA, LBQAZ FD IG LDABR GX,  
 V IAZTYU EYRA KYWPH HI KHUCI VA LBHZ ICBI  
 ZQPP LAI RB SQVI PQHB.  
 Yesterday's Cryptoquip: BECAUSE I OFTEN GET CRAVINGS FOR BREAD AND PASTA, WOULD PEOPLE SUPPOSE I HAVE A WHEAT TOOTH?  
 Today's Cryptoquip Clue: Q equals A

WGF CBQA B VMBSR BNNGFSI.  
 Yesterday's Cryptoquip: SUPPOSING I HAD A WIFE WHO WORKED AS A CARNIE, I RECKON SOME WOULD CALL HER MY FAIR LADY.  
 Today's Cryptoquip Clue: Q equals V

**Crossword**

**ACROSS**

1 Speeding ticket stat  
 4 Leprechauns' dances  
 8 Gets stuck  
 12 — distance  
 13 "Exodus" author  
 14 Monad  
 15 Fracture type  
 17 Winning margin, sometimes  
 18 Bucks' mates  
 19 Fang fluid  
 20 Drink heartily  
 22 "Star Wars" princess  
 24 Settled down  
 25 Round  
 29 Charged bit  
 30 Rapper's entourage  
 31 Sapporo sash  
 32 Barren  
 34 Change for a five  
 35 "Phooey!"

**DOWN**

1 — jongg  
 2 Sch. org.

**36** Taps instrument  
**37** Rabbits' kin  
**40** St. Louis landmark  
**41** Elderly  
**42** Terrier type  
**46** Let fly  
**47** Great Lake  
**48** McKinley's first lady  
**49** Dangling site  
**50** Rosary component  
**51** Trigger's passenger

**3** Sharp turns  
**4** Kentucky Derby quaff  
**5** Eye part  
**6** Martini ingredient  
**7** Away from NNW  
**8** Alaska's capital  
**9** Any minute now  
**10** Soybean paste  
**11** Goblet feature  
**16** Disastrous defeat  
**19** Sermon subject  
**20** Deposited

**21** Lotion additive  
**22** Shopping aids  
**23** Gaelic  
**25** Cover completely  
**26** Classical-music lover  
**27** First victim  
**28** React to yeast  
**30** Asset  
**33** Tense  
**34** Smart remark?  
**36** AKC classification  
**37** Warmonger  
**38** Not "fer"  
**39** Descartes or Magritte  
**40** Met melody  
**42** "Charlotte's —"  
**43** Rage  
**44** "— not choose to run"  
**45** Bob's longtime partner

**Solution time: 25 mins.**

S	P	E	C	S	O	N	R	E	D	O
L	I	M	O	L	E	A	E	V	E	N
O	T	I	C	A	R	M	A	N	E	
P	Y	T	H	O	N	E	W	A	N	
			L	I	G	H	T	O	P	E
G	O	B	E	L	O	A	K	S	A	G
O	K	R	A	B	U	G	A	C	R	E
T	I	E	B	U	S	S	P	E	E	D
H	E	A	V	Y	M	E	T	A	L	
		K	E	E	P	O	P	E	N	E
P	A	I	R	E	R	A	N	E	V	E
O	W	N	S	R	E	D	T	R	E	E
E	L	S	E	S	T	Y	Y	O	R	K

**Yesterday's answer 1-19**

**ACROSS**

1 Mediocre  
 5 "Beetle Bailey" dog  
 9 Ref  
 12 Tibetan monk  
 13 Masticate  
 14 Afternoon affair  
 15 Micro-wave  
 16 Ringlet  
 17 Massachusetts cape  
 18 "West Side Story" group  
 19 Exploit  
 20 Hoodlum  
 21 Mischievous tyke  
 23 Hot tub  
 25 Small bus  
 28 Self-defense art  
 32 Grammarian's concern  
 33 Eye cosmetic  
 34 Pornographic

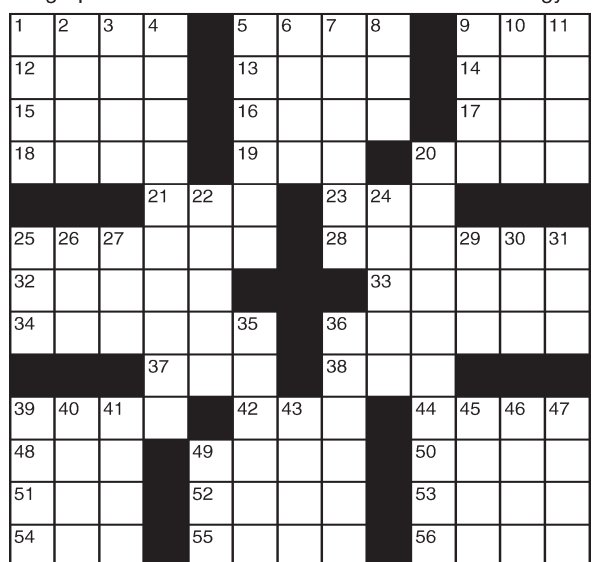
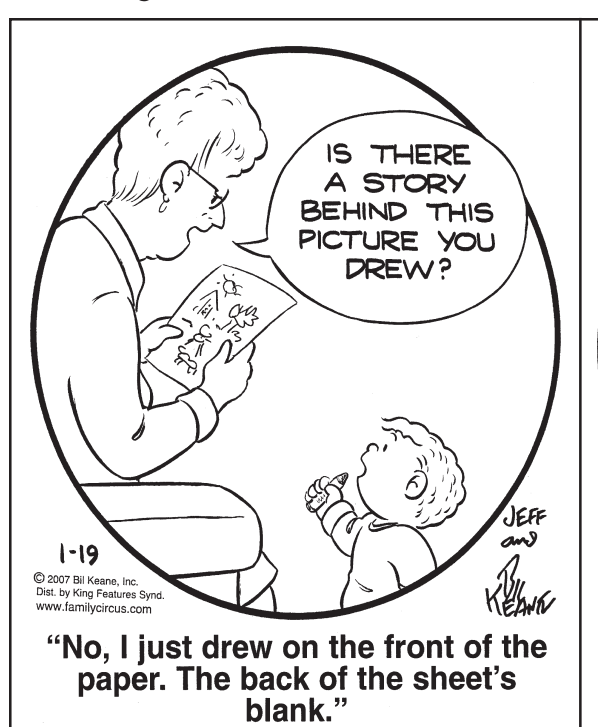
**DOWN**

1 Web diary  
 2 56-Across's output  
 3 Congregation's call  
 4 Surfer's trick  
 5 Be in  
 6 So  
 7 Soprano  
 8 Pussy-cat's partner  
 9 Western state  
 10 Waiter's handout  
 11 Throe

**Solution time: 27 mins.**

M	P	H	J	I	G	S	J	A	M	S
A	T	A	U	R	I	S	U	N	I	T
H	A	I	R	L	I	N	E	N	O	S
L	A	P	O	S	E	V	E	N	O	M
L	A	P	O	S	E	V	E	N	O	M
A	L	I	T	C	I	R	C	U	L	A
I	O	N	P	O	S	S	E	O	B	I
D	E	S	O	L	A	T	E	O	N	E
H	A	R	E	S	B	U	G	L	E	
A	G	E	D	W	I	R	E	H	A	I
W	I	N	G	E	R	I	E	I	D	A
K	N	E	E	B	E	A	D	R	O	Y

**Yesterday's answer 1-20**

**Family Circus • Bill Keane****Bridge**

**You are South, both sides vulnerable. The bidding has been:**

North	East	South	West
1 ♦	Pass	1 ♥	Pass
1 NT	Pass	?	

**What would you now bid with each of the following four hands?**

- ♠ 10 ♥ KQ863 ♦ K7 ♣ AJ942
- ♠ J6 ♥ AQ74 ♦ 832 ♣ AK95
- ♠ KJ4 ♥ QJ853 ♦ 75 ♣ K86
- ♠ AK7 ♥ AQ983 ♦ 7643 ♣ 5

\* \* \*

**Bidding Quiz**

1. Three clubs. A basic rule of bidding is that whenever the responder names a new suit, the opening bidder must bid again. In this case, for example, your initial one-heart response is 100 percent forcing, and partner must bid again even if he started with a rock-bottom minimum.

The same principle applies when responder, at his second opportunity, again bids a new suit. However, there is one important exception to this rule, and that is when the opening bidder has rebid one notrump at his second turn.

In that case, if responder wants to name a new suit and be sure that partner will bid again, he must jump to the three-level. Since you have every reason here to believe that your side can make a game in some denomination, you must jump to three clubs to force partner to continue bidding.

2. Three notrump. With 14 high-card points and a notrump-type hand, you should go directly to game. There would not be much point to a three-club bid, because it is unlikely that game in either minor suit would prove a better proposition than game in notrump.

3. Pass. There is no good reason to disturb one notrump. Game is unlikely with only 10 high-card points facing a hand that can contain, at most, 15 points.

The only question to be resolved is whether one notrump or two hearts is the better partscore contract. Seven tricks at notrump figure to be made on high-card power alone, while two hearts runs the risk that partner might have poor heart support, in which case a bad trump break could cost you the partscore.

4. Three diamonds. Again we have an opening bid facing an opening bid, but the best game contract is by no means clear at this point. Partner's assistance in choosing the best contract should therefore be enlisted by jumping to three diamonds.

If partner next bids three hearts, indicating three-card support for your suit, you will happily carry on to four, while if he chooses diamonds or notrump as the best denomination, you intend to abide by his decision.

North dealer.

East-West vulnerable.

**NORTH**

♠ A J

♥ Q 10 9

♦ A J 6 2

♣ 8 5 4 3

**WEST**

♠ 8 5 4 3 2

♥ A K 6 4

♦ 4

♣ K 7 2

**EAST**

♠ 10 7 6

♥ J 8 7 5 3 2

♦ 7

♣ J 10 9

**SOUTH**

♠ K Q 9

♥ —

♦ K Q 10 9 8 5 3

♣ A Q 6

The bidding:

**North**

Pass

**East**

Pass

**South**

1 ♦

**West**

Pass

Opening lead — king of hearts.

**The Telltale Heart**

The finesse is a remarkable device that enables you to win a trick with a card lower than one held by an opponent. But, like all good things, it is sometimes abused.

A finesse against a particular card has an even chance of succeeding unless there are factors that indicate otherwise.

If an alternative line of play is available that offers better than a 50-50 chance of success, that approach should be chosen rather than a finesse.

Consider this case where South was in six diamonds and West led the king of hearts, ruffed by declarer. The slam seemed to rest upon the success of the club finesse, so South, after playing a trump to the ace, returned a club to his queen, losing to West's king. He later lost another club trick and went down one.

Before pinning all his hopes on a club finesse, declarer should first have sought another line of play. He would not have had to look too far. West had led the king of hearts, marking him with the ace. This vital piece of information was all South needed to put him on the right track.

Declarer should ruff the heart king and plot a course to endplay West.

He can do this in several ways, but the simplest is to draw trumps and cash the A-K-Q of spades, discarding the heart ten from dummy. He then enters dummy with a trump, leads the queen of hearts and discards the six of clubs on it.

West wins with the ace but is hors de combat. He is forced to return a club or yield a ruff-and-discard, either of which hands South the slam. The club finesse never enters the picture, and declarer gets home safely without running any risk at all.