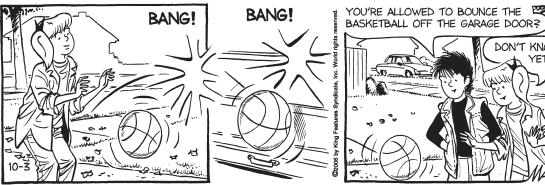
Sally Forth • Greg Howard



Sally Forth • Greg Howard



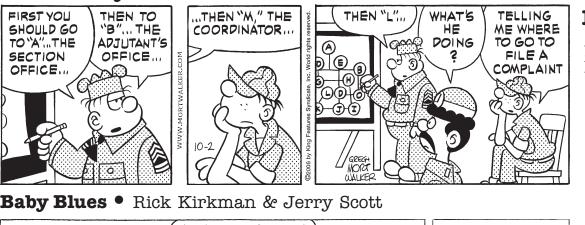
Hagar the Horrible • Chris Browne



Blondie • Chic Young



Beetle Bailey • Mort Walker



TODAY I MANAGED TO COMB HALF MY HAIP AND MAKE A WHOLE TRAY OF ICE CUBES. Good Night

Boss shows no respect for woman

Dear Dr. Brothers: I am a woman of 36 who has worked my way up in my profession. I was able to get through college by working part time every year, and then I started at the bottom in my field as an intern and learned a lot as I earned my stripes on the job. The problem is, now I have joined a new firm at a higher level, and my boss (a middle-aged man) is very cold to me. I can tell he has no respect for my abilities and since we are in the public eye, he thinks I got the job by being a "pretty face." How can I make him like me? I worked hard for this.

- Contraction

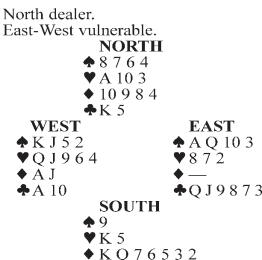
DON'T KNOW

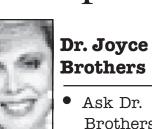
– T.G. Dear T.G.: I wonder if he knows all the facts you've told me in your short letter. Middle-aged men who have to accept at work the competition of "pretty faces," perhaps years younger and of the opposite sex, often feel very threatened. I know he outranks you, but it is very likely that he is continuously looking over his shoulder and feeling resentful and vulnerable when anyone appears on the scene who doesn't seem, to him, to have good reason to be there — and who might be aiming for his job. You must be sensitive to the fragile psyche of the middle-aged man if you are to truly succeed at this new job — and the others you will encounter throughout the years.

Instead of wondering how you can make him like you, try putting the shoe on the other foot. What is there about him that is likable? If you admire his work, let him know. But don't tell him anything that you don't believe — honesty counts here. As for him liking you, let him get to know you and your credentials. Although he has made some assumptions based on your "pretty face," I think you have a good shot at earning his respect by setting the record straight - and of course by doing a great job in your new spot. Ask him to lunch, and get the ball rolling. He'll likely thaw out as he learns who you are.

Dear Dr. Brothers: My daughter is in fourth grade. She's well-adjusted, has lots of friends and gets pretty good

Bridge





grades. The problem is, she's been getting sick a lot this year, and I'm beginning to suspect she's malingering, or just faking it. She has had three or four colds, and has stayed home from school several days each time. And then she occasionally gets an upset stomach and has to stay home. She's injured herself a couple of times as well - nothing serious, but again, enough to keep her out of school for a day or two. I'm wondering if something is going on that she's not telling me about. What do you think?

Dear D.D.: You didn't mention a medical checkup, but I think an annual exam at the doctor is important to schedule this year. If she gets a clean bill of health and there are no problems with her weight and growth, you can have a heart-toheart with your little girl about what is bothering her. She might be a bit of a hypochondriac - which could signal some anxieties that you might want to pay attention to. The fact that you consider your daughter to be well-adjusted could mean that she is putting on a happy face to the world, while retreating into physical complaints to express her worries.

Girls are maturing at an ever earlier age these days, and your daughter could be upset and anxious about the changes her body might be going through. Rather than voice her real concerns to you, it's easy to fall back on the good old tummyache or extended cold. So this might be a good time for a mother-daughter talk about changes in her body - don't assume she is getting all the information she needs in school. You can also take some control of how long up for introducing the boy to the she stays home when ill. A brisk

"Let's go; you're all better" might do wonders for that tendency to malinger.

Dear Dr. Brothers: My son, a jun-

Brothers

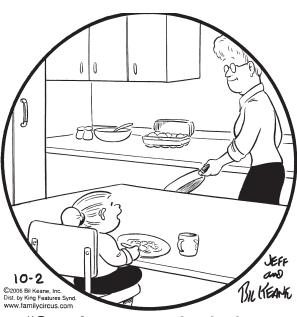
ior in high school, has few friends and Ask Dr. doesn't take part in extracurricular activities. Last year I encouraged him Brothers

to get a job at the mall, mostly to give him something to do. But now he's gone crazy. He works two nights during the week, and all weekend as well; and he says he can't go on vacation because he has to work — he can't let down his colleagues. I think he's gone overboard. I even suspect he's ignoring some homework, although he says he's keeping up.

Dear A.C.: Congratulations not many parents have kids who are interested in working at your son's age, or who feel a responsibility to their fellow part-timers at their job. But I agree that going overboard isn't the healthiest way to approach that critical first work experience, and I suspect that your son is using his newfound sense of purpose to fill in holes in his social life and make up for some of the disappointment he might feel in high school. If he is planning to go to college, the admissions officers will love the work experience and all it shows about his character. But if his grades go downhill at the same time, the work experience won't do him much good. So. let's sort this all out.

4My main concern is that your son doesn't get sucked in and taken advantage of by an employer who might not find every young worker so enthusiastic. So, make sure there are no labor laws being violated, and then sit down with him and praise him for his maturity. But make sure he understands that he is not responsible for other people's schedules, that the family needs his company on vacation and that his schoolwork cannot be allowed to suffer. Be firm, and once everything is put into its proper perspective, I think you can stop beating yourself working world.

Family Circus • Bil Keane





Zits • Jim Borgman & Jerry Scott



Zits • Jim Borgman & Jerry Scott



UΧ

ΒZΥ

HAPE

IAMGI ATY

ZOLZXE

MG

YWZY

Ζ



	♣64	2
The bide	ling:	
North	Ĕast	South
Pass	Pass	4 🔶
Pass	Pass	Pass
Opening	lead — a	ace of clubs.

Famous Hand

It is, of course, much easier to play well when you can see all 52 cards rather than just 26. For a striking example of how even the best players occasionally veer from perfection, consider this deal played during the 1983 world championship match between the United States and New Zealand.

At the first table, with a U.S. pair seated North-South, the bidding went as shown, and the New Zealand West led the ace and another club to dummy's king.

Declarer played a diamond to his king, losing to West's ace. West then led a spade to his partner's ace, and East returned a club, allowing West to ruff with the jack to put the contract down one.

Although this outcome might appear unavoidable after West led the ace and another club, the fact is that South could have made the contract. After winning the club king at trick two, he should have played the K-A-10 of hearts and discarded his spade on the ten. With West unable to reach East's hand, declarer would have lost only three tricks for a score of 510.

At the second table, with a New Zealand pair North-South, the bidding went:

North	East	South	West
Pass	Pass	3 [D]	Dble
3 NT	4[D]	5 [D]	Dble

3 NT 4 [D]Here the U.S. West chose the disas-

trous lead of the queen of hearts. The New Zealand declarer won with the king, finessed the ten of hearts and discarded his singleton spade on the ace of hearts. The only tricks the defenders could then score were a diamond and a club, so declarer made the contract for a score of 550 points.

And so, the U.S. team lost 650 points on the deal. But if the declarer at the first table had made four diamonds doubled, and the West at the second table had led a spade instead of a heart, the U.S. team would have gained 610 points instead. All of which goes to prove that, just as in life, bridge also is a game of ifs.

Tomorrow: Haste makes waste. (c)2006 King Features Syndicate "Grandma, you make the best scribbled eggs!"

Crossword

West

Dble

	CROS Hemi way nickn	ng-	37	36 Worth 37 PBS dinosaur 40 Sermon			5 Rhine feeder 6 Raw rock			25 Odd- looking animal 26 "American			
8 12 14	5 Decom- pose 8 Teensy bit 2 Force 4 Region 5 Dober-		t 42	subject 41 Ontario neighbor 42 Philippine volcano 47 Dryer		r ie	7 Depot 8 Orna- mental rhododen- dron 9 Turnpike			" 27 Stead 29 Reed instru- ment 31 Before			
16	man — 6 Vocal range			collection 48 Wailed 49 Tramp's		1	fee 10 Aware of 11 Cat			33 Octo- genarian's next			
	7 Corn spike 8 Rose —			love 50 Bawl 51 Partner			call 13 Cicatrix 19 Perfor-			mile- stone 34 Small			
20	(marsh hibiscus) 0 McCart- ney			DOWN 1 Very quietly,			mances 20 Hot tub 21 Pack			but feisty 36 Test tube			
23	cohor "Mian —"		2		ius. Issis iliarly	,	2 Op	wn po- ionis	t		Plath [:] The ar"		
	Hype ventil Variet	ate	4	Cori Stat			es	ountr tate		r	Carre endit Drane	ion	
28	duck Qty. Earth ware	en-	P E C	U R I P E I O N :	R K E A S C		J R _ Y [E	L C A L V A	D E N	c 40 N c	oat legle onte	ect mp-	
	Conk out Arcac		R	EFU MOUR	A K / J E l R E A L S	A N - C	1 0 0 0 N F A F 6 I E) 	E	43 し v		'y	
34	game Dutch South Africa	า า	A		T F S F P /	C I I R A F E N T A T E I I C		W A A A V E	E	F	Actre lage Vage vric	n	
35	Tittle			Sa	turda		answ				oem	I	
1	2	3	4		5	6	7		8	9	10	11	
12 15				13					14 16				
			17				18	19					
20	21	22				23							
24					25					26	27		
28	+			29						30		31	
	32		33						34				
			35					36					
37	38	39					40						
41					42	43				44	45	46	
47					48								
49					50				51				