For Better or Worse • Lynn Johnston





Hagar the Horrible • Chris Browne



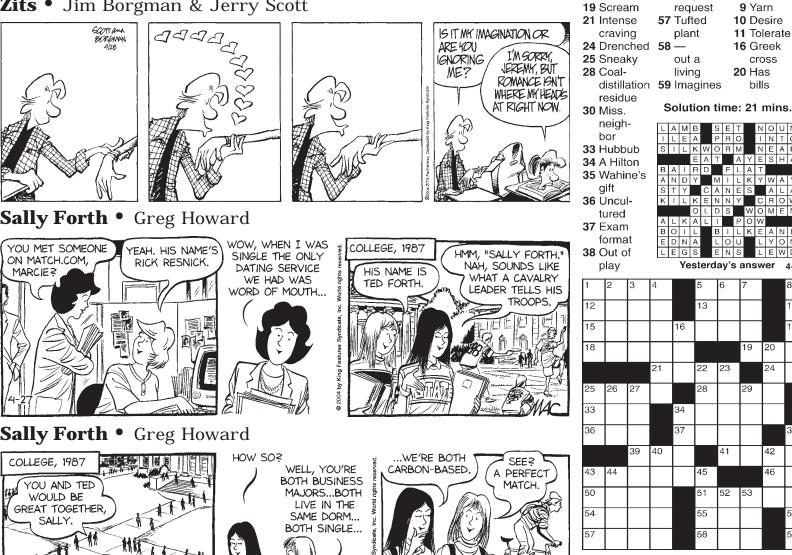
Blondie • Chic Young



Beetle Bailey • Mort Walker



Zits • Jim Borgman & Jerry Scott



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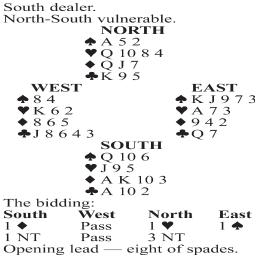
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Bridge



<u>A Matter of Perspective</u>

Of the three departments of bridge — bidding, declarer play and defense - by far the most difficult is defense. When you're a defender, you see only half of declarer's resources (the 13 cards in dummy) and only half of your side's resources (the 13 cards of you were dealt).

This contrasts greatly with the perspective of the declarer, who has the advantage of seeing all 26 cards held by his side. He knows exactly which high cards and how many cards of each suit are missing, and can therefore formulate a plan to make maximum use of his assets.

Consider this case where West leads the eight of spades in response to his partner's overcall. East wins with the king and returns the seven of spades, won by declarer with the queen. South leads the jack of hearts, and it does not matter which defender wins the trick.

If West takes the jack with the king, he does not have a spade to return. And if West ducks and East wins with the ace instead, he can return a spade to establish his suit but has no entry card to later cash his winners. So declarer makes four notrump, losing only a spade and two hearts.

With better defense, however, South goes down one. If East had played the seven of spades at trick one instead of the king, declarer could not have made the contract, regardless of what he did next.

West would win South's first heart lead and return a spade, establishing East's spades. Sooner or later, the defenders would score three spade tricks and the A-K of hearts to put South down one.

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The Head-in-the-Sand Approach

When you play in a doubled contract, you sometimes have to decide how far to go to try to make your bid, and how far to go to try to minimize the loss.

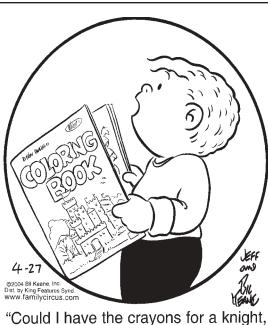
Here is a sad case where the declarer, in a reckless display of total obliviousness, lost control of the hand and took a bad beating as a result.

10 14 16 30 31 32 35 37 45 48 **1**6 53 55 56

Yesterday's answer

Family Circus • Bill Keane

58



a princess and a dragon?"

West made a takeout double of the opening diamond bid, and East not unreasonably elected to leave the double in. West led the king of hearts and shifted to the jack of diamonds.

Declarer covered the jack with dummy's queen and took East's king with the ace. South promptly returned a diamond, hoping to dispose of the adverse trumps so that he could cash his spade tricks.

The idea of drawing trumps met with enthusiastic approval by East, who proceeded to extract them all. West, in the meantime, discarded three spades and a heart.

East then made the fine play of shifting to the queen of clubs, trapping South's king. The defenders thereupon collected four clubs and three hearts to bring about a six-trick defeat, which came to a tidy 1,700 points. Of course, sets of this magnitude are almost always traceable to malfeasance in office, and this hand is no exception. Aside from the fact that a spade contract by North-South would have been far superior, the matter of declarer's line of play at one diamond doubled left something to be desired.

The very fact that East had left the double in made it a virtual certainty that he had started with five trumps. Warned by the bidding what to expect, South should have gone all out to minimize the damage.

After winning the ace of diamonds, he should have started cashing his spades instead of leading a trump. By playing this way, he could have assured five tricks to hold himself to a modest set. As it was, though, all he scored was the ace of trumps.

Cryptoquip

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M U S E U U T S O U Q F B T C . Yesterday's Cryptoquip: WHEN AN ASTRONAUT IS IN ORBIT, SHOULD HE BE VIEWED AS A WHIRLED TRAVELER? Today's Cryptoquip Clue: Q equals L	T'R L FCZVSARLKTLF? Yesterday's Cryptoquip: THE BOLD FELLOW TOOK A BOOK ON HIS SAFARI AND TRIED TO READ BETWEEN THE LIONS. Today's Cryptoquip Clue: S equals T			



"Grandma is readin' this story to ME, so don't anybody else listen!"