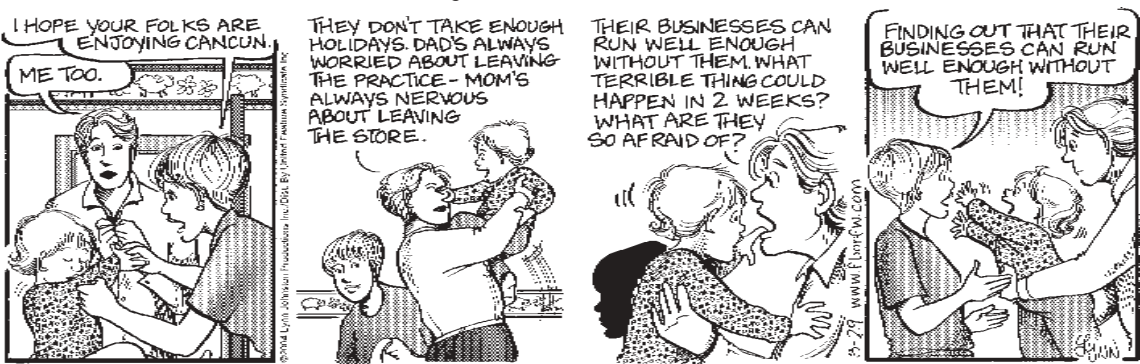


For Better or Worse • Lynn Johnston



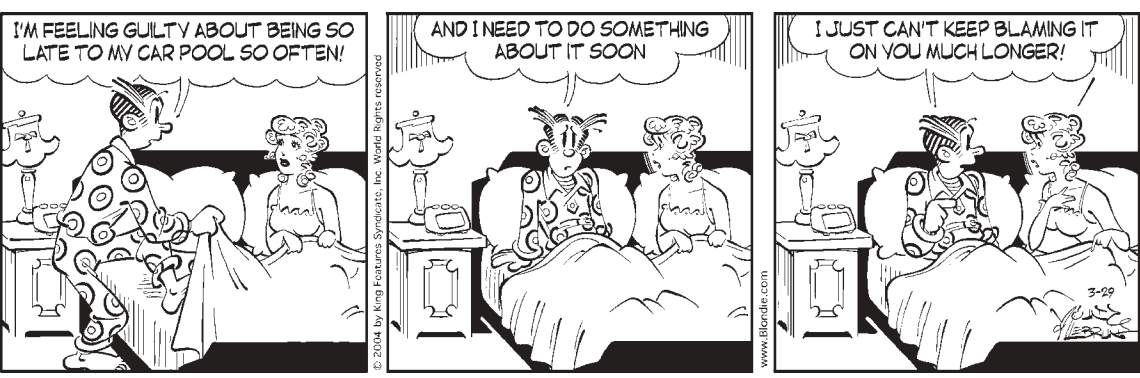
Garfield • Jim Davis



Hagar the Horrible • Chris Browne



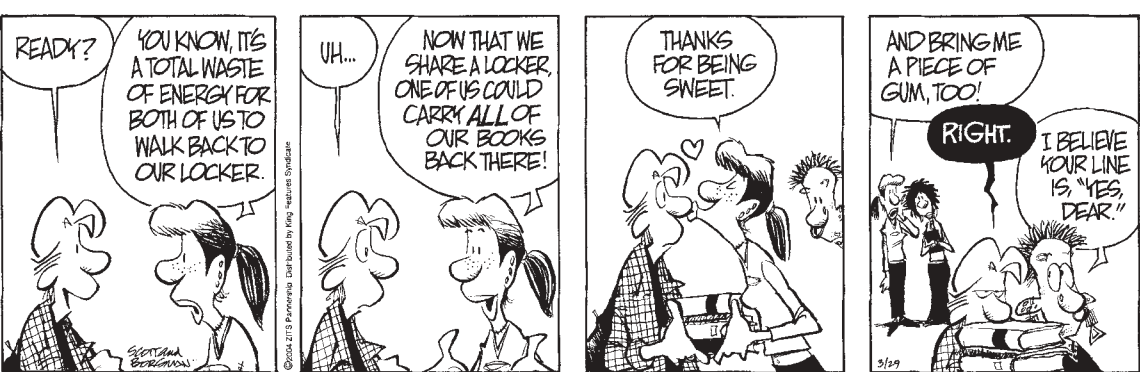
Blondie • Chic Young



Beetle Bailey • Mort Walker



Zits • Jim Borgman & Jerry Scott



Sally Forth • Greg Howard



Sally Forth • Greg Howard



Cryptoquip

TA DMW QM VM YFLMPTKR
KJYRR, T QWFRR VCYV
KMWJI PF VCMWQCV MA
YR ILMMS VCFLYSD.
Saturday's Cryptoquip: EVERY FEW MONTHS, I SUPPOSE THAT PILL MANUFACTURERS SHOULD DO A CAPSULE REVIEW.
Today's Cryptoquip Clue: M equals O

Mother worries about her future

DEAR ABBY: I have three wonderful sons, ranging in age from 12 to 19. For the last 10 years, I have had bouts of depression when I think about losing them to girlfriends or wives.

I keep remembering all the negative mother-in-law jokes and the derogatory commercials I have seen.

How can anyone think that a mother can turn off her love for a son because another woman might get jealous or possessive? It is pounded into everyone's head that mothers-in-law are horrible and unworthy of communication and love from their son and his family.

I am sick of it! I'm a good person. I love my sons with every ounce of my being.

I'll be there for them whenever I am needed.

It is horrifying to me that the first time I might say something that doesn't suit my son's wife, she'll cut me out of their lives.

Men are such doormats for their girlfriends and wives!

Why don't they stand up for their mothers the way we stood up for them?

— SICK OF THE BAD REP

DEAR SICK: Where did you get the idea that the majority of in-law relationships are dysfunctional?

Women who welcome their daughters-in-law and don't treat them as rivals usually have warm and loving relationships. Have you ever heard of a self-fulfilling prophecy? I am concerned that your preconceptions will poison your future relationships. Please discuss them with a psychotherapist, and don't put it off.

DEAR ABBY: I live with a man I'll call Elmer who is, for the most



Abigail Van Buren

• Dear Abby

part, a great guy.

He accepted my son as his own and provided for him the same way he does for our daughter.

We have a nice home, material comforts, and Elmer makes sure all our bills are covered if I can't afford to pay them myself.

Last year, I decided I wanted to go and swim with the dolphins — literally.

I told Elmer this is a spiritual thing, something I want to do for myself and by myself.

Elmer tends to be sort of a control freak, but if I stand my ground, he usually backs down. With this dolphin thing, though, he's making my life miserable.

Elmer has 1,001 reasons for me not to take the trip, none of which are valid.

What can I do to make him see that there are plenty of couples who sometimes take separate trips? He says if I love him, I won't go without him. He didn't give me this hard a time when I changed religions.

— NEEDS ADVICE IN MARYLAND

DEAR NEEDS: Since I don't know Elmer, it's hard to say what you can do to reassure him. He may be afraid that you will get in over your head — literally. Or he may feel insecure about the relationship he has with you since you are not married.

However, in life we must all follow our own spiritual paths.

We must also prioritize our wishes in the order of their impor-

tance.

If swimming with the dolphins is more important to you than Elmer, then you will have to dive in, even if it means swimming through the rest of your life without him.

DEAR ABBY: My mother-in-law, "Gertie," lived with us for the last two years since she was no longer able to care for herself. We let her have the master bedroom. I moved into the computer room and slept on a cot while my husband, "Duane," slept on a hide-a-bed in the living room.

Gertie died two months ago, and now Duane refuses to move her belongings out of that room.

He says that everything in there is sacred. My husband even turns her favorite nightlight on at night. What am I to do? I can't compete with a ghost!

— HELPLESS

DEAR HELPLESS: Your husband is grieving for his mother and is not behaving rationally. He needs grief counseling and possibly a support group. Consult his doctor and see that he gets it. Meanwhile, join him on the hide-a-bed.

Editor's note: Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

Bridge

North dealer.

East-West vulnerable.

NORTH			
♠	K 8	♥	Q J 3 2
♦	9 5	♦	K J
♣	Q J 10 8 6	♣	A K
♠	Q J 9 6	♠	K 10 8 7 3
WEST		EAST	
♠	6 5	♥	Q J 3 2
♥	8 7 6	♦	K J
♦	9 7 5 3 2	♣	A K
♣	A 5 2	♠	K 10 8 7 3
SOUTH			
♠	A 10 9 7 4	♥	A Q 10 4 3 2
♥	A Q 10 4 3 2	♦	4
♦	4	♣	4

The bidding:

North	East	South	West
Pass	1 ♣	2 ♣	Pass
2 ♦	Pass	2 ♥	Pass
3 NT	Pass	4 ♥	Pass

Opening lead — eight of hearts.

Famous Hand

Bridge played at the highest level can be fascinating indeed.

Here is a striking example of high-class defense from a 1970 match between Holland and England.

With Holland North-South, the bidding went as shown.

South's two-club bid was conventional and indicated 5-5 or 6-5 distribution in the major suits.

West, Jonathan Cansino, partnered by Jeremy Flint, elected to lead a trump against four hearts.

Declarer took East's king with the ace, cashed the K-A of spades and ruffed a spade with dummy's nine as Cansino discarded the deuce of clubs.

Next came the queen of diamonds, taken by East with the king.

East then cashed the queen of spades, on which Cansino discarded his ace of clubs!

East thereupon cashed the king of clubs and continued with a club, promoting a trump trick for West whether declarer ruffed high or low, and as a result the contract went down one.

It was all very fancy, but it was all very logical, too.

Cansino could tell from South's bidding, as well as the play, that declarer had started with precisely a 5-6-1-1 distribution.

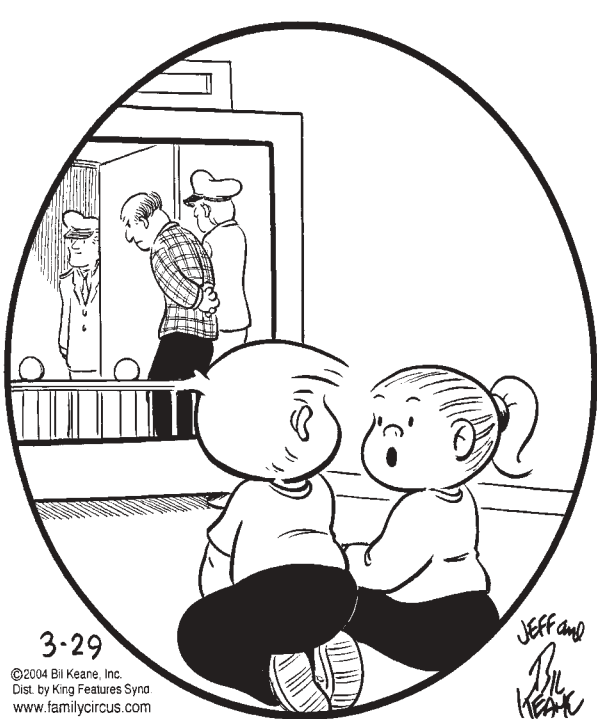
Cansino also realized that the contract could not be stopped unless the defense could somehow score a trump trick. Without that, there was no hope.

He therefore had to assume that East had the jack or ten of trumps, as well as the king of clubs, in which case discarding the ace of clubs on East's queen of spades was the only way to defeat the contract.

Miraculously, everything worked out exactly as Cansino had planned.

It just goes to show that if you think — and pray — hard enough, your best-laid plans will occasionally come to fruition.

Family Circus • Bil Keane



"That man must've been really bad. They said the judge threw a book at him."

Crossword

ACROSS													DOWN													20 Weight																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
1	—	Million- aire"											40	Trinity member	41	Pumps up the volume	43	Take out of con- text?	45	Deejay's bribe	47	Rink surface	48	That man's	49	Adage	54	Freudian concepts	55	Sailing vessel	56	Catch sight of	57	Writer	58	Buscaglia Choir's repertoire	59	Encount- ered	60	Trinity member	61	Pumps up the volume	63	Take out of con- text?	65	Deejay's bribe	67	Rink surface	68	That man's	69	Adage	74	Freudian concepts	75	Sailing vessel	76	Catch sight of	77	Writer	78	Buscaglia Choir's repertoire	79	Encount- ered	80	Trinity member	81	Pumps up the volume	83	Take out of con- text?	85	Deejay's bribe	87	Rink surface	88	That man's	89	Adage	94	Freudian concepts	95	Sailing vessel	96	Catch sight of	97	Writer	98	Buscaglia Choir's repertoire	99	Encount- ered	100	Trinity member	101	Pumps up the volume	103	Take out of con- text?	105	Deejay's bribe	107	Rink surface	108	That man's	109	Adage	114	Freudian concepts	115	Sailing vessel	116	Catch sight of	117	Writer	118	Buscaglia Choir's repertoire	119	Encount- ered	120	Trinity member	121	Pumps up the volume	123	Take out of con- text?	125	Deejay's bribe	127	Rink surface	128	That man's	129	Adage	134	Freudian concepts	135	Sailing vessel	136	Catch sight of	137	Writer	138	Buscaglia Choir's repertoire	139	Encount- ered	140	Trinity member	141	Pumps up the volume	143	Take out of con- text?	145	Deejay's bribe	147	Rink surface	148	That man's	149	Adage	154	Freudian concepts	155	Sailing vessel	156	Catch sight of	157	Writer	158	Buscaglia Choir's repertoire	159	Encount- ered	160	Trinity member	161	Pumps up the volume	163	Take out of con- text?	165	Deejay's bribe	167	Rink surface	168	That man's	169	Adage	174	Freudian concepts	175	Sailing vessel	176	Catch sight of	177	Writer	178	Buscaglia Choir's repertoire	179	Encount- ered	180	Trinity member	181	Pumps up the volume	183	Take out of con- text?	185	Deejay's bribe	187	Rink surface	188	That man's	189	Adage	194	Freudian concepts	195	Sailing vessel	196	Catch sight of	197	Writer	198	Buscaglia Choir's repertoire	199	Encount- ered	200	Trinity member	201	Pumps up the volume	203	Take out of con- text?	205	Deejay's bribe	207	Rink surface	208	That man's	209	Adage	214	Freudian concepts	215	Sailing vessel	216	Catch sight of	217	Writer	218	Buscaglia Choir's repertoire	219	Encount- ered	220	Trinity member	221	Pumps up the volume	223	Take out of con- text?	225	Deejay's bribe	227	Rink surface	228	That man's	229	Adage	234	Freudian concepts	235	Sailing vessel	236	Catch sight of	237	Writer	238	Buscaglia Choir's repertoire	239	Encount- ered	240	Trinity member	241	Pumps up the volume	243	Take out of con- text?	245	Deejay's bribe	247	Rink surface	248	That man's	249	Adage	254	Freudian concepts	255	Sailing vessel	256	Catch sight of	257	Writer	258	Buscaglia Choir's repertoire	259	Encount- ered	260	Trinity member	261	Pumps up the volume	263	Take out of con- text?	265	Deejay's bribe	267	Rink surface	268	That man's	269	Adage	274	Freudian concepts	275	Sailing vessel	276	Catch sight of	277	Writer	278	Buscaglia Choir's repertoire	279	Encount- ered	280	Trinity member	281	Pumps up the volume	283	Take out of con- text?	285	Deejay's bribe	287	Rink surface	288	That man's	289	Adage	294	Freudian concepts	295	Sailing vessel	296	Catch sight of	297	Writer	298	Buscaglia Choir's repertoire	299	Encount- ered	300	Trinity member	301	Pumps up the volume	303	Take out of con- text?	305	Deejay's bribe	307	Rink surface	308	That man's	309	Adage	314	Freudian concepts	315	Sailing vessel	316	Catch sight of	317	Writer	318	Buscaglia Choir's repertoire	319	Encount- ered	320	Trinity member	321	Pumps up the volume	323	Take out of con- text?	325	Deejay's bribe	327	Rink surface	328	That man's	329	Adage	334	Freudian concepts	335	Sailing vessel	336	Catch sight of	337	Writer	338	Buscaglia Choir's repertoire	339	Encount- ered	340	Trinity member	341	Pumps up the volume	343	Take out of con- text?	345	Deejay's bribe	347	Rink surface	348	That man's	349	Adage	354	Freudian concepts	355	Sailing vessel	356	Catch sight of	357	Writer	358	Buscaglia Choir's repertoire	359	Encount- ered	360	Trinity member	361	Pumps up the volume	363	Take out of con- text?	365	Deejay's bribe	367	Rink surface	368	That man's	369	Adage	374	Freudian concepts	375	Sailing vessel	376	Catch sight of	377	Writer	378	Buscaglia Choir's repertoire	379	Encount- ered	380	Trinity member	381	Pumps up the volume	383	Take out of con- text?	385	Deejay's bribe	387	Rink surface	388	That man's	389	Adage	394	Freudian concepts	395	Sailing vessel	396	Catch sight of	397	Writer	398	Buscaglia Choir's repertoire	399	Encount- ered	400	Trinity member	401	Pumps up the volume	403	Take out of con- text?	405	Deejay's bribe	407	Rink surface	408	That man's	409	Adage	414	Freudian concepts	415	Sailing vessel	416	Catch sight of	417	Writer	418	Buscaglia Choir's repertoire	419	Encount- ered	420	Trinity member	421	Pumps up the volume	423	Take out of con- text?	425	Deejay's bribe	427	Rink surface	428	That man's	429	Adage	434	Freudian concepts	435	Sailing vessel	436	Catch sight of	437	Writer	438	Buscaglia Choir's repertoire	439	Encount- ered	440	Trinity member	441	Pumps up the volume	443	Take out of con- text?	445	Deejay's bribe	447	Rink surface	448	That man's	449	Adage	454	Freudian concepts	455	Sailing vessel	456	Catch sight of	457	Writer	458	Buscaglia Choir's repertoire	459	Encount- ered	460	Trinity member	461	Pumps up the volume	463	Take out of con- text?	465	Deejay's bribe	467	Rink surface	468	That man's	469	Adage	474	Freudian concepts	475	Sailing vessel	476	Catch sight of	477	Writer	478	Buscaglia Choir's repertoire	479	Encount- ered	480	Trinity member	481	Pumps up the volume	483	Take out of con- text?	485	Deejay's bribe	487	Rink surface	488	That man's	489	Adage	494	Freudian concepts	495	Sailing vessel	496	Catch sight of	497	Writer	498	Buscaglia Choir's repertoire	499	Encount- ered	500	Trinity member	501	Pumps up the volume	503	Take out of con- text?	505	Deejay's bribe	507	Rink surface	508	That man's	509	Adage	514	Freudian concepts	515	Sailing vessel	516	Catch sight of	517	Writer	518	Buscaglia Choir's repertoire	519	Encount- ered	520	Trinity member	521	Pumps up the volume	523	Take out of con- text?	525	Deejay's bribe	527	Rink surface	528	That man's	529	Adage	534	Freudian concepts	535	Sailing vessel	536	Catch sight of	537	Writer	538	Buscaglia Choir's repertoire	539	Encount- ered	540	Trinity member	541	Pumps up the volume	543	Take out of con- text?	545	Deejay's bribe	547	Rink surface	548	That man's	549	Adage	554	Freudian concepts	555	Sailing vessel	556	Catch sight of	557	Writer	558	Buscaglia Choir's repertoire	559	Encount- ered	560	Trinity member	561	Pumps up the volume	563	Take out of con- text?	565	Deejay's bribe	567	Rink surface	568	That man's	569	Adage	574	Freudian concepts	575	Sailing vessel	576	Catch sight of	577	Writer	578	Buscaglia Choir's repertoire	579	Encount- ered	580	Trinity member	581	Pumps up the volume	583	Take out of con- text?	585	Deejay's bribe	587	Rink surface	588	That man's	589	Adage	594	Freudian concepts	595	Sailing vessel	596	Catch sight of	597	Writer	598	Buscaglia Choir's repertoire	599	Encount- ered	600	Trinity member	601	Pumps up the volume	603	Take out of con- text?	605	Deejay's bribe	607	Rink surface	608	That man's	609	Adage	614	Freudian concepts	615	Sailing vessel	616	Catch sight of	617	Writer	618	Buscaglia Choir's repertoire	619	Encount- ered	620	Trinity member	621	Pumps up the volume	623	Take out of con- text?	625	Deejay's bribe	627	Rink surface	628	That man's	629	Adage	634	Freudian concepts	635	Sailing vessel	636	Catch sight of	637	Writer	638	Buscaglia Choir's repertoire	639	Encount- ered	640	Trinity member	641	Pumps up the volume	643	Take out of con- text?	645	Deejay's bribe	647	Rink surface	648	That man's	649	Adage	654	Freudian concepts	655	Sailing vessel	656	Catch sight of	657	Writer	658	Buscaglia Choir's repertoire	659	Encount- ered	660	Trinity member	661	Pumps up the volume	663	Take out of con- text?	665	Deejay's bribe	667	Rink surface	668	That man's	669	Adage	674	Freudian concepts	675	Sailing vessel	676	Catch sight of	677	Writer	678	Buscaglia Choir's repertoire	679	Encount- ered	680	Trinity member	681	Pumps up the volume	683	Take out of con- text?	685	Deejay's bribe	687	Rink surface	688	That man's	689	Adage	694	Freudian concepts	695	Sailing vessel	696	Catch sight of	697	Writer	698	Buscaglia Choir's repertoire	699	Encount- ered	700	Trinity member	701	Pumps up the volume	703	Take out of con- text?	705	Deejay's bribe	707	Rink surface	708	That man's	709	Adage	714	Freudian concepts	715	Sailing vessel	716	Catch sight of	717	Writer	718	Buscaglia Choir's repertoire	719	Encount- ered	720	Trinity member	721	Pumps up the volume	723	Take out of con- text?	725	Deejay's bribe	727	Rink surface	728	That man's	729	Adage	734	Freudian concepts	735	Sailing vessel	736	Catch sight of	737	Writer	738	Buscaglia Choir's repertoire	739	Encount- ered	740	Trinity member	741	Pumps up the volume	743	Take out of con- text?	745	Deejay's bribe	747	Rink surface	748	That man's	749	Adage	754	Freudian concepts	755	Sailing vessel	756	Catch sight of	757	Writer	758	Buscaglia Choir's repertoire	759	Encount- ered	760	Trinity member	761	Pumps up the volume	763	Take out of con- text?	765	Deejay's bribe	767	Rink surface	768	That man's	769	Adage	774	Freudian concepts	775	Sailing vessel	776	Catch sight of	777	Writer	778	Buscaglia Choir's repertoire	779	Encount- ered	780	Trinity member	781	Pumps up the volume	783	Take out of con- text?	785	Deejay's bribe	787	Rink surface	788	That man's	789	Adage	794	Freudian concepts	795	Sailing vessel	796	Catch sight of	797	Writer	798	Buscaglia Choir's repertoire	799	Encount- ered	800	Trinity member	801	Pumps up the volume	803	Take out of con- text?	805	Deejay's bribe	807	Rink surface	808	That man's	809	Adage	814	Freudian concepts	815	Sailing vessel	816	Catch sight of	817	Writer	818	Buscaglia Choir's repertoire	819	Encount- ered	820	Trinity member	821	Pumps up the volume	823	Take out of con- text?	825	Deejay's bribe	827	Rink surface	828	That man's	829	Adage	834	Freudian concepts	835	Sailing vessel	836	Catch sight of	837	Writer	838	Buscaglia Choir's repertoire	839	Encount- ered	840	Trinity member	841	Pumps up the volume	843	Take out of con- text?	845	Deejay's bribe	847	Rink surface	848	That man's	849	Adage	854	Freudian concepts	855	Sailing vessel	856	Catch sight of	857	Writer	858	Buscaglia Choir's repertoire	859	Encount- ered	860	Trinity member	861	Pumps up the volume	863	Take out of con- text?	865	Deejay's bribe	867	Rink surface	868	That man's	869	Adage	874	Freudian concepts	875	Sailing vessel	876	Catch sight of	877	Writer	878	Buscaglia Choir's repertoire	879	Encount- ered	880	Trinity member	881	Pumps up the volume	883	Take out of con- text?	885	Deejay's bribe	887	Rink surface	888	That man's	889	Adage	894	Freudian concepts	895	Sailing vessel	896	Catch sight of	897	Writer	898	Buscaglia Choir's repertoire	899	Encount- ered	900	Trinity member	901	Pumps up the volume	903	Take out of con- text?	905	Deejay's bribe	907	Rink surface	908	That man's	909	Adage	914	Freudian concepts	915	Sailing vessel	916	Catch sight of	917	Writer	918	Buscaglia Choir's repertoire	919	Encount- ered	920	Trinity member	921	Pumps up the volume	923	Take out of con- text?	925	Deejay's bribe	927	Rink surface	928	That man's	929	Adage	934	Freudian concepts	935	Sailing vessel	936	Catch sight of	937	Writer	938	Buscaglia Choir's repertoire	939	Encount- ered	940	Trinity member	941	Pumps up the volume	943	Take out of con- text?	945	Deejay's bribe	947	Rink surface	948	That man's	949	Adage	954	Freudian concepts	955	Sailing vessel	956	Catch sight of	957	Writer	958	Buscaglia Choir's repertoire	959	Encount- ered	960	Trinity member	961	Pumps up the volume	963	Take out of con- text?	965	Deejay's bribe	967	Rink surface	968	That man's	969	Adage	974	Freudian concepts	975	Sailing vessel	976	Catch sight of	977	Writer	978	Buscaglia Choir's repertoire	979	Encount- ered	980	Trinity member	981	Pumps up the volume	983	Take out of con- text?	985	Deejay's bribe	987	Rink surface	988	That man's	989	Adage	994	Freudian concepts	995	Sailing vessel	996	Catch sight of	997	Writer	998	Buscaglia Choir's repertoire	999	Encount- ered	1000	Trinity member	1001	Pumps up the volume	1003	Take out of con- text?	1005	Deejay's bribe	1007	Rink surface	1008	That man's	1009	Adage	1014	Freudian concepts	1015	Sailing vessel	1016	Catch sight of	1017	Writer	1018	Buscaglia Choir's repertoire	1019	Encount- ered	1020	Trinity member	1021	Pumps up the volume	1023	Take out of con- text?	1025	Deejay's bribe	