Colby's High Plains Art Club talks about Chinese artist

When High Plains Art Club met at South Wind Plaza on Tuesday, March 9, Marj Brown presented a program on the life of present day artist, Cao Young, who was born in 1962 in China.

According to his biographical sketch, Young was a victim of China's Cultural Revolution because of his family's distinguished background.

When other five-year-old children in China were going to kindergarten, Young was working in the gravel pits where he was victim of a cave-in that nearly crushed the tiny boy in the rubble, but luckily, he survived.

Young soon found that art was the only thing that consoled him. At age eleven he began studying with a noted artist from Beijing.

He often pawned his clothing and went without food to buy art

At age sixteen, he took the highly competitive National Entrance Exam of Art Universities and scored 1989.

provinces; however, due to the discrimination that followed him all of his life, he was rejected. A year later, he took the exam again and was finally admitted to Henan University.

spite the fact that he continued to be treated as an outcast, and in 1983 he received his BFA.

He became the youngest art professor at Tibet University, and dur- cape in 1996. ing his years there he immersed himself in the beauty and culture of the isolated highlands.

Later, he became so impressed with the prehistoric cave paintings around Tibet that he lived alone in much larger commissions in the the deserted mountain caves for form of large murals. nearly a year, accompanied by only a dog, a horse, and gun for hunting. This experience resulted in a remarkable series of paintings that were exhibited in Beijing in early ating a body of his finest work. His them in the background. Lady Lib-

and was covered by international news agencies from all over the the highest marks in all of the five world. All of this attention alarmed the Chinese authorities and the police confiscated his paintings and burned seven of them.

Now Young was a fugitive on the run. He and his fiancée Aya Goda, At the university he excelled de- a Japanese art student, set off on a eight-month journey to escape to Japan with the help of the Japanese authorities. Aya Goda tells of this journey in her published book, Es-

> Young began his life in Japan by working as a grave digger and taking small painting commissions. But it wasn't long until the word of his talent spread and he received

Soon he was recognized as the nation's most honored muralist. work on his Tibet paintings—cre-

The show was an instant success Tokyo's prominent museums and art galleries, and he has been described by the Japanese press as, "an artistic genius of our time."

> Young immigrated to the United States in 1994 in search of tougher challenges and a bigger stage. Collectors welcomed Young's new art, and in 1999 he established an art publishing company known as, Cao Young Editions, Inc.

> In just two years he has become one of the most collected living artists in America. Nearly two hundred galleries nationwide have joined Cao Young's dealership, and his distribution network is now expanding into Japan, Canada, and Europe.

One of his most impressive recent works was inspired by the "September 11 Tragedy". This magnificent work of art features the New York firemen raising the U.S. During this time he continued to flag at the 911 Site with the glorious Statue of Liberty looming over Tibet paintings are exhibited in erty is also surrounded by other

Pi Gamma had a "Quilting Trunk

scenes depicting great moments in American history.

Young wrote, "New York was the first place I lived when immigrating to America. Although I lived there for only three years, I never realized how much the city meant to me until the morning of September 11, 2001: from my home in far away California, as I watched the Twin Towers collapse on my television screen, my heart shattered into a million pieces along with them.

It was at that moment that I realized how deeply I was attached to this remarkable city. Day after day, I mourned for New York.

As 2001 drew to a close, the pain in my heart had not eased. I drove 3000 miles to visit the city—in the heart of which I had once live, and which I now knew lived in mine."

When Young arrived at the site of the tragedy, he wrote, "Plumes of smoke still issue from the vast wreckage, but what torments my soul is what issues from the mourners around me: grief, confusion,

I am facing a massive wound, a wound that is still bleeding; through the open wound I can see the injured heart of an entire nation."

Young continued, "During an agonizingly cold winter on the Tibetan plateau, when I was so near

freezing that I could feel my body heat draining away, and when I was surrounded by nothing but the wild screams of the wind, I heard one other voice: The Voice of America. Though faint and distant on my tiny short-wave radio, this voice assured me that on our earth, humanity could live in freedom, democracy, and peace; this voice was like a torch blazing in the dark, and it guided my spirit to a diverse and tolerant world, in which all human beings could rejoice."

After the program, Marlene Carpenter, club president, called the business meeting to order. After the routine business, a collection was taken for Blain Sekavec, the grandson of club member, Jo Bricker. The donation will go to the charity designated at his funeral.

The ladies have been instructed to take their paintings to Colby College on April 9 at 2:00 p.m. to get ready for the show that will start on April 12. The paintings will be on display until May 9 at the Cultural Art's Building at Colby College.

Refreshments were furnished by Bev Kern, treasurer, and the meeting adjourned.

The next meeting will be at 10 a.m. on April 13. Marlene Carpenter will be program chairman and Bev Kern will be hostess.

Pi Gamma learns about occupational therapy

The Jan. 16 Pi Gamma meeting was held at the Mary Smith home. Gina Jennings gave a very interesting program on Occupational Therapy. Mary served a delicious dessert pizza. The next meeting will be held on Friday, Feb. 6 at Fairview

BUNKER HILL — History,

businesses and local personalities

are among the topics featured in the

latest episode of the "Our Town" se-

ries on Smoky Hills Public Televi-

sion. "A Day in Ellsworth County"

will air at 6:30 p.m. Sunday as part

of Smoky Hills Public Television's

This sixth episode in the "Our

Town" series depicts a day in the life

of Ellsworth County through the

eyes of local residents. More than

50 people are interviewed in the

hour-long program and all inter-

views and videography were done

"The purpose of the series is to

create the ultimate local program by

having local residents involved in

by members of the community.

on-air fundraising event.

Pi Gamma met at Fairview Es-day, Feb. 20. tates on Feb. 6. Carol Baker was the hostess. Dr. Michael Thompson, Diana Schiffner's. Pat Criss was the Colby Community College, gave co-hostess. Dr. Keith Coplin, CCC, the program on criminal justice. Carol Baker served a very tasty des-book Crofton's Fire. The next meetsert. The next meeting will be held ing will be held on March 5 at at the Diana Schiffner home on Fri- Fairview Estates.

Hills. "When people from the

Pi Gamma met on Feb. 20 at gave an interesting review on his

Smoky Hills will air 'Our Town' Sunday all aspects of the production," said the story that they want the rest of

> cations and marketing for Smoky area where they live." The Smoky Hills station serves county are the sources of informa- 52 counties in central and western tion and the ones doing the inter- Kansas. For information, call (800) viewing, they are really able to tell 337-4788 or (785) 483-6990.

Show" given by Audrey Evans on March 5. Pi Gamma members shared their quilts. The next meeting is Friday at Katie Currier's.

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Colby Country Club St. Patrick's Day Dance Saturday, March 20 ~ 9-12 ~ DJ - Tucker Stover ~ Featured Entress: Prime Rib, Walleye, **Breaded Jumbo Shrimp**

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