

Performance set for Dec. 15 at the Colby High School

The phenomenal rise of “The Duttons” to fame and popularity would seem to be the happy result of an ambitious plan. After all, father, Dean Dutton, was an economics professor before he took an early retirement, bought a tour bus and took his family on the road. That they would be featured on PBS and that they are the new darlings of Branson’s long-time tradition of family entertainment comes as a complete and delightful surprise.

What’s winning the fans is their talent, their polished professionalism and the sincere, friendly good will and camaraderie that’s apparent to everyone

who sees them. The show reveals their versatility as the good-looking, hip siblings exchange instruments and share the spotlight for music ranging from country to classical to gospel. They’re not only skilled on the violin, but take up banjos, mandolins, guitars, and a myriad of other instruments, not to mention the beautiful vocal harmonies and solos, the yodeling and the dancing.

The Duttons started their Branson career in 1997 and haven’t looked back since. The show is a good, clean family show and will please everyone. Come on by and enjoy the show. The

Duttons will appear Sunday, Dec. 15 at 3 p.m. at the Colby High School auditorium. Admission will be at the door or by Western Plains Arts Association season passes.

Funding for this performance has been contributed by the City of Colby Special Law Enforcement fund at the Thomas County Community Foundation, and also by the Thomas County Community Foundation KHF Fund. This program is also presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



MEMBERS OF THE Cheylin High School Scholar’s Team takes second place at the Academic meet in Atwood. Pictured from left to right are Michael Sager, John Simmonds, Rebecca Mason and Jacob Jensen.

Students place second at meet

Cheylin High School Scholar’s Team takes second place at Atwood Academic Meet

The Cheylin High School Scholar’s team took second place at Atwood’s Academic competition on Thursday, Dec. 5 by winning six of their eight rounds. The Cheylin Team tied with Norton on their win/loss record, but lost in head-to-head competition with Norton, giving Norton first place. Cheylin’s only other loss was to Goodland.

The Atwood One team placed third

and Oberlin placed fourth. Atwood earned the additional award of being high point scorer.

Cheylin team members were Michael Sager acting as captain, John Simmonds, Rebecca Mason and Jacob Jensen. Michael and John have competed in Scholar’s Bowl all four years of high school and are enjoying the competition this year as seniors.

Many of the questions at high school competitions are drawn from upper level classes in science and math and present a big challenge for students

who have not had the classes. Sophomore Rebecca and freshman Jacob have both competed from junior high on up, and they are enjoying the challenge of higher-level competitions.

Other schools competing at the meet were Quinter, Oakley, Oberlin, a second team from Atwood, Goodland, Colby, and Golden Plains.

The Cheylin team is looking forward to two upcoming meets in Colby and Winona before Christmas break.



HEADED TO ORLANDO— Toni Rice, Meredith Knodel and Amber Havel have been chosen to perform their dance routine in front of 70,000 people in December.

Herald staff photo by Lezlie Hill

Three dance students chosen ‘all America’ at summer camp

On Dec. 28 three members of the St. Francis Community High School Pom Squad will be on their way to Orlando, Fla. Meredith Knodel, Toni Rice and Amber Havel were chosen “all America” last year at Elites Summer Dance Camp. That honor has won them the opportunity to dance at the Citrus Bowl half-time performance.

They will take the stage in front of 70,000 people and more than 15 million viewers on national television.

The girls have already received a practice tape and uniform for the event. Elite will also treat the girls to many sight-seeing tours of Disney World, Epcot, MGM Studios and Disney’s Animal Kingdom.

They will spend New Year’s Eve at

Universal Studios Florida and witness one of the most spectacular fire works displays in the world.

On Jan. 1 the girls will be a part of the Florida Citrus Bowl featuring two of the country’s top rated college football teams from the Big 10 and Southeastern conferences.

They will return home on Jan. 2.

What Represents America

The seventh graders of Marti Schlittenhart were asked to write about “What best symbolizes what America stands for” and Mrs. Schlittenhart felt that the Herald readers would enjoy what these young students had to say. Keep in mind that the students had only five minutes to write their ideas down. The students’ work will be appearing in different sections so be sure and look for them.

What Best Symbolizes What America Stands For

I think the Statue of Liberty best represents America because a lot of immigrants think of that when they think of America. It was one of the first things people saw when they got to New York

Harbor. That is why I think it represents America well.

What Best Symbolizes What America Stands For

I think the Vietnam Memorial helps the United States. It is a great example for people who went to help fight for our country. It’s also a great reminder of those who have died for our lives. The Memorial is a fascinating site to see.

What Best Symbolizes What America Stands For

Pike’s Peak - Pike’s Peak is a wonderful example of what America is. It’s so picturesque. It tells people that

America is beautiful and strong. It gives America a great image.

What Best Symbolizes What America Stands For

“The (Vietnam) Wall” I think this is what represents America because it shows how many people have fought and died for our country. It shows that America is really loved by its citizens, at least that’s my opinion. I’ve never visited it but it seems like it would be a neat site to see. I really hope I can see it some day because my cousin’s name is on it. It just seems really special.

Sara Miller

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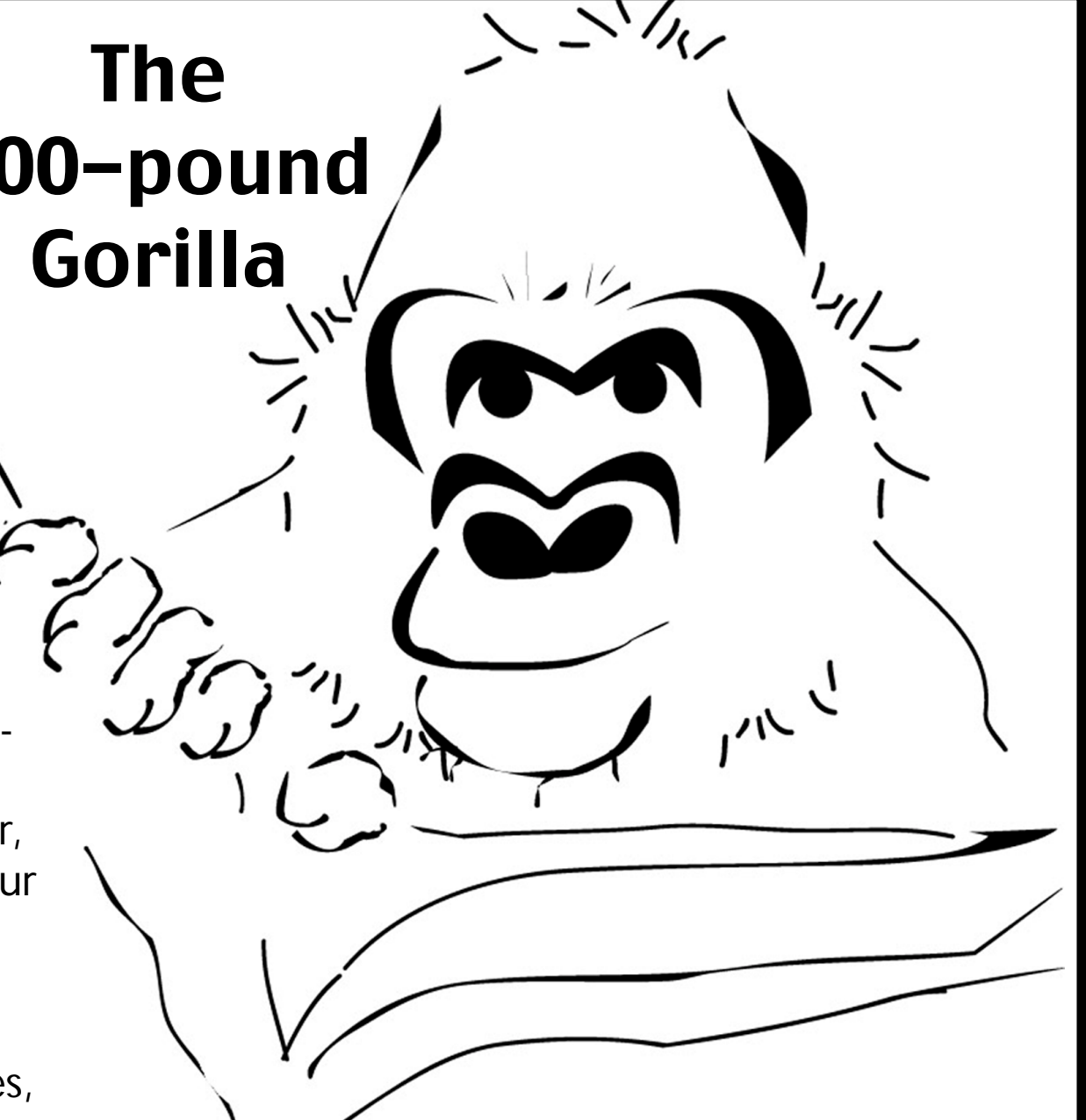
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