

NORCATUR NEWS

Monty and Linda Hunt went to St. Louis to celebrate the marriage of their daughter, Melissa, and her husband, Seth, which happened to be on Monty's birthday, Sept. 30. The wedding took place in the back yard of Seth's parents. Among others attending were Terry and Mark Cross and family and Mary and Bob Lough and family.

All but six members of the family of Lowell Sebaugh were able to attend the celebration of his life on Oct. 4. Present were Janice, Rodney, Chris, Cody, Nickala, Scott, Brooklyn, McKenna and Kaden, Linda and Monty, Melissa and Michael, Terry and Mark Cross, Heather, Rob and Parker, and Ryan, Mary, Bobby, Kyle, Tyler and Kayla.

Doug and Chris Dempewolf and Lisa and Rodney Lechlitter spent from Oct. 6 to 9, at Estes Park, Colo.

Birthdays: Robert Dickey - Oct. 11; Melissa Miller - Oct. 12; Larry Sumner - Oct. 13; Lori Roe - Oct. 17.

Norcatgur Senior Citizens met Oct. 6 with 15 players present. Winners were Mary Sedlmayer, Virgil Price and June Jolly. The next meeting will be at 8 p.m. on Friday at the Educational Building. Anyone who enjoys playing cards is welcome.

Velda Ward is still in the Decatur

County Hospital in Oberlin. Cards will reach her at 810 W. Columbia in Oberlin, Kan., 67749.

Robert Crabill, formerly of Norcatgur, and son of Fred and Jessie Crabill, has been hospitalized in Jetmore. Mail can be sent to 817 W. Bramley, Apt. 14, Jetmore, Kan., 67854.

Verl Crabill, formerly of Norcatgur, is recuperating from pneumonia. He is the son of Gordon Crabill.

Word was received of the death of Minnie Ruth (Bishop) Bailey, cousin of LaVerne Milner. Funeral services were held Oct. 14 at St. Stephens Episcopal Church in Longmont, Colo.

Kenneth and Pansy Price went on a sight-seeing bus trip to Branson, Mo., recently. Their son, Freeman and Carrie Price, joined them for dinner Thursday evening. Freeman is still recovering from injuries received when his car got away from him and rolled down the hill where they live, taking him along with it.

BLOCK PARTY
The Oct. 7 block party at Norcatgur was deemed a big success. Nearly 60 people turned out. Half of the new Norcatgurites were there and got acquainted with the longtime Norcatgurites.

Rodney and Janice O'Hare, Virgil and Joyce Price, and John and Carol New brought grills.

Sherrie Willis and Randy Allen, Dorothy Ward, Dan Streveys, and the city provided picnic tables. Long tables were provided by Bob Sawden. Party preparation was handled by Wava Reames, Bee Nelson, Marguerite Clark, Dorothy Ward, Cathy Anthodny. Cooking duties were provided by Randy Allen, Virgil Price, Rodney O'Hare, Dick Beachel, John New, and several others conscripted as needed. The Cardinal Bar and Grill also helped.

Some Norcatgurites came back quite a distance. Barbara McCool's sons came from Denver, Linda Roe Henry from Atwood, and the winner for distance traveled went to Loyal "Fox" Temple from Disney, Okla. Next year's block party will be in early September, so put it on your calendar.

MUSEUM TIDBITS
Al and Mary Sedlmayer brought to the museum a sewing kit given out by Citizens State Bank.

Check out the new Norcatgur website at www.norcatgur-ks-com. We will be adding some pictures soon. The pictures on the website presently have been donated to the museum. Phil Werking has put in a lot of hard work on this.

Remember the museum closes Oct. 31. If you haven't stopped in for a visit lately, please do so.

Cleaning, chilling essential for game birds

Concerns about avian flu need not spoil hunting season. Avian — or bird — flu is not new. Concerns focus on a new, virulent strain, H5N1, found in Asia.

United States Department of Agriculture animal health experts are actively monitoring the potential spread of bird flu virus and birds affected by it.

The new bird flu has not yet been found in Kansas or North America, but scientists are monitoring migratory birds and hunters are encouraged to be watchful for distressed birds and to follow food safety steps in field dressing, storing and cooking game birds. Here are some tips:

- Look for obvious signs that a bird is in distress. See the KSU Avian Influenza Web site for more details on identifying sick birds at www.avianflu.ksu.edu.
- Field dress birds promptly.

Do not pile warm birds in a mass.

Remove the entrails and crop as soon as possible, as grain in the crop can ferment, if not removed.

To save the heart and liver as giblets, transfer them to a re-sealable plastic bag. Label to identify the bird before placing the bag on ice in an ice chest.

Birds can be plucked or skinned in the field and feathers stored in a plastic bag.

Home ed
Tranda Watts,
Extension
specialist



Wipe out the cavity with a clean cloth or paper towel. Do not use grass or snow that may contaminate the carcass.

Place birds in individual re-sealable plastic bags. Label the bag to identify the bird, date and location it was bagged before placing it on ice in an ice chest.

Birds can be stored in the refrigerator (at temperature of 45 degrees F or less) for up to three days, or frozen, either as a whole, clean carcass or in parts, at 0 degrees F. for future meals.

- Wash hands in hot, soapy water before and after handling game. If water is unavailable, waterless hand sanitizers will work. Be sure hands do not have visible dirt before using hand sanitizers.

- To reduce the risk of cross contamination, don't eat, drink or smoke when field dressing game.
- Keep ice chest out of direct sun.

- Assemble a field dressing kit with soap, water jug and/or hand sanitizer, paper towels, cutting board(s), knives, sharpening

stone, re-sealable plastic bags, plastic or latex gloves, trash bags, labels and a marker to field dress birds before transferring them to an ice chest.

- Follow the USDA recommendations to cook poultry to 165 degrees F and check doneness with a food thermometer.

Cooking poultry and game birds to 165 degrees F will kill foodborne pathogens.

- To disinfect field dressing kit before storing, sanitize knives, cutting board(s), etc. with a solution of one teaspoon of unscented chlorine bleach mixed with one quart of water. Using a dishwasher will work, if utensils, etc. are dishwasher-safe.

Simply washing your hands and keeping food preparation tools and work spaces clean can easily reduce the risk of foodborne illness and cross contamination.

For more food safety and health tips, contact your local or district K-State Research and Extension office.

Tranda Watts is Kansas State University extension specialist in food, nutrition, health and safety for Norton, Decatur, Gove, Sheridan, and Trego counties. Call her at 785-443-3663 or e-mail twatts@oznet.ksu.edu.

For more information, contact the county extension office, 877-5755.

HANSEN MUSEUM

By SHIRLEY HENRICKSON
Our current exhibit is "Sandzen and the New Land". This traveling exhibition presents the art of Birger Sandzen (1871-1954), the founding father of painting in Kansas. This exhibition represents works from the two collections of the Birger Sandzen Memorial Gallery in Lindsborg: the Birger Sandzen Memorial Foundation Collection of Art and the Margaret S. Greenough Trust Art Collection. The exhibition includes over 55 oil paintings, watercolors and prints. The work was produced during the years 1891 through 1950.

Originally, Mr. Sandzen came to see the land that he had only read stories about as a young boy. Final encouragement to do so came as he completed his painting studies in Paris from Americans in the class. While studying in Paris with the French Post-Impressionist painter Edmond-Francois Amam-Jean (1860-1935), he also attended exhibitions in the salons, visited museums, and attended concerts. This encouraged additional travel across the Atlantic to see a "New Land".

Prior to his time in Paris, he had studied in a class which historically formed the first Art Students' League in Stockholm. There he again reaffirmed his desire to be a painter. Teaching the class was internationally recognized painter and etcher Anders Zorn (1862-1920), Richard Bergh (1858-1919), recognized as a fine landscape painter in Sweden, and Swedish sculptor Per Hasselbert (1850-1941) who taught drawing. There the young artist learned to have a feeling for color and a deliberate brushstroke that was the beginning of what is called impasto — thick heavy paint. This came about from Mr. Zorn's advice to lay color down and leave it — not to go back to feather or soften the surface quality. This also contributed to deliberateness in decision-making.

Life in the "New Land" for Birger Sandzen began more than 110 years ago, in 1894 at the age of 23, when he came to Kansas. Thousands of miles from his native Sweden, he began an adventure as a painter that would span two World Wars and The Great Depression. Mr. Sandzen's new homeland became an important part of his life and soul as an artist. He did not hesitate to express in his art an abiding enjoyment, which resulted in the completion of nearly 3,000 oils by the end of his life in 1954.

Charlotte and Eric Leksell, Mrs. Sandzen's parents moved to Graham County in 1906. They settled on a farm near Bogue, west of Hill City. Wild Horse Creek flowed across a corner of their farm. The creek flowed with water during the spring and fall and was dry in the hot summer months. The creek and surrounding area became the subject of many paintings, prints and watercolors by him.

In the mid 1920s, a tenant farmer took over the farm and the Leksells moved to Lindsborg. In the years that followed, the family continued to visit the farm regularly. For Mr. Sandzen, and later his daughter, the trips provided an opportunity to sketch and paint Graham County.

The October Artist of the Month is Gloria Harris of Stockton. Ms. Harris has a variety of quilted Christmas wall hangings, Christmas tree skirts and Barbie doll clothes.

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