

# Opinion

## Here's a topic that needs exploring: Where's Bozie?

May is a sweeps month for television. That means it is a month when they count how many households are watching each program. So we get a minimal number of reruns and lots of exposé reporting on the news.

**Back Home**  
**Nancy Hagman**



So here is something we would like to know: What happened to barbershops?

I cut the hubby's hair for years. It was not a job I enjoyed or thought I was particularly good at.

Finally he gave Bozie, barber stylist, a try. He really liked Bozie. Although over the years, as the hair on his head has diminished, I have wondered why he doesn't get a discount. (Bozie contends it takes even more skill to deal with receding hairlines.)

I like Bozie, too. The hubby always came home from the barbershop with an interesting story to tell.

It isn't the end of the world if he can't get into Bozie.

Norton has another great barbershop, Gil's. The hubby even had his hair cut by the woman in Gil's once. He liked the hair cut fine. But I just can't see him ever going to a "Family Salon."

If worse comes to worse, I still trim him up. The last time I did it we almost had a disaster.

It was before the State Basketball Tournament in 2003, I went by his mom's to pick him up. I knew he wanted me to cut his hair. I figured his mom had scissors. She sews, she quilts. She wasn't home. But I found her scissors. I had a gift to wrap and went to work on that first.

There was something odd about the scissors. Ah, she, like the hubby, is left handed. Her scissors were for lefties. I couldn't cut paper for anything. Bad as he needed a haircut I wasn't about to try that.

I snooped through everything and finally found regular scissors. He didn't look too scary when I got done.

The hubby doesn't let me cut his hair anymore because I told him I

thought he would look cool with his head shaved. If he didn't like Bozie before, he has been crazy about him ever since I mentioned shaving his head.

There is a method to my madness: Since I decided bald men are sexy he doesn't ask me to cut his hair.

After we moved it has been more and more difficult to get Bozie to cut his hair. Whenever he makes a trip to Norton it is in the back of his mind, "Will Bozie be there? Can I get my hair cut?"

So here is another idea for an exposé. Where is Bozie? The hubby has been by a couple of times recently. This morning he even resorted to calling ahead, sort of like getting an appointment. (Dangerously close to going to a family salon.) But Bozie wasn't there.

If this keeps up he will find someone closer to home to cut his hair. But, not someone in this home — she might get the razor out.

The problem is there just are not barbershops on every corner or in every little town like there used to be. We looked in the yellow pages of the Nex-Tech directory. It covers 10 or 12 counties, there are only 12 barbers listed. Lucky for the men of Norton, two of them are in Norton.

Well, maybe only one. Where is Bozie?

Bozie, we hope you and your wife are still ticking along (if you know Bozie you know what I mean). Maybe you are on a trip, enjoying retirement somewhere. Where ever you are, we want you to know someone misses you and is wishing you well.

### FROM THE MAILBOX:

## Let's not overlook the importance of music

To the Norton School District Board of Education and the Norton Community:

This week I attended a phenomenal band concert at Norton Community High School. Mr. Will and his students are to be congratulated! I am pleased that I am an alum of such an incredible music program. Any person walking into that gym would have been impressed. The Norton band is playing just as well as any band in Wichita or Kansas City. They should be very proud of themselves.

While attending this concert, it was mentioned to me that the elementary music program is losing its classroom space to make room for full-time kindergarten. I very much support full-time kindergarten but I am an elementary music teacher and know the importance of an adequate music classroom setting. I am blessed to have a big music room in my school. There is room for instruments, filing cabinets full of music, a staff lined white board, a big storage closet, an office area — in short a great room!

My understanding is the Norton School District is considering moving the elementary general music class into the band room.

Have you tried to contain kindergartners during "Skip to my Lou"? This is not easily done in any room, much less in a room with stair risers and lots of enticing percussion equipment. Or what about the hokey pokey — where are the first graders going to make the circle to put their right foot in and shake it all about?

When I attended Eisenhower Elementary we had instrumental music lessons in the band room with Mr. Stuewe. I am assuming that Mr. Mordecai has a similar schedule. Is the school planning on cutting instrument studies or general music classes? Both teachers could not use the room at the same time.

I have not been in Eisenhower for many years so I do not know how the inside of the building is being used. But I have heard that there are only two sections for many grades. We had three sections and classrooms for each grade when I was there. The loss of some sections should have freed up some rooms. What has happened to them?

My school has made major cuts to the music program. I have not been affected but the numbers in 7-12 are dismal. I would hate to see the Norton tradition of great mu-

## Flyin' high...



Eisenhower Elementary students got to take a peek inside an Eagle Med helicopter Wednesday. The helicopter was at the school as part of Emergency Medical Services week. — Telegram photo by Veronica Monier

## Blue Jay singers, musicians perform at state festival

(Continued from Page 1)

KaraJo Jones, Brock Lauer and Brad Nuzum; Trombones-Jake Kramer, Mat Shepard, and Tabitha Vincent; Euphoniums-Nathan Pollock and Tim Becker; Tubas-Stephen Mizell, Annette Becker, Ben Wuest and Brittany Otter; and Soloists: Voice - Dani Wuest, Naomi Streck, Gena Myers, Cherean Kendell and Brittany Otter; Flute, Kylie Morel; Alto sax, Kayleigh Brooks; Tenor sax, Heath Vincent; French Horn, Sara Lentz; Trombone, Naomi Streck, Jake Kramer, Mat Shepard and Tabitha Vincent; Tuba, Annette Becker; Snare Drum-Josh VanSkike; Timpani, Maggie Nielsen; and Marimba, Amanda Antrim.

Bryce Lofgreen received a IV for a vocal solo and Perrell Stanley received a III for a saxophone solo.

I ratings were earned by: **Trombone Septet** (Naomi Streck, Chelsea Cox, Jake Kramer, Mat Shepard, Tabitha Vincent, Luke VanSkike and Zach Bainter); **Percussion Septet** (Josh VanSkike, Amanda Antrim, Maggie Nielsen, Wesley Georgeson, Kylie Morel, Jacob VanSkike and Stephanie Shepard); and **Soloists**: Morgan Vailey, voice; Rachael Lentz-trumpet; and Connie Gassmann, clarinet.

Accompanists were Priscilla Kendell, Sonya Montgomery, Cindy Mordecai, Sue Ann Stutheit and Naomi Streck.

Jane Burton and Greg and Brenda Mann were sponsors; bus drivers were Doug Daniels and Dennis Maybon.

## Police join state safety program

(Continued from Page 1)

the enforcement," said Officer Kuhn.

He said according to local statistics on traffic accidents dating back to 1992, only 57 percent of those involved in a motor vehicle accident were wearing their seat belts. For injury accidents, only 44 percent were wearing seat belts. The Kansas 2005 statewide safety belt use rate was 69 percent, he

said.

Those in the front seat of a vehicle must use a seat belt, while all children, 4 and under, are required to be in a child passenger safety restraining system. Children between 4 and 14 are required to wear a seat belt no matter where they are sitting in the vehicle.

For more information, contact the Norton Police Department at 877-5010.

## County roads closing for road work

(Continued from Page 1)

Whitney Construction of Norton and Commercial Construction of Lincoln, Neb., which have been working through the winter with dirt work, building box drainage

structures and constructing four new bridges along the project.

"The mild weather this winter has allowed us to get a lot of work completed," Mr. Riener said. "The project is on schedule."

# Bulletin Board

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□ **U.S. Sen. Sam Brownback**, 303 Hart Senate Office Building, Washington, D.C. 20510. (202) 224-6521

□ **State Sen. Ralph Ostmeyer**, State Capitol Building, Room 262-E, Topeka, Kan. 66612. Telephone: (785) 296-7399

□ **U.S. Sen. Pat Roberts**, 109 Hart Senate Office Building, Washington, D.C. 20510. (202) 224-4774; fax (202) 224-3514

□ **U.S. Rep. Jerry Moran**, 2443 Rayburn HOB, Washington, D.C. 20515. (202) 225-2715; fax (202) 225-5124

□ **State Rep. John Faber**, 181 W. Capitol Building, Topeka, Kan. 66612. (785) 296-7500

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