

OBITUARIES

Freda Grant

March 10, 1918 - Jan. 12, 2006

Freda Grant, 87, formerly of Almena, and first cousin of Dr. Merlynn Colip and Wilmer Severns, Norton, died Thursday in Dublin, Calif.

Mrs. Grant was born March 10, 1918, in Almena, the daughter of George and Grace (Colip) Reed Eli.

On May 25, 1940, she married Edwin Grant. They were married over 50 years when he died Aug. 15, 1991.

Preceding her in death were her parents, her husband, Edwin, a brother Phillip Eli in infancy and a sister, Velda Crummett.

She is survived by her daughter, Jane Melby, Dublin; sisters, Loleta Branco, Woodside, N.Y., Ila Tota, Rochester, N.Y., and Neva Standefer, LaPorte, Ind.; and two grandchildren.

After cremation, a burial is planned at a later date in Missouri



Maxine and Stanley Harbers

Couple to celebrate with card shower

Stanley and Maxine Harbers will celebrate their 60th wedding anniversary on Jan. 24.

Stanley Harbers and Maxine Schra were married Jan. 24, 1946, at Prairie View.

He worked for Van Diest Wholesale Grocery in Prairie View for many years before starting his own tank wagon and fertilizer business. Mrs. Harbers has been a homemaker.

Their daughters, Sandy and

Darrell Preuss, Norton, Terry and Allen Ames, Wichita and Marcia and Milt Tuell, Castle Rock, Colo., would like to honor their parents with a card shower. Cards and letters may be sent to them at P.O. Box 391, Prairie View, Kan. 67664.

Mr. and Mrs. Harbers also have five grandchildren, six great-grandchildren and one great-great-granddaughter.

Art glass becomes pricey and rare

A major change in the style of popular glass took place in the late 1940s when artists returning from wartime tours in Europe began opening free-lance studios and hand making the kinds of glass they had admired in France and Italy. Murano, Orrefors and Scandinavian manufacturers were then the leading producers of what is now called "art glass". It was delightfully brilliant colors, often blown or in free form, imported and thus expensive. American artists working in the art glass field were trying to make their mark and get their names established. Their prices were more reasonable, their concepts fresh and new, and soon picked up by young, innovative decorators.

As soon as the older West Virginia glass factories became interested in these independent studio producers, intensely colored glassware hit the market in a big way. Blenko, Bischoff, Viking, Pilgrim, Rainbow and Kanawha glass rapidly revolutionized the industry with their asymmetrical shapes and textured finishes as well as saturated colors.

Ice clear, etched fragile crystal had been the fashion for years whereas the hot new style was thick, heavy colored glass. Fenton, Fostoria and Morgantown Glass, companies of long standing, even competed by adding some vivid colors to their catalogs.

Color and weight were only two of the distinctive qualities of the new productions. Original designs that followed no guidelines except that of the eye of the artist appeared as long-necked bottles, footed vessels and vases, lopper-jawed tumblers, plates and bowls. These appealed to people bored with the predictability of balance and symmetry that had marked decorating for so long. Glowing ruby red and deep cobalt blue had always been popular but now the trendy colors, olive green, orange, amber and turquoise, were made available. Textured finishes, swooping lines and deep rich colors caught the light and spread sparkle throughout the rooms where they were displayed.

Pilgrim and Rainbow became known for crackle glass. Kanawha was one of the first to line their bright-colored glass with white, which they called cased glass. One of Blenko's best sellers was a smoky black set of bar glasses with applied glass spirals in such unexpected colors as chrome yellow. Viking was famous for heavy, molded birds and animals including a long-tailed bird lid on a powder dish that is very difficult to find unbroken. Their super-heavy, realistic mushrooms, however, were impossible to damage.

Collector Chat



Under ordinary circumstances an item becomes collectible about 35 years after its first popularity when the children of that era begin feeling nostalgic for the things that speak of home to them. Memories of a puddle of color cast through Mom's big red vase, or pansies in a crackle glass pitcher will often inspire an auction bid. Fortunately for collectors the heavier designs were very durable and are therefore much more readily available than the highly vulnerable depression glass, crystal and cut glass of earlier years. Prices are still reasonable on most 50s and 60s glass, although they have escalated over the past five years. Blenko bowls, glasses, pitchers and tall decanters with the distinctive Blenko teardrop stoppers are especially in demand and may go high. Olive green, orange, amber and gold are now the least popular while the deep green, all shades of blue and red really bring in the bids.

My favorite piece of Blenko is a heavy amber salad bowl, marked with the tiny etched hand, indicating handmade, and seen only on very early production from their studio. A couple of very good reference volumes by Leslie Pina are loaded with excellent illustrations to train your eye. Most glass of this era was marked with foil stickers, many of which were peeled or washed away, necessitating an educated eye before you buy.

The remainder of my limited collection of 50s-60s glass consists of small "window pitchers" so-called because they were specifically formed to fit on windowsills. I line these little jewels up to catch the east and west sun. They do wonders to lift a mood and brighten a room the moment a sunbeam strikes them.

Maybe it's time to go haunt the shops, flea markets and auctions to buy yourself a little cheer? Watch out, though, I might beat you to it.

Omar L. Wright

April 10, 1919 - Jan. 10, 2006

Omar Leslie Wright, 86, Craig, Colo., formerly of Norton, died Jan. 10, at Sandrock Ridge Nursing Home, Craig, CO.

The son of Steward Grant and Hazel Alza (Howell) Wright, he was born April 10, 1919, on a farm near Almena.

After graduation from Almena High School, he went to Hamburg, Iowa.

On Sept. 30, 1940, he married Aileen Smith. Mrs. Wright died shortly after the birth of their third child and Mr. Wright moved to Norton with his children. He was a farmer, carpenter and cabinet builder.

In 1954, he and his children moved back to Hamburg, to farm his father-in-laws land. A year and a half later, they returned to Norton.

After his children graduated from high school, he moved his mother in with him. He cared for her until she entered a nursing home.

On Nov. 20, 1982, he married Nina Phillips. With this marriage, he gained five more children.

In 1986, Mr. and Mrs. Wright moved to Craig where they would be closer to some of their children.

In 1995, they moved to Lakeside, Mont., where they lived

for five years in a log cabin by Flat-head Lake.

Declining health brought them back to a senior living apartment in Craig. After his wife's death in 2004, he lived in Sandrock Ridge Nursing Home in Craig.

He was preceded in death by his parents, his wife, Aileen, his wife, Nina, a brother, Leo Wright, one step-son, Myles Phillips and two step-grandchildren.

Survivors include his son, Norman and Margie Wright, Proctor, Mont.; two daughters, Sharon and George Durham, Craig, and Joan and Steve Feagins, Dayton, Wyo.; step-children Floy King, Rock Port, Mo., Carole and Don Aspedon, Van Buren, Ark., Wayne and Bev Phillips, Hamburg, Iowa, Robert Phillips, Watson, Mo., and Don and Debbie Phillips, Wichita; brothers, Earl and Winona Wright, Lake Wales, Fla., Gerald and Ursula Wright, Oceanside, Calif.; a sister, Wilma Bakewell, North Platte, Neb.; 46 grandchildren, 59 great-grandchildren; and two great-great-grandchildren.

Funeral services were held Saturday at the First Christian Church in Craig and today at Rash Funeral Home in Hamburg. Burial was at the Hamburg Cemetery.

HANSEN MUSEUM

By LEE FAVRE

If you get a chance, stop by the museum and see the artistic works of Gordon Mai.

Mr. Mai is an artist from Wilson, and was selected as one of the honored "Artists of the Month" at last September's craft fair. He not only displays his impressive photography but also some watercolor paintings. He began his formal art training at Colby Community College and received his bachelor's degree from Emporia State University in 1974.

He is self-taught in photography (film and digital) and photographic processes. He does silk screen printing and other photographic procedures. The majority of his work depicts rural Kansas scenes.

Nearly 30 of his works are on display at the Hansen Museum during the month of January. See them now, along with the Chinese jade exhibit and Hansen memorabilia housed in the gallery.



Laura Robinson and Kirk Westbrook

Couple plans to wed and live in Texas

Laura Belle Robinson and Kirk Matthew Westbrook of Canadian, Texas, are engaged to be married.

The bride-elect is the daughter of Freda and Jerry Collier of Canadian and Chuck and Janet Robinson of Naples, Texas.

The prospective groom is the

son of Deborah and John McClymont of Norton, and Kerry and Jo Westbrook, Canadian.

The couple will exchange vows Jan. 28, at the First Presbyterian Church, Canadian.

They will be making their home in Canadian.

4-H NEWS

By PHILLIP BECKER

The monthly meeting of the Busy Jayhawks was held Jan. 15, 2006 at 4 p.m. in the 4-H building. Roll call was a word alphabet rhyme. Congratulations were given to Kenzie Esslinger, Melinda Becker, Eric Becker, Morgan Baumann, Christopher Maddy, Marisa Maddy, Molly Maddy, Justin Chandler, Anthony Wente and Jerret Wente for participating in the Favorite Foods Show.

As a service, the club will donate cookies to the Bloodmobile.

Tye Nickell, Toby Nickell, Teslee Nickell and Molly Maddy

were installed as new members of the club. Tye Nickell gave a brain teaser opening. Melinda Becker and Eric Becker gave a Foods and Nutrition talk about casual place settings.

Upcoming events are the 4-H Denver Trip on Jan. 21-23, 4-H Council meeting on Jan. 30, KAA's due for Area Screening on Feb. 1, NW Area KAA Screening on Feb. 2 and the State Horse Panorama on Feb. 11-12.

The next meeting will be Feb. 19, 2006 at 3 p.m. at Rainbow Lanes.

READERS

— Norton County Community Service Association will hold their annual meeting at 7 p.m., Wed., Jan. 18 in the Library Meeting Room. The public is invited. 1/17

— Steak and seafood night, Thursday and Saturday 6-9 p.m. American Legion. Members and guests. 1/17

The Norton Telegram...
News you need!

60th Wedding Anniversary for Stanley and Maxine Harbers
Tues., January 24
Children Request a Card Shower
Please send cards to:
P.O. Box 391
Prairie View, Kansas 67664

NEW YEAR CLEANSE WITH ULTIMATE CLEANSE®
• Cleanse Organs
• Cleanse Bloodstream
• Cleanse Intestinal Tract FOR...
• Better Digestion
• Better Nutrient Absorption
• Better Vitality
• Feel Lighter, More Energetic and Healthier
Pure Prairie Natural Foods
108 E. Washington
NORTON, KANSAS
PH (785) 877-3610
ORDERS—
1-800-545-7232

You are invited to a Reception for **Doyle & Arlene Foss** for their **60th Anniversary**
2:30-4:30 p.m.
Saturday, February 4
at the Fellowship Hall
First United Methodist Church
805 West Wilberforce, Norton
Cards may be sent to the Foss' at
HC63 Box 109
Edmond, Ks 67645
Your presence will be their gift

MARKETS

At close of business Jan. 13

Wheat	\$3.51
Milo	\$1.63
Corn	\$1.84
Soybeans	\$5.03

COMPARE OUR CD RATES

4.6% APY
Bank-issued
FDIC-insured to \$100,000
1-year
Minimum deposit \$5,000.00

*Annual Percentage Yield (APY) effective 1-12-06. Subject to availability and price change. Yield and market value may fluctuate if sold prior to maturity. Early withdrawal may not be permitted. You pay no annual fees or periodic charges. The estate feature allows heirs to redeem the bonds upon the death of an owner at \$1,000 per CD, subject to limitations. Yields quoted are net of all commissions: \$5,000 minimum investment per issuing institution. CDs are federally insured up to \$100,000 (principal and accrued interest) per issuing institution. CDs require the distribution of interest and do not allow interest to compound. CDs offered through Edward Jones are issued by banks and thrifts nationwide.

Kelly Hill
Investment Representative
418 1/2 E. Holme
Norton, KS, 67654
785-874-4318
www.edwardjones.com
Member SIPC

Edward Jones
MAKING SENSE OF INVESTING

Nebraska woman to share her story of reuniting

Norton After-5 Club invites all area women to attend the January dinner and meeting at 6:30 p.m., Thursday, at the Town and Country Kitchen, E. US-36. The cost for the dinner meeting is \$7 per person.

Free baby-sitting is available. For reservations and cancellations, please contact Joan Knoll 877-3042 as soon as possible.

"New Year Dinner Party" is the theme for the evening. "Music For Dining", will be presented by Joann Lantzer, Imperial, Neb. A

piano teacher for 39 years, Ms. Lantzer traveled with the Continental Singers and has made her own CD. She will entertain with dinner music.

Ms. Lantzer will also be the featured speaker. She will share her experiences about being reunited with her birth family.

The Norton After-5 Club is non-denominational and open to all area women.

Part of Stonecroft Ministries, After-5 Clubs are located throughout the United States and Canada.

CREATIVE MEMORIES INVENTORY REDUCTION SALE!!
• Discontinued Premier and Sentiments Albums and Coversets—\$5.00 off
• All Pens, Fine Tip (Basic, Bright, Jewel and Vintage)—\$.60 off
• Storybox Photo Mats and Journaling Boxes
• Metro, Paradise and Tuscan—\$1.00 off
• For purchases over \$50.00 receive a special gift of stickers
• Buy one package of refill pages, receive page protectors—50¢ off!
• Stickers, \$5.50 — 50¢ off with \$25 purchase!
• With purchase of the Memory Keepers Collection, receive one of the following at half price: an additional circle patterns cutting system, an additional Storybox photo mats and journaling boxes, or a scallop corner cutter.
• Call Jane Kersenbrock, Consultant at 877-3445 for appointment or stop by 603 Pool Drive, Norton
GOOD ONLY DURING THE MONTH OF JANUARY OR WHILE SUPPLIES ON HAND LAST!