

# OBITUARIES

## Raymond Leroy Schick

June 18, 1938 - May 17, 2004

Raymond Leroy Schick, 65, died May 17, 2004, in the Norton County Hospital in Norton.

Mr. Schick was born June 18, 1938, the youngest son of Carl and Martha Schick on a farm northwest of Logan. He was baptized Sept. 4, 1938, and later confirmed at St. Peter's Lutheran Church in Logan, where he continued to be a lifelong member. He attended Cactus School and graduated from Densmore High School in 1956.

On Aug. 18, 1960, he enlisted in the Army National Guard and was called to active duty in September of 1961, serving his country during the Cuban Missile Crisis through August of 1962. Due to his father's health problems, he returned to the family farm on March 1, 1964. He was honorably discharged on July 31, 1966.

Mr. Schick was married to Edith Elaine Hollingshead on Aug. 4, 1963, at the First Presbyterian Church in Phillipsburg.

They had three children.

Mr. and Mrs. Schick were married for 40 years. They lived and farmed on the family farm northwest of Logan.

He was preceded in death by his father and mother, a brother Lee, a sister Evelyn, and his father-in-law, Roy Hollingshead.

Mr. Schick is survived by his wife, Edith; three sons, Brian and Angie Schick, Logan; Brent Schick and fiancée Teresa, Joplin, Mo.; and Brad and Amy Schick, Goodland; his mother-in-law, Luella Hollingshead Navis, Manhattan; and two sisters-in-law, Letha and Stan Glauum; and Merena and Dave Rogers.

Funeral services were held at the Logan Christian Church on May 20 with the Revs. Troy Buss and Jerry Kaiser officiating. Robin Marks sang "Daddy's Hands" and "Wind Beneath My Wings" with Jackie Johnson accompanying.

Casket bearers were Tyler Glauum, Lloyd Becker, Jerry Kaiser, Paul McLean, LeRoy Roeder, Lenny Pacey, Gary Wickwar and Rex Schick.

Burial was at Pleasant View Cemetery in Logan.

All arrangements were made by the Logan Funeral Home.

**Card of Thanks**

Our deepest gratitude for the compassion shown our family since the loss of our loved one. All of your prayers, phone calls, the food you've shared and the flowers and memorials we've received have reminded us how much comfort good friends and neighbors can bring.

Very special thanks to Don and Beth VanRoekel for their support, to the Logan EMS and Norton County Hospital staff for their care, and to the Logan Funeral Home for their kindness.

Special thanks, also, to the ladies from both the Christian Church and the St. Peter's Lutheran Church of Logan for preparing lunch prior to the service.

The family of Raymond Schick

# Rag rugs hold a special kind of magic

## Collector Chat

Liza Deines



You've all heard the commercial, "Nothin', says lovin', like somethin', from the oven".

In my case, however, it was something behind the oven that made me feel loved. When I was a very small child I often spent the day with my cousin's grandparents while Mama worked at Grandpa's grocery store.

Being still at the age when naps were required — not so much for me, but so Grandma Brant could get a few minutes of peace and quiet — I was tucked up in the warm, cozy space behind the big old cast iron cook stove, cuddled on a rag rug and covered with Grandpa Brant's old sheepskin chore coat.

Best of all there was usually a litter of new kittens or puppies who joined me, much to our mutual delight.

Rag rugs have kept that magic comforting feeling for me. They abounded in our home. There was always a long one in front of the kitchen sink, an old ratty one by the back door for muddy boots, a special pretty one by the bed that protected chilly feet from icy floors on winter mornings.

All our worn clothing was carefully saved, torn into carpet strips which were stitched together and rolled into carpet balls. When we had enough for a rug Mama would start braiding, choosing colors carefully because she was first an artist and then a thrifty housewife. One of her rugs in still with me, a red white and blue oval that cheers my heart..

Rag rugs were created in a variety of ways. Braided were most common at our house, but there are also crocheted strip rugs, loom woven rag rugs, hooked rugs, and punch work rugs.

A loom-woven rug will have heavy thread strips woven through it to hold the fabric solid and thus is more durable. It is always rectangular due to the limitations of the loom. Ours were made from my dad's worn khaki work clothes

or old overalls and were used in the kitchen since stout fabrics stood up well to frequent laundering. Mama did not have a loom so our loomed rugs were made by a local lady who made a very good living selling her talents.

Punch work rugs required a good solid burlap bag for backing and while they could be made with woolen strips, some people actually purchased rug yarn to make a rug. These were colorful and decorative, usually floral motifs used in parlors or bedrooms.

The burlap backing was shaped and bound snugly before the rug was begun. These can be found in many shapes. Oval was common but scalloped ones are the most desirable since they were more difficult to make.

Braided, crocheted and hooked rugs are most usually oval or round. The needle woman began with a center medallion and worked around and around until the rug was the size needed or the carpet strip balls ran out. Some of these are reminiscent of crazy quilts because they were made for utilitarian purposes and used any

old color that happened to come along from the rag balls.

Amazingly that hodge podge effect can be very appealing. Hooked and crocheted rugs have a looser weave and are not quite as sturdy, although often prettier.

Buying vintage rag rugs? Check their condition carefully. If the braiding or strips have separated, repairs may be possible but badly worn or torn spots mean that rug has seen its best days. If the colors appeal, however, rugs can be hung on the wall. Quality of the fabrics in the carpet strips varied, so spot fading can occur or excess wear in only certain areas. Consider, too, how you plan to use your rug. Rag rugs will shed strings to their dying day, so wash alone. Dryer heat can cause shrinkage or cupping. Out to the clothesline you must go. Woolen punch work rugs must be drycleaned.

**BOKAYS AND BRICKBATS:** Bouquets to the city council and the county commissioners who are working hard to resolve tough issues fairly and amicably. Brickbats to those who criticize without knowing the facts.

## Educational scholarship available

The Norton Teacher's Association will be giving a \$150 Scholarship to a college junior, senior or graduate student in the field of education.

Applications are available from Pam Menagh at 877-5113 (Eisenhower Elementary) or 877-3672. Applications must be returned by July 1 to Mrs. Menagh, 902 W. Holme, Norton, Kan., 67654.

## READERS

April Lynn Bashford, Norton, graduated from Colby Community College on May 15 with her associate degree in elementary education.

Mrs. Bashford works at Norton Junior High School as a para-professional. This summer, she and her husband, Timothy Bashford, plan to move to Manhattan, where they will both attend Kansas State University in the fall.

Mrs. Bashford will work on getting her bachelor degree in elementary education while Mr. Bashford will get his bachelor degree in computer science.

— **Steak and seafood night, Thursday, 6-9 p.m., American Legion. Members and guests. 5/25**

Ian Conkey of Norton Community High School and Regan Fessenden of Northern Valley High School were selected to attend the 21st Annual Governor's Scholars Award Program on May 2 in Topeka.

The recognition ceremony honors the top academic 1 percent of Kansas high school seniors. Mr. Conkey is the son of Carl and Jnell Conkey, Edmond and Miss Fessenden is the daughter of Chuck and Jennifer Fessenden, Almena.

— **Trinity Episcopal Church invites you to Alumni Sunday, May 30, 10:30 a.m. Light lunch and shared memories to follow. Call 877-2589. 5/25**

junction with the Andbe Home May birthdays. Students participating were Kylie Nuzum, Alyssa Thomson, and Brandi Graham.

The Gertrude P. Steichen Nursing Scholarship Fund awarded scholarships to two Lenora graduates entering the nursing profession. They are Ceena (Bruinekoel) Owens and Angeline (Ninemire) Chisham.

The Rev. Peter Nissen, chaplain at Valley Hope, celebrated the Holy Eucharist for the congregation of St. Albans Episcopal Church in McCook on Sunday, May 16 and 23.

There were four tables at Wednesday night duplicate bridge. Alberta Byrum and Sam Manning, first place; Dwaine Stapp and Leone Purtian, second place; tie for third place was Joyce Sumner and Jackie Porter, Norman Walter and Claudia Bridges.

Alice Gaydufek will be celebrating her 80th birthday on June 6. Her family is requesting a card shower in her honor. Greetings will reach her at 1152 Pheasant Rd., Marysville, Kan., 66508.

## Family reunion starts Friday

A Boddy family reunion is set for Memorial Weekend in Norton.

Descendants spanning four generations from 11 states and one foreign country will converge in Norton for the reunion.

The festivities kick off Friday with a round of golf at Prairie Dog Golf Course with other planned activities including a tour of the old Methodist Church; a tour of the Norton Museum; a noon banquet; a tour (car caravan style) of the Boddy family homes and homestead sites, plus Boddy Street; a barbecue at the Harting farm; attending the Methodist Church on Sunday as a group; decorating family graves and attending the

Memorial Day Services at Norton Cemetery on Monday.

Patty Tharp is working on a book about the Boddy family and plans to have it ready by next year's reunion which will take place near Varysburg, N.Y., Columbus Day weekend 2005.

**Norton group plans June trip**

The Norton New Chapter group will make a trip to McCook on June 26 to eat lunch and shop.

They will be leaving from the Methodist Church parking lot at 10:30 a.m.

# HANSEN MUSEUM

By LEE FAVRE, director

A brand new exhibit has come to town and is presently taking its place on the gallery walls.

"South by Southwest", from the Collections of the Museum of the Southwest at Midland, Texas, is composed of images that embody Southwestern symbols, subject matter, and coloration with an emphasis on works from the Taos Society of Artists. These western paintings and bronzes embrace landscape, Native American, and still-life subject matter of Texas, New Mexico and beyond.

The works in this exhibit have become a historical visual diary of their time and place. Including works by Randall Davey (1887-1964), William P. Henderson (1877-1943), Bettina Steinke (1913-1999), Willard Nash (1898-1943), and Clark Hulings (b.1922), this show contains approximately 60 paintings and 6 cast bronzes that take you to the Southwest by timeless images executed by artists of the time and environment. "West by Southwest" opened on May 21 and will close on July 11, 2004.

# MARKETS

At close of business May 24

Wheat .....	\$3.55
Milo .....	\$4.47
Corn .....	\$2.80
Soybeans .....	N/A

Twila Large, Ellis, honored the Museum with her stained glass craft through the month of May. Twila's glass creations make wonderful gifts.

Joy of Painting classes will be here soon. June 12 and 13 are the dates scheduled for instructors Sandy Seamone and T.R. Mathews. Mark it on your calendar and get your registration form sent in. This class is sponsored by the Hansen Museum's Continued Education Program and is offered to the public at reduced rates. For more information, contact me at 785-689-4846.

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