

Wellness Center winds down to the final finishing touches

By Norma Martinez
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The Wellness Center is down to the final finishes. Sam Hengen, Dan and Jan Busse, Rod and Beth Klepper, and Willy Martinez were turning white while they spray painted the ceilings and walls.

Barb Antholz and her students in her House and Design class are working on the design for the color selections. It has already been decided the floor will be blue.

"Blue is a color for relaxation, but not for wellness and exercise," Mrs. Antholz said. She is sure the final selections will be in lighter blues and gray. A small splash of color will be added through a textured design added by dabbing with plastic bags. This texturing will add a look of being plastered.

In her design class each of her seven students will come up with a color design. They then have to give an explanation as to why they selected these colors. These designs will then be submitted to the Wellness Center Committee for their final decision.

Students in this House of Design class are: Colton Hillin, Carlos Acosta, Shawn Pochop, Cheyenne Hewitt, Heath Churchwell, Anamarie Crespin and Tristan Archer.

The students then will have an opportunity to do the texturing designs once the committee makes their final selection. The only thing left to finish up will be the final electrical work and carpeting. It will then be ready for the equipment. No date has been determined to finalize this at this time.



JAN BUSSE is turning white while rolling paint on the walls and ceilings to the Wellness Center.



THE SENIOR CENTER is ready for the new awning to be installed after Larry Shults and Willy Martinez removed the old one.
Times staff photo by Norma Martinez

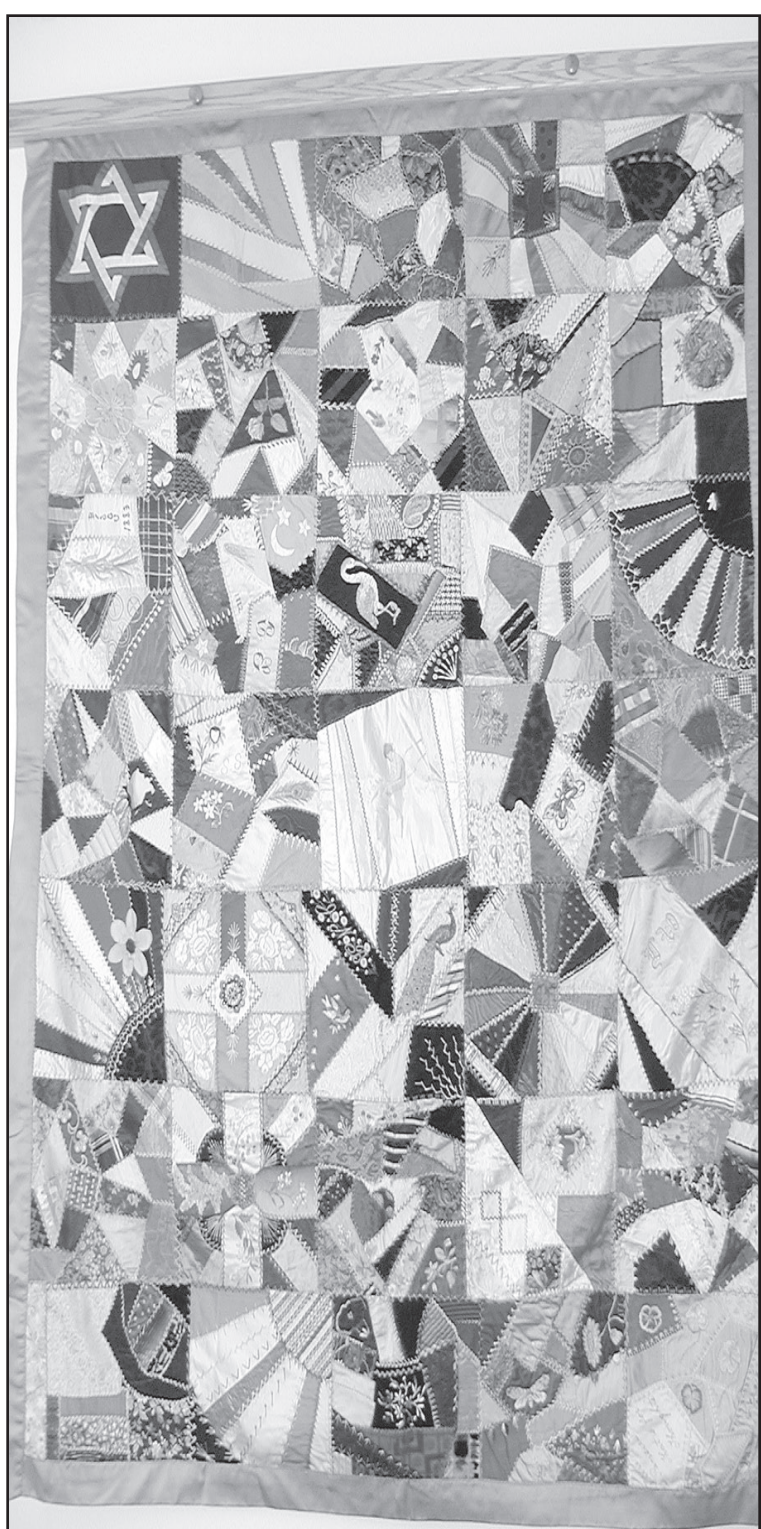
Late 1880s crazy quilt on display at Bird City Library

By Norma Martinez
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The Bird City Library has displayed several beautiful and original quilts in its time. The most recent display is one full of lots of lost history. Lynn Busse found this quilt among her mother Pearl Feedback Winterer Johnsons things.

This crazy quilt is from the late 1880's and each crazy patch block is pieced together with very minute stitches of crazy quilt patterns. The north corner block is simply designed with the Star of David, and the south corner block contains the thought, "There is Pansies. That's for Thought." Towards the lower center part there is a block with a painted nude lady sitting down and blocks around her with the half moon and stars, a small block with the initials TC, and another with the initials TW, a very minute embroidered stork is in the center-side part. Another block is embroidered with BIIOU 1883. The square is in embroidery work which is done with perfection.

The only block Lynn Busse was able to come up with any knowledge of the historical significance was a block with a comet and the words "great comet of 1882." In checking out the internet she found that there was a historical phenomenal comet that appeared in September of 1882. It has been named, "Great Comet of 1882" and was apparent in the sky even with full sun on Sept. 14. It kept getting brighter as the days went on and on the 17th it passed at a distance of only 264,000-miles from the sun's surface. In the days and weeks that followed it was visible in the morning sky as an immense object sporting a brilliant tail. Just that block alone makes this quilt a priceless museum piece and is well worth your time stopping in the library just to check it out.



LYNN BUSSE'S crazy quilt from the late 1880s contains lost history with the exception of third block down and second row over.

History of the old west revisited

At 2 p.m. on Sunday, Feb. 10, you are in for a rare treat at the Quinter High School auditorium! Combining a unique blend of songs, historical facts, and pictures, Jeff Davidson and the Trail Rider Band revisit the history of the west, and its tremendous influence on the shaping of the U.S. economy, ideology, and heroism.

The west was host to early explorers who traversed through parched plains as they explored

the vast Louisiana purchase. It beckoned to the traders on the Santa Fe Trail, and to pioneers on the Oregon Trail. The West did not escape the heartbreak of the Civil War but the post Civil War cattle drives created the greatest American hero - and the symbol of the west - the cowboy.

With songs, historical facts and pictures, Jeff Davidson and the Trail Rider Band leads audiences through the history

of the west, from the time of Coronado to the end of the 1800s. You will traverse the plains with early explorers, drive spikes on the first railways, plow in new ground, ride for the pony express, and stop a stampeding herd. Sit back, and take a deep seat; the "winnin' of the west" was not for the faint of heart. Admission is by Western Plains Arts Association season ticket or at the door.

Letter to the Editor

Letter to the Editor:
We greatly appreciate the continued interest and support of the "HUGS" project and for the donation of \$2,120 in November made by the American Legion Auxiliary. Rest assured your donation was put to good use. The postage bill alone for Christmas was over \$60,000. We couldn't do it without the help of caring

citizens.
On behalf of our troops, the HUGS project thanks each member for the sunshine they brought into their lives with donations and support. In an organization like HUGS, every donation received is needed to make life a little better for those who make it a lot better for us!

With the help of donations, the

project is shipping between 50 and 100 boxes weekly and they sent over 4,750 in December. Your contribution made a difference in the lives of some of America's finest young men and women.

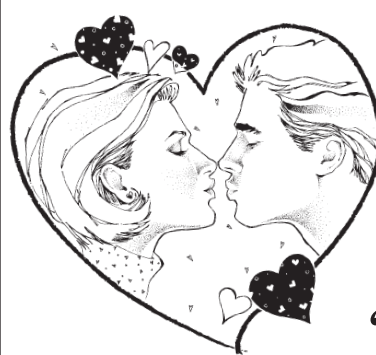
Karen Stark
HUGS founder/executive director

Coming Soon: WORKING WOMEN'S SECTION



Coming in February!

THIS SECTION IS PACKED WITH ADS FEATURING WOMEN.



Help us find Cheyenne County's "Sweetheart Couple"

WRESTLING AND BASKETBALL



Pages of support and congratulations featuring boys and girls basketball and wrestling season



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